

String Quartet in C major ("Emperor")

Op. 76 No. 3

Franz Joseph Haydn (1732-1809)

Allegro.

Violino I.

Violino II.

Viola.

Violoncello.

5

VI.I

VI.II

Vla

Vc.

8

VI.I

VI.II

Vla

Vc.

11

VI.I

VI.II

Vla

Vc.

15

VI.I

VI.II

Vla

Vc.

2
19

VI.I

VI.II

Vla

Vc.

fz

fz

fz

22

VI.I

VI.II

Vla

Vc.

ff

ff

ff

p

fz

fz

fz

fz

fz

fz

26

VI.I

VI.II

Vla

Vc.

f

f

f

f

29

VI.I

VI.II

Vla

Vc.

ff

ff

fz

fz

32

VI.I

VI.II

Vla

Vc.

p

p

p

36

VI.I
VI.II
Vla
Vc.

40

VI.I
VI.II
Vla
Vc.

43

VI.I
VI.II
Vla
Vc.

47

VI.I
VI.II
Vla
Vc.

51

VI.I
VI.II
Vla
Vc.

55

VI.I
VI.II
Vla
Vc.

59

Measures 59-62 of the musical score. The staves are labeled VI.I, VI.II, Vla, and Vc. The key signature has one sharp (F#). The music features complex melodic lines in the upper staves and a more active bass line in the Vc staff. Measure 62 includes a trill (tr) in the VI.II staff.

63

Measures 63-65 of the musical score. The staves are labeled VI.I, VI.II, Vla, and Vc. The music continues with complex melodic lines. Measures 64 and 65 include dynamic markings *p* (piano) in the VI.I, VI.II, and Vla staves. Measure 65 also features a trill (tr) in the VI.II staff.

66

Measures 66-69 of the musical score. The staves are labeled VI.I, VI.II, Vla, and Vc. The music features complex melodic lines. Measures 67, 68, and 69 include dynamic markings *fz* (forzando) in the VI.I, VI.II, and Vla staves. The Vc staff has a sustained bass line.

70

Measures 70-73 of the musical score. The staves are labeled VI.I, VI.II, Vla, and Vc. The music features complex melodic lines. Measures 70, 71, 72, and 73 include dynamic markings *fz* (forzando) in the VI.I, VI.II, and Vla staves. The Vc staff has a sustained bass line. The word *sempre* is written below the Vc staff.

74

Measures 74-77 of the musical score. The staves are labeled VI.I, VI.II, Vla, and Vc. The music features complex melodic lines. Measures 74, 75, 76, and 77 include dynamic markings *fz* (forzando) in the VI.I, VI.II, and Vla staves. The Vc staff has a sustained bass line. Measures 76 and 77 also include dynamic markings *p* (piano) in the VI.I and VI.II staves.

78

Measures 78-81 of the musical score. The staves are labeled VI.I, VI.II, Vla, and Vc. The music features complex melodic lines. Measures 78, 79, 80, and 81 include dynamic markings *pp* (pianissimo) in the VI.I, VI.II, and Vla staves. The Vc staff has a sustained bass line. Measures 80 and 81 also include dynamic markings *f* (forte) in the VI.I and VI.II staves.

82

Measures 82-85. The score features four staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello (Vc.). Measures 82 and 83 are marked with a piano (*p*) dynamic. Measures 84 and 85 are marked with a forte (*f*) dynamic. The music includes various note values, rests, and a trill in measure 85.

86

Measures 86-88. The score continues with the same four staves. Measure 86 has a whole rest for Violin I. Measures 87 and 88 feature more complex rhythmic patterns and a trill in measure 88.

89

Measures 89-91. The score continues with the same four staves. Measures 89 and 90 are marked with a forte (*fz*) dynamic. Measure 91 features a trill in Violin I and a sharp sign in the Viola part.

92

Measures 92-94. The score continues with the same four staves. Measures 92 and 93 feature a trill in Violin I. Measure 94 features a trill in Violin I and a sharp sign in the Viola part.

95

Measures 95-97. The score continues with the same four staves. Measures 95 and 96 feature a trill in Violin I. Measure 97 features a trill in Violin I and a sharp sign in the Viola part.

98

Measures 98-101. The score continues with the same four staves. Measures 98 and 99 are marked with a forte (*fz*) dynamic. Measure 100 features a trill in Violin I. Measure 101 features a trill in Violin I and a sharp sign in the Viola part.

102

VI.I

VI.II

Vla

Vc.

105

VI.I

VI.II

Vla

Vc.

p

la seconda volta più piano

p

p

109

VI.I

VI.II

Vla

Vc.

116

VI.I

VI.II

Vla

Vc.

f

120

8va

VI.I

VI.II

Vla

Vc.

tr

123

1

2

VI.I

VI.II

Vla

Vc.

p

p

p

Poco adagio cantabile.

Violino I.

Violino II.

Viola.

Violoncello.

7

VI.I

VI.II

Vla

Vc.

14

VI.I

VI.II

Vla

Vc.

Var. I

VI.I

VI.II

Vla

Vc.

sempre piano

24

VI.I

VI.II

Vla

Vc.

28

VI.I

VI.II

Vla

Vc.

8
32

VI.I
VI.II
Vla
Vc.

36

VI.I
VI.II
Vla
Vc.

Var. II

VI.I
VI.II
Vla
Vc.

46

VI.I
VI.II
Vla
Vc.

51

VI.I
VI.II
Vla
Vc.

56

VI.I
VI.II
Vla
Vc.

Var. III

VI.I
VI.II
Vla
Vc.

66

VI.I
VI.II
Vla
Vc.

71

VI.I
VI.II
Vla
Vc.

76

VI.I
VI.II
Vla
Vc.

Var. IV

VI.I
VI.II
Vla
Vc.

87

VI.I
VI.II
Vla
Vc.

93

VI.I

VI.II

Vla

Vc.

98

VI.I

VI.II

Vla

Vc.

pp

pp

pp

pp

Menuetto.

Violino I.

Violino II.

Viola.

Violoncello.

f

14

VI.I

VI.II

Vla

Vc.

p

p

p

p

28

VI.I

VI.II

Vla

Vc.

f

43

VI.I

VI.II

Vla

Vc.

71

86

Menuetto D.C.

Violino I.

Violino II.

Viola.

Violoncello.

13

21

VI.I

VI.II

Vla

Vc.

fz

p

fz

p

12
34

VI.I
VI.II
Vla
Vc.

This system contains measures 34 through 44. The VI.I part features a melodic line with some rests. VI.II plays a continuous eighth-note accompaniment. Vla has a melodic line with some rests. Vc. provides a bass line with eighth-note accompaniment.

45

VI.I
VI.II
Vla
Vc.

This system contains measures 45 through 51. Measures 45-50 feature a complex triplet figure in VI.I. VI.II has rests in measures 45-50 and then plays a sustained chord. Vla and Vc. have rests in measures 45-50. Measure 51 features a forte (*fz*) chord in VI.II, Vla, and Vc.

52

VI.I
VI.II
Vla
Vc.

This system contains measures 52 through 58. VI.I has a melodic line. VI.II has rests in measures 52-55 and then plays a triplet figure. Vla has rests in measures 52-55 and then plays a triplet figure. Vc. has rests in measures 52-55 and then plays a triplet figure.

59

VI.I
VI.II
Vla
Vc.

This system contains measures 59 through 65. VI.I has a melodic line. VI.II has rests in measures 59-62 and then plays a melodic line. Vla has a melodic line. Vc. has a melodic line.

66

VI.I
VI.II
Vla
Vc.

This system contains measures 66 through 73. VI.I has a melodic line. VI.II has rests in measures 66-70 and then plays a melodic line. Vla has a melodic line. Vc. has a melodic line. The system ends with a first and second ending bracket.

74

VI.I
VI.II
Vla
Vc.

This system contains measures 74 through 80. VI.I has a melodic line. VI.II has rests in measures 74-77 and then plays a melodic line. Vla has a melodic line. Vc. has a melodic line. The system ends with a first and second ending bracket.

87

VI.I
VI.II
Vla
Vc.

97

VI.I
VI.II
Vla
Vc.

104

VI.I
VI.II
Vla
Vc.

110

VI.I
VI.II
Vla
Vc.

117

VI.I
VI.II
Vla
Vc.

129

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.

VI.I
VI.II
Vla
Vc.