

# Autumno / Autumn

## Il Cimento dell' Armonia e dell' Inventione -- Concerto III

Antonio Vivaldi (1678-1741)

Allegro

Violino Secondo

A Ballo e Canto dè Villanelli

Allegro

Piano

5

Forte

10

Piano

13

Forte

28

Piano

B

33

6

Forte

Vbriachi

44

Piano

Forte

Piano

Forte

49

Forte

4

59

64

Piano

Piano

69

Forte

7

81

86

C

Piano e Larghetto

92  Più Piano

97  Pianissimo

101 

106  Allegro Molto

111 

Adagio Molto


Violino Secondo  D Molto, Vbriachi dormienti  
Adagio Sordini

12 

23  Piano

34  Più Piano Pianissimo

Allegro

Violino Secondo  E La Caccia  
Allegro

6 

12 

18 

23

29 12

46 19

70

76 F G Scioppi e Cani

84

89

95

100

106

113

119 3

127 H

131

Detailed description: This musical score is written on a single staff in G major (one sharp, F#). It consists of 13 measures. The notation includes various rhythmic values: eighth notes, quarter notes, and half notes, often beamed together. There are several measures with rests, some of which are marked with measure numbers (12, 19, 3). The score is divided into sections by measure numbers: 23, 29, 46, 70, 76, 84, 89, 95, 100, 106, 113, 119, 127, and 131. The key signature is G major, indicated by a single sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score ends with a final measure at measure 131.

136 **6**



147



152



The image shows three staves of musical notation in G major (one flat). The first staff (measures 136-141) begins with a measure containing a whole rest and a '6' above it, indicating a first ending. The second staff (measures 147-151) and third staff (measures 152-156) continue the melody with various eighth and sixteenth note patterns. The third staff ends with a double bar line.