

# Sonatas and Partitas for Solo Violin

## Partita I

BWV 1002

Viola

J. S. Bach (1685-1750)

Allemanda

The musical score consists of ten staves of music for the viola. The key signature is one sharp (F# major), indicated by a single sharp sign in the treble clef. The time signature varies throughout the piece. Measure numbers 1 through 10 are written vertically on the left side of each staff. The music features various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'tr' (trill) and '3' (three measures). The score includes slurs and grace notes. The viola part is the only instrument present.

## Viola

Musical score for Viola, page 2, featuring 12 measures of music. The key signature is one sharp (F#). Measure 11: Measures 11-12 show eighth-note patterns with grace notes and slurs. Measure 13: Measures 13-14 show eighth-note patterns with grace notes and slurs, including a dynamic *tr*. Measure 15: Measures 15-16 show eighth-note patterns with grace notes and slurs. Measure 17: Measures 17-18 show eighth-note patterns with grace notes and slurs, including a dynamic *tr*. Measure 19: Measures 19-20 show eighth-note patterns with grace notes and slurs. Measure 21: Measures 21-22 show eighth-note patterns with grace notes and slurs, including a dynamic *tr*.

## Viola

3

23

24

25

1. 2.

Double

3

5

7

9

11

13

15

17

19

21

23

## Corrente

Corrente

6

12

18

23

28

33

38

43

48

54

## Viola

5

Musical score for Viola, measures 60-75. The score consists of five staves of music. Measure 60 starts with a eighth-note followed by a sixteenth-note grace note. Measures 61-65 show a continuous pattern of eighth and sixteenth notes. Measure 66 begins with a sixteenth-note grace note. Measures 67-75 continue the rhythmic pattern.

Double

Musical score for Double bass, measures 3-24. The score consists of twelve staves of music. Measure 3 starts with a eighth-note followed by a sixteenth-note grace note. Measures 4-7 show a continuous pattern of eighth and sixteenth notes. Measures 8-11 begin with a sixteenth-note grace note. Measures 12-15 continue the rhythmic pattern. Measures 16-19 begin with a eighth-note followed by a sixteenth-note grace note. Measures 20-23 continue the rhythmic pattern. Measure 24 ends with a sixteenth-note grace note.

6

Viola

27

30

33

36

39

42

45

48

51

54

57

60

63

66

This page contains 14 staves of musical notation for the Viola. The music begins at measure 27 and continues through measure 66. The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C'). The notation consists of vertical stems with horizontal dashes indicating pitch and duration. Measures 27-30 show a rhythmic pattern of eighth and sixteenth notes. Measures 31-35 introduce grace notes and slurs. Measures 36-40 feature a more complex pattern with sixteenth-note figures. Measures 41-45 continue the sixteenth-note patterns. Measures 46-50 show a return to eighth-note patterns. Measures 51-55 feature sixteenth-note patterns again. Measures 56-60 show eighth-note patterns. Measures 61-65 feature sixteenth-note patterns. Measure 66 concludes the page.

## Viola

7

69

72

75

78

## Sarabande

7

14

20

27

## Double

4

7

11

15

19

23

27

31

1                    2

Tempo di Borea

5

10

15

20

25

## Viola

9

Musical score for Viola, page 9, featuring ten staves of music. The key signature is one sharp (F#). Measure 30 starts with a eighth note followed by sixteenth-note pairs. Measures 31-35 show eighth-note patterns with sixteenth-note grace notes. Measures 36-40 continue with eighth-note patterns. Measures 41-45 show eighth-note patterns with sixteenth-note grace notes. Measures 46-49 show eighth-note patterns with sixteenth-note grace notes. Measures 50-53 show eighth-note patterns with sixteenth-note grace notes. Measures 54-58 show eighth-note patterns with sixteenth-note grace notes. Measures 59-63 show eighth-note patterns with sixteenth-note grace notes.

Double

Musical score for Double Bass, page 9, featuring twelve staves of music. The key signature is one sharp (F#). Measure 4 starts with a eighth note followed by sixteenth-note pairs. Measures 5-9 show eighth-note patterns with sixteenth-note grace notes. Measures 10-14 show eighth-note patterns with sixteenth-note grace notes. Measures 15-16 show eighth-note patterns with sixteenth-note grace notes.

10

Viola

20

24

28

32

36

40

44

48

52

56

60

64