

Ecce sacerdos

José Maurício Nunes Garcia

Allegro spiritoso

Fagotes I, II *a 2* *f*

Soprano I *f*
Ec - ce sa - cer - dos, sa - cer - dos_

Alto I *f*
Ec - ce sa - cer - dos, sa - cer - dos

Tenor I *f*
Ec - ce sa - cer - dos, sa - cer - dos

Baixo I *f*
Ec - ce sa - cer - dos, sa - cer - dos_

Soprano II *f*
Ec - ce sa - cer - dos, sa - cer - dos_

Alto II *f*
Ec - ce sa - cer - dos, sa - cer - dos

Tenor II *f*
Ec - ce sa - cer - dos, sa - cer - dos_

Baixo II *f*
Ec - ce sa - cer - dos, sa - cer - dos_

Violoncelo I *f*

Violoncelo II *f*

Contrabaixo *f*

Órgão *f*

8

fag. I, II *p* *f*

S. I *f*
ma - gnu - s, qui in di - e - bus, qui in di -

A. I *p* *f*
ma - gnu - s, ec - ce sa - cer - dos, sa - cer - dos ma - gnu - s qui in di - e - bus, qui in di -

T. I *p* *f*
ma - gnu - s, ec - ce sa - cer - dos, sa - cer - dos ma - gnu - s qui in di - e - bus, qui in di -

B. I *p* *f*
ma - gnu - s, sa - cer - dos ma - gnu - s qui in di - e - bus, qui in di -

S. II *f*
ma - gnu - s, qui in di - e - bus, qui in di -

A. II *p* *f*
ma - gnu - s, sa - cer - dos ma - gnu - s qui in di - e - bus, qui in di -

T. II *p* *f*
ma - gnu - s, sa - cer - dos ma - gnu - s qui in di - e - bus, qui in di -

B. II *f*
ma - gnu - s, qui in di - e - bus, qui in di -

vlc. I *p* *f*

vlc. II *p* *f*

cb. *p* *f*

org. *p* *f*

Ped.

16

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

24

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

it, pla - cu - it De - o,

it, pla - cu - it De - o,

it, pla - cu - it De - o,

it, pla - cu - it De - o,

it, pla - cu - it De - o,

it, pla - cu - it De - o,

it, pla - cu - it De - o,

it, pla - cu - it De - o,

p

a 2

p

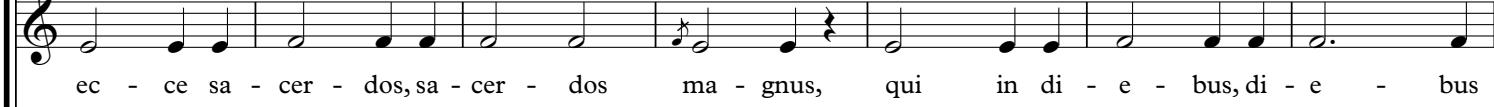
8^as

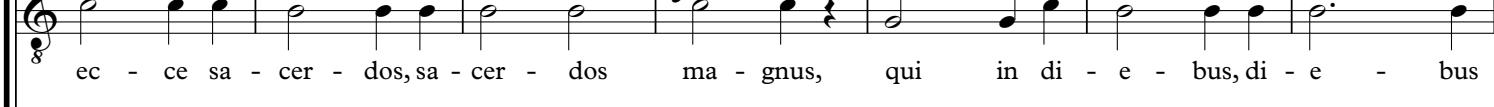
Rea

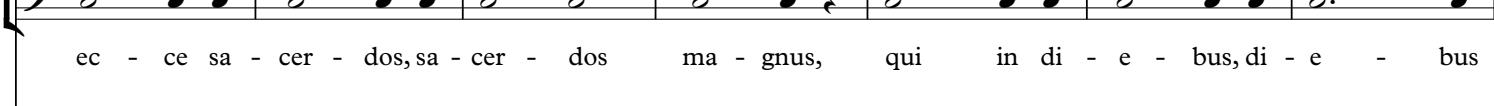
31

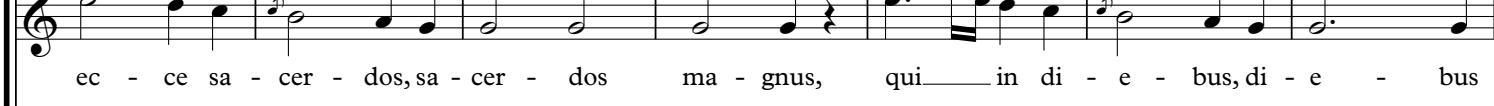
fag. I, II 

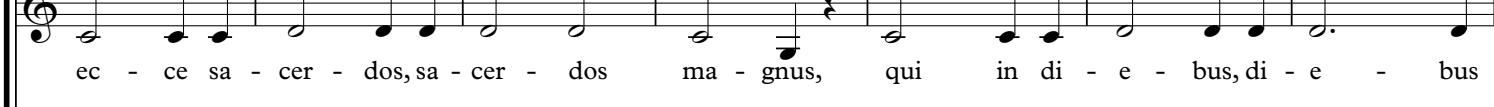
S. I 

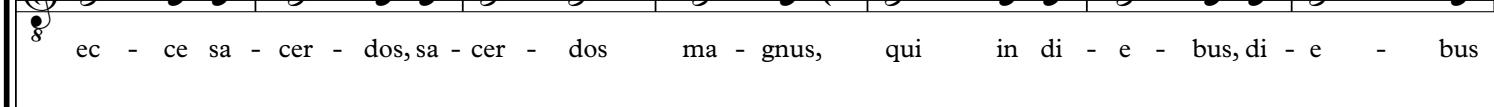
A. I 

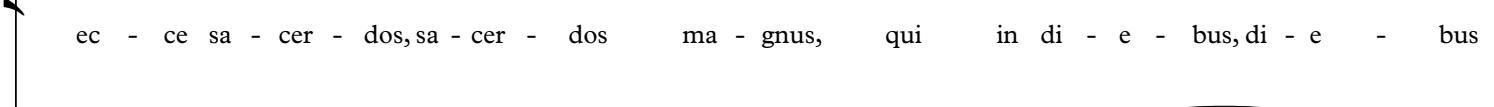
T. I 

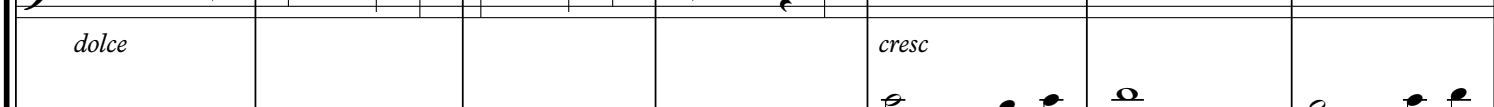
B. I 

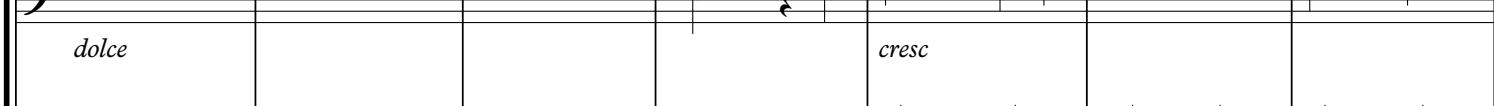
S. II 

A. II 

T. II 

B. II 

vlc. I 

vlc. II 

cb. 

org. 

38

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

p

p

p

p

p

p

p

p

p

p

p

p

oboes

This musical score page contains ten staves of music. The vocal parts (Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, Bass II) sing the lyrics "su - is pla - cu - it De - o," followed by a repeat of the phrase. The instrumental parts (two bassoon staves, two cello staves, and one organ staff) provide harmonic support. The organ part features sustained notes and a melodic line towards the end, with the instruction "oboes" placed above it.

46

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

The musical score page contains ten staves of music. The top five staves feature vocal parts: Soprano I (S. I), Alto I (A. I), Tenor I (T. I), Bass I (B. I), and Soprano II (S. II). The lyrics for these parts are: "De - o et in - ven - tus, in - ven - tus est jus - tus, et in -" for S. I; "De - o et in - ven - tus, in - ven - tus est jus - tus, et in -" for A. I; "pla - cu - it, et in - ven - tus, in - ven - tus est jus - tus, et in -" for T. I; "et in - ven - tus, in - ven - tus est jus - tus, et in -" for B. I; and "pla - cu - it, et in - ven - tus, in - ven - tus est jus - tus, et in -" for S. II. The bottom five staves feature instrumental parts: Bassoon I (vlc. I), Bassoon II (vlc. II), Cello (cb.), and Organ (org.). The organ part includes a basso continuo staff below the treble staff. Measure numbers 46 are indicated at the beginning of each staff. Dynamics such as *f* (fortissimo) and *p* (pianissimo) are marked throughout the score.

52

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

The musical score page 52 features ten staves of music. The top four staves are for brass instruments (fag. I, II), soprano (S. I), alto (A. I), and tenor (T. I). The next four staves are for soprano (S. II), alto (A. II), tenor (T. II), and bass (B. II). The bottom two staves are for strings (vlc. I, vlc. II) and organ (cb., org.). The vocal parts sing the Latin hymn "Veni, Sancte Spiritus". The brass parts play eighth-note chords. The strings provide harmonic support with sustained notes and eighth-note patterns. The organ part features sustained notes and harmonic chords.

58

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

This musical score page contains ten staves of music. The top staff is for 'fag. I, II' in bass clef, with a dynamic 'p' (piano). The second staff is for 'S. I' in soprano clef, with lyrics 'cun - di-æ'. The third staff is for 'A. I' in soprano clef, with lyrics 'cun - di-æ fa - ctus est re - con - ci - li - a - ti - o, fa - ctus est re - con'. The fourth staff is for 'T. I' in soprano clef, with lyrics 'cun - di-æ fa - ctus est re - con - ci - li - a - ti - o, fa - ctus est re - con'. The fifth staff is for 'B. I' in bass clef, with lyrics 'cun - di - æ'. The sixth staff is for 'S. II' in soprano clef, with lyrics 'cun - di-æ'. The seventh staff is for 'A. II' in soprano clef, with lyrics 'cun - di-æ'. The eighth staff is for 'T. II' in soprano clef, with lyrics 'cun - di-æ'. The ninth staff is for 'B. II' in bass clef, with lyrics 'cun - di-æ'. The tenth staff is for 'vlc. I' in bass clef, with a dynamic 'p'. The eleventh staff is for 'vlc. II' in bass clef, with a dynamic 'p'. The twelfth staff is for 'cb.' in bass clef, with a dynamic 'p'. The thirteenth staff is for 'org.' in bass clef, with a dynamic 'p'.

65

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

The musical score page 65 features a complex arrangement of instruments and voices. The top section includes parts for fag. I, II (double bass), S. I (Soprano I), A. I (Alto I), T. I (Tenor I), B. I (Bass I), S. II (Soprano II), A. II (Alto II), T. II (Tenor II), and B. II (Bass II). The bottom section includes parts for vlc. I (Violoncello I), vlc. II (Violoncello II), cb. (Cello Bass), and org. (Organ). The music consists of several measures of music with lyrics in Latin and French. The vocal parts sing "fa - ctus est," while the instrumental parts provide harmonic support. Measure 65 concludes with a dynamic marking of *f*.

72

fag. I, II

p

S. I
a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

A. I
a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

T. I
8 a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

B. I
a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

S. II
p
a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

A. II
p
a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

T. II
8 a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

B. II
p
a - ti - o, fa - ctus est re - con - ci - li - a - ti - o, fa - ctus

vlc. I

p

vlc. II

p

cb.

p

oboe

p

org.

p

$\frac{6}{5} = \frac{4}{2}$

88

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

et in tem - po - re i - ra - cun - di - æ, fa-ctus est re-con - ci - li - a - ti -

cresc

f

p

cresc

f

cresc

f

cresc

f

cresc

f

cresc

f

96

fag. I, II *ff*

S. I *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

A. I *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

T. I *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

B. I *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

S. II *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

A. II *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

T. II *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

B. II *ff*
o, re - con - ci - li - a - ti - o, et in tem - po-

vlc. I *ff*

vlc. II *ff*

cb. *ff*

org. *ff* *8* *8* *8* *p* *trombetas* *p* *3* — *6* — *3* — *Ped.*

112 a 2

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

This page contains musical notation for various instruments and voices. The vocal parts include Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II, all singing in unison with lyrics: "ci - li - a - ti - o, re - con - ci - li - a - ti - o, re - con-". The orchestra includes two Bassoon parts (fag. I, II), two Trombones (S. I, II), two Alto Trombones (A. I, II), two Tenor Trombones (T. I, II), two Bass Trombones (B. I, II), two Trombones (S. II, A. II, T. II, B. II), two Trombones (vlc. I, II), one Cello (cb.), and one Organ (org.). The organ part features a prominent bass line with blue-outlined notes. Measure numbers 6, 3, and 5 are indicated at the bottom of the page.

120 a 2

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

This page contains musical notation for various instruments and voices. The vocal parts include Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II, all singing in unison with lyrics: "ci - li - a - ti - o, re - con - ci - li - a - ti - o, re - con". The orchestra includes two bassoon parts (fag. I, II), two violins (S. I, S. II), two alto parts (A. I, A. II), two tenor parts (T. I, T. II), two bass parts (B. I, B. II), two double bass parts (vlc. I, vlc. II), and one cello part (cb.). The organ (org.) part is shown at the bottom, with blue markings above the staff indicating specific notes or chords. Measure numbers 3, 3, 6, 3, and 5 are indicated below the organ staff.

136

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

140

fag. I, II

S. I

A. I

T. I

B. I

S. II

A. II

T. II

B. II

vlc. I

vlc. II

cb.

org.

a 2

6 4

3

8

5