

# Llanfair

Robert Williams (1782-1818), 1817

A musical score for two voices (soprano and bass) and piano. The score consists of two staves. The top staff uses a soprano C-clef, common time, and a key signature of one flat. The bottom staff uses a bass F-clef, common time, and a key signature of one flat. The piano part is in common time and has a key signature of one flat. The music features eighth-note chords and various rhythmic patterns.

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