

Konzert für Klarinette in A dur

K.622

I

W.A. MOZART

Allegro

Flûte I-II

Basson I-II

Cor in A I-II

Violon I

Violon II

Alto

Violoncelle

Contrebasse

p

6

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

12

Fl *a2* *f*

Bn *f* *a2*

C. *a2* *p* *f*

v1 *f* *tr*

v2 *f*

A. *f*

Vc *f*

Cb *f*

17

Fl *a2*

Bn *a2*

C. *a2*

v1 *a2*

v2 *a2*

A. *a2*

Vc *a2*

Cb *a2*

22

Fl

Bn

C.

v1

v2

A.

Vc

Cb

a2

A

p

28

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

33

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

a2

p

Detailed description: This is a page of a musical score for measures 33 through 37. The score is for a full orchestra and a solo flute. The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4. The measures are as follows: Measure 33: Flute has a whole rest. Bassoon and Clarinet in C have half notes. Violin 1 has a half note, Violin 2 has a half note. Viola has a half note. Violoncello and Contrabass have half notes. Measure 34: Flute has a half note. Bassoon has a half note. Clarinet in C has a half note. Violin 1 has a half note, Violin 2 has a half note. Viola has a half note. Violoncello and Contrabass have half notes. Measure 35: Flute has a half note. Bassoon has a half note. Clarinet in C has a half note. Violin 1 has a half note, Violin 2 has a half note. Viola has a half note. Violoncello and Contrabass have half notes. Measure 36: Flute has a half note. Bassoon has a half note. Clarinet in C has a half note. Violin 1 has a half note, Violin 2 has a half note. Viola has a half note. Violoncello and Contrabass have half notes. Measure 37: Flute has a half note. Bassoon has a half note. Clarinet in C has a half note. Violin 1 has a half note, Violin 2 has a half note. Viola has a half note. Violoncello and Contrabass have half notes.

38

Fl. II. *p*

Bn. *p*

C. *p*

v1 *p*

v2 *p*

A. *p*

Vc. *p*

Cb. *p*

42

Fl. *f* *a2*

Bn. *f* *a2*

C. *f*

v1 *f*

v2 *f*

A. *f*

Vc. *f*

Cb. *f*

[illegible]

59

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

tr

Detailed description: This page shows measures 59 through 64 of a musical score. The key signature is A major (three sharps). The woodwinds (Flute, Bassoon, Clarinet) are mostly silent, with some activity in measure 64. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) are active throughout. The Violins play a melodic line with trills in measures 63 and 64. The Viola and Violoncello play a rhythmic pattern of eighth notes. The Contrabass plays a simple bass line. The dynamic *p* (piano) is marked in measures 60 and 64. The trill *tr* is marked in measures 63 and 64.

65

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

p

p

72

C

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

f

f

f

f

f

f

p

p

p

p

p

p

78

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

p

86

Fl

Bn

C.

v1

v2

A.

Vc

Cb

D

99

Fl

Bn

C. a2 a2

v1 *p*

v2 *p*

A. *p*

Vc *p*

Cb *p*

106

Fl

Bn

C.

v1

v2

A.

Vc

Cb

114

Fl

Bn

C.

v1

v2

A.

Vc

Cb

121

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 121 through 127. The key signature is A major (three sharps: F#, C#, G#). The score is for a full orchestra and includes parts for Flute (Fl.), Bassoon (Bn.), Clarinet (C.), Violin I (v1), Violin II (v2), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). Measures 121-123 show the woodwinds and strings mostly at rest, with some activity in the violins. In measure 124, the bassoon and contrabass enter with a half note G#2. The violins continue their melodic line. Measures 125-126 show further development of the violin melody and woodwind accompaniment. Measure 127 concludes the section with a final chord in the strings and a fermata on the woodwinds.

134

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139

Fl

Bn

C.

v1

v2

A.

Vc

Cb

147

Fl

Bn

C.

v1

v2

A.

Vc

Cb

154

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

a2

159

Fl

Bn

C.

v1

v2

A.

Vc

Cb

a2

163

Fl ^{a2}

Bn

C.

v1

v2

A.

Vc

Cb

p

p

p

p

p

p

169

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

f

f

f

f

f

f

p

p

p

p

p

p

175

Fl

Bn

C.

v1

v2

A.

Vc

Cb

183

Fl

Bn

C.

v1

v2

A.

Vc

Cb

197

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

a2

p

204

Fl

Bn

C.

v1

v2

A.

Vc

Cb

210

Fl

Bn

C.

v1

v2

A.

Vc

Cb

G

^{a2}

f

f

f

f

f

f

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243

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253

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

tr

This musical score page contains measures 253 through 258 of a piece in A major (three sharps). The instrumentation includes Flute (Fl), Bassoon (Bn), Clarinet (C.), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Violoncello (Vc), and Contrabass (Cb). Measures 253-257 are mostly rests for all instruments. In measure 258, the Bassoon and Violins 1 and 2 play a short melodic phrase starting on G4, marked with a piano (*p*) dynamic and trills (*tr*). The Alto Saxophone also plays a similar phrase. The Violoncello and Contrabass remain on rests.

259

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

p

266

H

Fl

Bn

C.

v1

v2

A.

Vc

Cb

f

f

f

f

f

f

p

p

p

p

p

p

282

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289

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

p

p

p

297

Fl

Bn

C.

v1

v2

A.

Vc

Cb

305

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

312

Fl

Bn

C.

v1

v2

A.

Vc

Cb

p

K

320

Fl

Bn

C.

v1

v2

A.

Vc

Cb

I.

p

325

Fl

Bn

C.

v1

v2

A.

Vc

Cb

338

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The instruments included are Flute (Fl), Bassoon (Bn), Clarinet (C), Violin 1 (v1), Violin 2 (v2), Alto Saxophone (A.), Viola (Vc), and Cello (Cb). The score is written in 2/4 time with a key signature of one sharp (F#). The music is divided into six measures. The first five measures are marked with a piano (*p*) dynamic, while the final measure is marked with a forte (*f*) dynamic. The instrumentation is as follows: Flute and Bassoon play whole notes in the first five measures and eighth notes in the final measure. Clarinet plays a whole note in the fourth measure and eighth notes in the final measure. Violin 1 and Violin 2 play eighth-note patterns in the first three measures, followed by sixteenth-note runs in the fourth and fifth measures, and eighth-note patterns in the final measure. Alto Saxophone plays eighth-note patterns in the first three measures, rests in the fourth measure, and eighth-note patterns in the fifth and final measures. Viola and Cello play quarter notes in the first measure, rests in the second measure, eighth-note patterns in the third measure, quarter notes in the fourth measure, and eighth-note patterns in the fifth and final measures. The final measure is marked with a forte (*f*) dynamic and includes a second ending bracket labeled "a2".

344

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

f

a2

349

Fl.

Bn.

C.

v1

v2

A.

Vc.

Cb.

a2

p

p

p

355

This musical score page, numbered 32, contains measures 355 through 360 of Mozart's Clarinet Concerto. The score is written for a full orchestra and solo instruments. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl):** Measures 355-357 are rests. In measure 358, it plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) marked *f*. In measure 360, it plays a half note G# and a half rest.
- Bassoon (Bn):** Measures 355-357 are rests. In measure 358, it plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) marked *f*. In measure 360, it plays a half note G# and a half rest.
- Clarinet (C):** Measures 355-357 are rests. In measure 358, it plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) marked *f*. In measure 360, it plays a half note G# and a half rest.
- Violins (v1, v2):** Both parts play a continuous eighth-note pattern (F#, G#, A, B, C, D, E, F#) from measure 355 to 357. In measure 358, they continue this pattern marked *f*. In measure 360, they play a half note G# and a half rest.
- Viola (v2):** Measures 355-357 are rests. In measure 358, it plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) marked *f*. In measure 360, it plays a half note G# and a half rest.
- Alto (A):** Measures 355-357 are rests. In measure 358, it plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) marked *f*. In measure 360, it plays a half note G# and a half rest.
- Violoncello (Vc):** Measures 355-357 are rests. In measure 358, it plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) marked *f*. In measure 360, it plays a half note G# and a half rest.
- Contrabass (Cb):** Measures 355-357 are rests. In measure 358, it plays a series of eighth notes (F#, G#, A, B, C, D, E, F#) marked *f*. In measure 360, it plays a half note G# and a half rest.

The score concludes with a double bar line at the end of measure 360.