

Sanctus

Mass for four voices

Thomas Tallis 1505-1585

1

San - - - ctus, San - - - ctus, San - - - ctus
 San - - - ctus, San - - - ctus, San - - - ctus Do - mi - nus De - us Sa -
 San - - - ctus, San - - - ctus, San - - - ctus Do - mi - nus De - us
 San - - - ctus, San - - - ctus, San - - - ctus Do - mi - nus De - us Sa - ba -

9

Do - mi - nus De - us Sa - - ba - - - oth,
 ba - - - oth, Do -
 Sa - ba - oth, Do - mi - nus De - us Sa - ba - - - oth.
 oth, Do - mi - nus De - us Sa - ba - oth, Sa -

15

Do - mi - nus De - us Sa - ba - - - oth.
 mi - nus De - us Sa - ba - - - oth.
 Do - mi - nus De - us Sa - ba - - - oth.
 ba - - - oth.

20

Ple - ni sunt, ple -
 Ple - ni sunt cae - - li et ter - - - ra, ple - ni
 Ple - ni sunt cae - - - li et ter - - - ra, ple - ni sunt
 Ple - ni sunt cae - li et ter - - - ra, ple -

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Musical score for the Sanctus from Thomas Tallis' Mass for four voices. The score consists of four staves, each representing a voice: soprano (G clef), alto (C clef), tenor (F clef), and bass (B clef). The music is in common time, with measures numbered 26, 32, 38, and 44. The lyrics are written below the staves, corresponding to the musical phrases.

26

ni sunt cae - - - - li et ter - - - - ra
sunt cae - li et ter - ra, cae - li et ter - - - - ra, cae-li et ter - ra
cae - li et ter - ra et ter - - - - ra
ni sunt cae - - - - li et ter - - - - ra

32

glo - ri - a tu - - - a, glo - ri - a tu - - a, glo - ri - a tu - - - a, glo - ri - a
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a
glo - ri - a tu - - - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

38

tu - a. Ho - san - na in ex-cel - - - sis, Ho-san-na
tu - a. Ho - san - na in ex-cel - - - sis, Ho-san-na in ex -
tu - a. Ho - san - na in ex - cel - - - -
tu - a. Ho - san - na in ex-cel - - - -

44

in ex-cel - - - - sis.
cel - - - - sis.
sis, Ho-san-na in ex-cel - - - sis. Be - ne-di - - - ctus qui ve -
sis, Ho-san-na in ex - cel - - - sis. Be - ne-di - ctus qui ve - - -

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The musical score consists of four staves of music for four voices. The voices are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), and Soprano (top). The music is in common time. The key signature changes between measures 49 and 53, and again between measures 53 and 57. The lyrics are in Latin, repeated in each section. Measure 49 starts with 'Be - ne - di - c - etus qui ve - - nit, be - ne - di - c - etus qui ve - - nit,' followed by a repeat of the same phrase. Measure 53 begins with 'Be - - ne - di - c - etus qui ve -' and continues with 'qui ve - - nit be - ne - di - c - etus qui ve - - nit, be - ne - di - c - etus qui ve - - nit,' ending with a repeat sign. Measure 57 begins with 'nit, qui ve - - nit, qui ve - - nit,' followed by a repeat of the same phrase. Measure 61 starts with 'in no - mi - ne, in no - mi - ne, in no - mi - ne,' followed by a repeat of the same phrase.

49

Be - ne - di - c - etus qui ve - - nit, be - ne - di - c - etus qui ve - - nit,
nit, qui ve - - nit, be - ne - di - c - etus qui ve - - nit, qui
nit, qui ve - - nit,

53

Be - - ne - di - c - etus qui ve -
qui ve - - nit be - ne - di - c - etus qui ve - - nit, be - ne - di - c - etus qui ve - - nit,
ve - - nit, be - ne - di - c - etus qui ve - - nit, be - ne - di - c - etus qui ve - - nit,
be - ne - di - c - etus qui ve - - nit, qui ve - - nit,

57

nit, qui ve - - nit, qui ve - - nit,
nit, qui ve - - nit, qui ve - - nit,

61

in no - mi - ne, in no - mi - ne, in no - mi - ne, in no - mi - ne Do - mi - - -
in no - mi - ne, in no - mi - ne, in no - mi - ne Do - - - mi - ni, Do - - - mi - - -
in no - mi - ne, in no - mi - ne, in no - mi - ne Do - - - mi - ne, in no - mi - ne Do - - - mi - - -

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The musical score consists of four staves of music for four voices. The voices are: Tenor (bottom), Bass (second from bottom), Alto (third from bottom), and Soprano (top). The music is in common time. The key signature changes between measures 65 and 70, and again between measures 70 and 74. The vocal parts sing the Latin hymn 'Sanctus' and 'Hosanna in excelsis'. The lyrics are as follows:

in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.
ni, in no - mi - ne, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.
ni, in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni.

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,
Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis,

Ho - san - na in ex - cel - sis, Ho - san - na in ex - cel - sis.