

O salutaris hostia

Testo dalla liturgia

Ilaria ZUCCARO

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and a piano part, arranged on five systems of staves.

System 1: The piano part (Bass clef) starts with a sustained note. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a long note. The vocal parts are labeled S, A, T, B vertically on the left. The piano part has a dynamic of *pp legato* and a tempo of *10" ca.*. The vocal parts have a dynamic of *(nota reale)*. The lyrics are [o - lu - a] and (alternare liberamente le sillabe).

System 2: The vocal parts begin singing. The piano part has a dynamic of *mf* and a tempo of *h = 60 ca.*. The vocal parts sing O sa... and Quae coe-li pan-dis o - sti.... The piano part has a dynamic of *dim.* The vocal parts sing sti-a and Quae coe-li pan-sti - um. The piano part has a dynamic of *mf*. The vocal parts sing lu-ta... and Quae coe-li pan-dis o - sti... [el - la - mun]. The piano part has a dynamic of *dim.* The vocal parts sing ris ho... and Quae coe-li dis o - sti - um. The piano part has a dynamic of *mf*. The vocal parts sing (come prima).

System 3: The vocal parts sing Quae coe-li dis o - sti - um. The piano part has a dynamic of *pan*.

System 4: The vocal parts sing Quae coe-li dis o - sti - um. The piano part has a dynamic of *pp dal nulla* and a tempo of *7" ca.*

System 5: The piano part (Bass clef) ends with a sustained note.

7" ca.

12 pp *dal nulla*

S C 1" ca. 1" ca. 1" ca. ,
 T B [a - ro - ur] [a - ro - ur] ,

13 [a - ro - ur] segue xi - li _____ , mf dim.

S fer au - xi - li - um U - ni...
mf

C mormorato
fer au - xi - li - um [tri - que - do]

T fer xi - li - um mormorato , mf
au - xi - li - um [tri - que - do] tri - no...
8

B mf fer au mormorato , mf
au - xi - li - um [tri - que - do] que
fer au - xi - li - um [tri - que - do] que

18

S: sem pi - ter na glo - ri a (2^o ca.)

C: mi - no Sit sem - pi - ter na glo - ri - a

T: mf pi Sit sem - pi - ter na glo - ri... [ui - vi - am - ne]

B: Do... [i - er - na] segue ter na glo - ri - a

7^o ca.

22 pp *dal nulla* [ui - vi - am - ne]

S: C: T: B:

23 (2^o ca.)

S: si - - ne ter - - - mi - - no

C: sempre pp [ui - vi - am - ne] segue

T: si - - ne ter - - - mi - - no

B: si - - ne ter - - - mi... [no - i - o - ne]

7" ca.

25 pp *dal nulla*

Soprano (S): [no - i - o - ne], [no - i - o - ne]

Contralto (C): 1" ca. [no - i - o - ne]

Tenor (T): 1" ca. [no - i - o - ne]

Basso (B): 1" ca. [no - i - o - ne]

29 [no - i - o - ne] segue pa - tri - A

Soprano (S): mf in pa - - tri - a A - -

Contralto (C): mf in pa - - tri - a A - -

Tenor (T): mf in pa - - tri - a A - -

Basso (B): mf in pa - - tri - a A - -

33 rall. - men [a - e] 8" ca. perdendosi

Soprano (S): - men [a - e]

Contralto (C): men [a - e]

Tenor (T): - men [a - e]

Basso (B): men [a - e]