

Heitere Geschichten

.....

von Tieren

Barmherzigkeit

(Wilhelm Busch)

Hansgeorg Mühle

8va

8va

Mie-zel, ei-ne schlaue Kat-ze - Mol-ly, ein be-gab-ter Hund

wohn-haft an dem sel-ben Plat - ze die haß-ten sich aus Her-zens - grund.

Schon der Aus-druck ih-rer Mie-nen bei ge-sträub-ter Haar-fri - sur zeigt es deut-lich

zwi-schen ih-nen ist von Lie-be kei-ne Spur. Doch wenn Mie-zel in dem Bau-me

wo sie mei-stens hin ent-wich, fried-lich da-sitzt wie im Trau-me:

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

dann ist Mol-ly au-ßer sich. Bei-de leb-ten in der

The second system of the musical score. The vocal line continues with a half note D5, followed by quarter notes C5, B4, and A4. The piano accompaniment maintains its rhythmic pattern with chords and moving lines in both hands.

Scheu-ne, die ge - füllt mit fri-schem Heu; al-le bei-de hat-ten Klei-ne - Mol-ly

The third system of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment includes a section marked '8va' (octave) in the right hand, indicating a change in register.

zwei und Mie-zel drei.

The fourth system of the musical score. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a section marked '8va' in the right hand and a triplet of eighth notes in the left hand, marked with a '3'.

8va

Einst zur Jagd ging Mie - zel

wie - der auf das Feld.

Da ging es bumm! Der Herr För-ster schoß sie nie-der;

Ih-re Le-bens - zeit ist um. O wie jäm - mer - lich mi - au - en

die drei Kin - der - chen da-heim. Mol-ly eilt, sie zu be-schau-en,

und ihr Herz geht aus dem Leim. Und sie trägt sie kurz ent-schlos-sen

zu der eig- nen La- ger- statt, wo sie nun-mehr fünf Ge-nos-sen

The first system of the musical score is in A major (three sharps). The vocal line (treble clef) begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a series of chords in the right hand.

an der Brust zu Ga-ste hat.

The second system continues the melody. The vocal line has a half rest followed by quarter notes G4, A4, and B4. The piano accompaniment continues with its rhythmic pattern, including some sixteenth-note runs in the right hand.

Mensch, mit trau-ri-gem Ge - sich-te, sprich nicht

The third system shows a change in the piano accompaniment. The vocal line has a half rest followed by eighth notes G4-A4, quarter notes B4-A4, and quarter notes G4-F#4. The piano accompaniment now features a more active right hand with eighth-note patterns.

nur von Leid und Streit: selbst in Brehms Na - tur-ge- schich-te fin- det

The fourth system concludes the phrase. The vocal line features a half note G4, a quarter note A4, and a half note B4. The piano accompaniment provides harmonic support with chords and a steady bass line, ending with a final cadence.

sich Barm - her - zig - keit!

The musical score is written in D major (two sharps) and 4/4 time. The vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves, with a treble and bass clef. The lyrics are written below the vocal staff. The music consists of four measures. The first measure has a vocal note on D4 and piano chords of D major and F# major. The second measure has a vocal note on E4 and piano chords of G major and A major. The third measure has a vocal note on F#4 and piano chords of B major and C# major. The fourth measure has a vocal note on G4 and piano chords of D major and F# major. The piece ends with a double bar line.