

String Quartet KV. 428 (nr. 16)

for 2 violins, viola and cello

Viola.

W. A. Mozart (1756-1791)

KV. 428

Allegro non troppo.

8

p

cresc. *f*

16

p

24

f (*p*)

30

cresc.

37

f *p* *f*

44

p *f*

51

p *f* *p* *f*

58

f *p* *f* *p* *f*

66

f

74

p (*fp*) (*p*) (*fp*)

82

(*p*) *f*

87

(*fp*)

93

f *p* *p*

103

110

cresc. *f*

116

p

122

p

128

cresc. *f*

135

p *f* *p*

143

f *f*

151

f *p* *f* *p*

160

f

KV. 428

Andante con moto.

p *sf* *p* *cresc.* *f* *p*

8

cresc. *f* *p* *cresc.*

14

f *p* *cresc.* *f* *p* *cresc.*

22 *p sf p sf f*

29 *cresc. p p p*

37 *cresc. mf f*

45 *p cresc.*

52 *f p f p sf p cresc.*

60 *f p cresc. f p*

67 *sf p sf p sf p f*

73 *p cresc. f fp*

80 *cresc. p sf p sf p*

88 *cresc. p cresc. p*

MENUETTO. Allegro.

KV. 428

2 *f p f p*

10

16 *f p*

Viola.

4
24

30

36

43

51

59

65

Trio.

79

93

99

p

f

p

f

ff

sf

sf

f

p

p

fp

cresc.

Minuetto D.C.

Allegro vivace.

KV. 428

p

f

10 *f* *p* *fp* *f*

21 *decresc.* *p* *p* *f*

32 *f* *p* *f* *p*

41 *f* *p*

51 *f* *p*

62 *f* *p* *f* *p* *f* *p*

73 *f*

81 *f*

89 *f*

97 *ten.* *p*

106 *p*

117

127

138 *p*

Detailed description: This is a musical score for a Viola part, spanning measures 10 to 138. The key signature has two flats (B-flat major), and the time signature is 3/8. The score is divided into systems of five measures each, with measure numbers 10, 21, 32, 41, 51, 62, 73, 81, 89, 97, 106, 117, 127, and 138 marking the beginning of each system. The music includes a variety of dynamics: *f* (forte), *p* (piano), *fp* (fortissimo piano), *decresc.* (decrescendo), and *ten.* (tenuto). There are also articulations such as accents, slurs, and triplets. The piece ends with a repeat sign at measure 138.

148 *f* *f* *p* *fp*

159 *f* *decresc.* *p* *p*

170 *f* *f* *p* *f* *p*

180 *f* *p* *f*

189 *p* *f*

200 *p* *f* *p*

211 *f* *p* *f* *p*

221 *f* *p* *f* *p*

231 *f*

239 *f*

246 *p* *ten.*

257 *p*

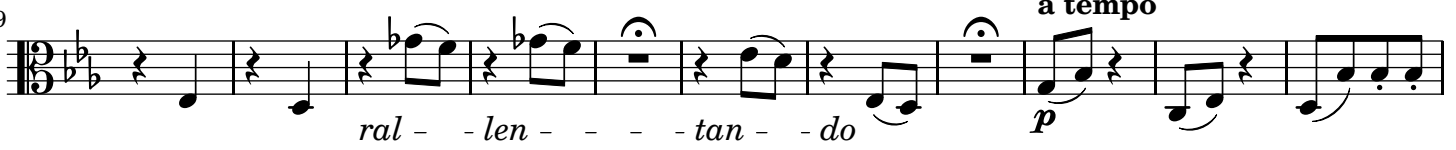
267

The musical score for Viola consists of 12 staves of music, numbered 148 to 267. The key signature is B-flat major (two flats) and the time signature is 3/8. The dynamics range from *f* (forte) to *p* (piano), with *fp* (fortissimo piano) and *ten.* (tenuto) also appearing. The score includes various musical notations such as slurs, accents, and triplets. The first staff (148) begins with a forte *f* dynamic and a triplet of eighth notes. The second staff (159) features a *decresc.* (decrescendo) marking. The third staff (170) has a forte *f* dynamic and a piano *p* dynamic. The fourth staff (180) has a forte *f* dynamic. The fifth staff (189) has a piano *p* dynamic and a forte *f* dynamic. The sixth staff (200) has a piano *p* dynamic and a forte *f* dynamic. The seventh staff (211) has a forte *f* dynamic and a piano *p* dynamic. The eighth staff (221) has a forte *f* dynamic and a piano *p* dynamic. The ninth staff (231) has a forte *f* dynamic. The tenth staff (239) has a forte *f* dynamic. The eleventh staff (246) has a piano *p* dynamic and a tenuto *ten.* marking. The twelfth staff (257) has a piano *p* dynamic. The final staff (267) has no dynamic marking.

277



289



300



310



320



330

