

Anhelli.

Ludomir Różycki, Op. 22.

Andante. M.M. ♩ = 76.

Flöte 1. 2.
Kl. Flöte
oder Flöte 3.

Hoboe 1. 2.

Engl. Horn.

Clarinetten 1. 2. in C.
Bass-Clarinetten in C.

Fagott 1. 2.
Contra-Fagott
oder Fagott 3.

1. 2.
Hörner in F.

3. 4.

1. 2.
Trompeten in C.

3.

Posaune 1. 2.
Posaune 3.
Bass-Tuba.

Pauken.
Gr. Trommel.
Becken.

Kl. Trommel.
Triangel.

Harfe.

Violinen I.
Violinen II.

Bratschen.

Violoncelle.

Contra-Bässe.

molto ritard. *a tempo*

Fl. *pp*

Kl. Fl. *Flöte 3.*

Hob. *p*

Engl. Hörn.

Cl. C.

Bass-Cl. C.

Fag. *p*

C. Fag.

Hr. F.

Trpt. C.

Pos. II.

Tuba.

Pk.

Gr. Trl. *pp*

Becken.

Kl. Trl.

Trgl.

Gr. Trommel. *ppp*

Harfe.

Vi. I. *ppp*

Vi. II. *ppp*

Br. *mf*

Cell. *ppp*

C-B. *ppp*

divisi

consord. divisi

molto ritard. *a tempo*

Engl. Horn.

1. 2. Cl. C.

1. 2. Trpt. C.

VI. I.

VI. II.

Br.

Vcll.

C-B.

p

mf

pp

divisi

divisi sul ponticello

divisi

divisi sul ponticello

1

Fl. 1. 2.

Kl. Fl.

Cl. C.

Bass-Cl. C.

Fag.

Harfe

VI. I.

VI. II.

Br.

Vcll.

C-B.

pp

Kl. Flöte.

pp

pp

pp

pp

1

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C. Fag.

Hr. F.

Trpt. C.

Pos. u.

Tuba.

Pk.

Gr. Trl. Becken.

Kl. Trl. Triangel.

Harfe.

Viol. Solo.

VI. I.

VI. II.

Br.

Vcll.

C-B.

8

divisi a 3

divisi a 2

pp

7

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a single system with multiple staves. The instruments listed on the left side of the page are:

- Fl.
- Kl. Fl.
- Hob.
- Engl.
- Hörn.
- Cl. C.
- Bass-Cl. C.
- Fag.
- C-Fag.
- Hr. F.
- Trpt. C.
- Pos. H.
- Tuba.
- Pk.
- Gr. Tr.
- Becken.
- Kl. Trl.
- Trgl.
- Harfe.
- Vi. I.
- Vi. II.
- Br.
- Vcll.
- C-B.

The musical notation includes various notes, rests, and dynamic markings such as *ppp* (pianissimo) and *p* (piano). There are also articulation marks and some handwritten annotations. The score is written in a single system with multiple staves, and the instruments are grouped by brackets on the left.

Fl. 2. *mf*

Hob. *mf*

Engl. Horn. *mf*

Cl. C. *mf*

Vi. I. *pp poco a poco crescendo*

Vi. II. *pp poco a poco crescendo*

Br. *pp poco a poco crescendo*

Vcll. *pp poco a poco crescendo*

C. B. *pp poco a poco crescendo*

I.

Fl. 2. *mf*

Hob. *mf*

Engl. Horn. *mf*

Cl. C. *mf*

Vi. I. *pp poco a poco crescendo*

Vi. II. *pp poco a poco crescendo*

Br. *pp poco a poco crescendo*

Vcll. *pp poco a poco crescendo*

C. B. *pp poco a poco crescendo*

divisi

con sordini

2

9

Fl. 2. *pp*
Fl. 3. *pp*
Hob. *pp*
Engl. Horn. *pp*
Cl. C. *mf*
Bass-Cl. C. *mf*
Fag. *pp*
C. Fag. *pp*
Hr. F. *con sord. a 2*
Trpt. C. *con sordini*
Pos. u. Tuba
Pk.
2 Violinen Solo.
Vi. I.
Vi. II.
Br.
Vcll.
C. B.

*poco a poco più lento**Adagio.*

Fl. *pp*

Kl. Flöte. *pp*

Hob.

Engl. Horn

Cl. C. *pp*

Bass-Cl. C. *p* *pp*

Fag. *pp*

C-Fag.

Hr. F. *con sord.* *senza sordini*

Trpt. C. *con sord.* *p*

Pos.

H.

Tuba.

Pk.

Gr. Trl. *Gr. Trommel.* *pp*

Harfe

diminuendo possibile

VI. I. *senza sord.*

VI. II. *senza sord.*

Br. *senza sord.*

Vcll. *senza sord.* *pp*

C-B.

poco a poco più lento

Adagio.

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Bass-Cl. C.

Fag.

C.Fag.

Hr. F.

Trpt. C.

Pos.

Tuba

Pk.

Gr. Trl.

Becken.

Harfe.

VI. I.

VI. II.

Br.

Vcll.

C.-B.

α 2

3

α 2

3

α 2

3

α 2

3

senza sord.

senza sord.

ffz

7 III.

Kl. Flöte.

This image shows a page from a musical score, likely for a symphony. The score is written in a major key (indicated by three sharps in the key signature) and a 4/4 time signature. The instruments listed on the left include Flute (Fl.), Clarinet in F (Cl. F.), Horn in B-flat (Horn), Clarinet in C (Cl. C.), Bassoon (Fag.), Contrabassoon (C. Fag.), Horn in F (Hr. F.), Trumpet in C (Tpt. C.), Trombone (Pos. II), Tuba (Tuba), Percussion (Pk.), Grand Triangle (Gr. Tr.), Becken (Becken), Harp (Harfe), Violin I (VI. I.), Violin II (VI. II.), Trombone (Br.), Viola (Vcll.), and Contrabass (C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as 'a2' and 'sf'. The page shows measures 1 through 10, with the first measure starting with a key signature change from three sharps to two sharps.

Fl. *a2*

Kl. Fl.

Hob. *a2*

Engl. Horn

Cl. C.

Bass-Cl. C.

Fag. *a2*

C.-Fag.

Hr. F. *sfx*

Trpt. C. *a2*

Pos. u. Tz. Zr.

Pk.

Gr. Trl. Becken.

Harfe.

Vi. I. *div.*

Vi. II.

Br.

Vcl.

C. B.

diminuendo poco a poco

4 Più mosso. M. M. ♩ = 104.

Fl. *mf*

Kl. Fl. *mf*

Hoß. *f*

Engl. Horn. *f*

Cl. C. *mf*

Bass-Cl. C.

Fag. *p*

C. Fag.

Hr. F. *mf*

Trpt. C. *f marcato*

Pos. u. *mf*

Tuba. *mf*

Pk.

Gr. Trl. Becken.

Harfe. *bisbigliando*

Vi. I. *diminuendo poco a poco*

Vi. II. *diminuendo poco a poco*

Br. *diminuendo poco a poco*

Vcll. *diminuendo poco a poco*

C. B. *diminuendo poco a poco*

divisi

div. a3

p

4 Più mosso. M. M. ♩ = 104

Fl. $\alpha 2$

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C-Fag.

Hr. F.

Trpt. C. $\alpha 2$

Pos. u. Tuba.

Pk.

Gr. Trl. Becken.

Harfe.

Vi. I.

Vi. II.

Br.

Vcll.

C-B.

5

Fl.

Cl. F.

Hr.

Bass-Cl. C.

Fag.

C.-Fag.

Hr. F.

Trpt. C.

Pos. u. Tuba.

Pk.

Gr. Trommel.

Harp.

VI. I.

VI. II.

Br.

Vcll.

C.-B.

glissando

5

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C.-Fag.

Hr. F.

Tpt. C.

Pos.

Tuba.

Pk.

Gr. Tr. L.

Becken.

Harfe

VI. I.

VI. II.

Br.

Cell.

C.-B.

a2

mf

p

pp

dim. possibile

Flöte 3.

6

Fl. 1. 2. *f* *acc*

Fl. 3. *f*

Hob. *f* *acc*

Engl. Horn.

Cl. C. *mf*

Bass-Cl. C.

Fag. *mf*

C. Fag. *mf*

Hr. F.

Trpt. C.

Pos. u. *p*

Tuba. *p*

Pk.

Tam-tam. *p* *pp* *p*

Harfe.

VI. I. *ff*

VI. II. *f*

Br. *f*

Vcll.

C.-B.

6

This is a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, 2, 3), Horns (Hob., Engl. Horn), Clarinets (Cl. C., Bass Cl. C.), Bassoon (Fag.), Contrabassoon (C.-Fag.), Horns in F (Hr. F.), Trumpets (Trpt. C.), Trombones (Pos. Li., Tuba), Percussion (Pk., Becken, Tamtam, Gr. Trommel), Harp (Harfe), Violins (Vl. I, II), Viola (Br.), Cello (Vcll.), and Double Bass (C.-B.).

The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The instruments are arranged in a traditional orchestral layout. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *mf*, *f*). There are also performance instructions in German, such as "Kl. Flöte." (Clarinet Flute), "Becken." (Cymbal), "Tamtam.", and "Gr. Trommel." (Great Drum).

The page shows a section of the music with a complex arrangement of instruments. The Flutes and Horns play a melodic line, while the Clarinets and Bassoon provide harmonic support. The Percussion section includes a cymbal, tam-tam, and a great drum. The String section (Violins, Viola, Cello, Double Bass) provides a steady accompaniment. The score is written in a clear and professional manner, with a focus on musical detail and performance instructions.

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C. Fag.

Hr. F.

Trpt. C.

Pos. u. Tuba.

Pk.

Grosse Tröml.

Gr. Trl. Becken

Harfe.

VI. I.

VI. II.

Br.

Vcll.

C. B.

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for the following instruments listed on the left:

- Fl. (Flute)
- Kl. Fl. (Clarinet in F)
- Hob. (Horn)
- Engl. Horr. (English Horn)
- Cl. C. (Clarinet in C)
- Bass-Cl. C. (Bass Clarinet in C)
- Fag. (Bassoon)
- C.-Fag. (Contrabassoon)
- Hr. F. (Horn in F)
- Trpt. C. (Trumpet in C)
- Pos. u. (Poson)
- Tuba.
- Pk. (Percussion)
- Gr. Trl. Beck. (Great Tom and Cymbal)
- Harfe. (Harp)
- Vi. I. (Violin I)
- Vi. II. (Violin II)
- Br. (Bassoon)
- Vcll. (Violoncello)
- C.-B. (Double Bass)

The score is written in a single system, with each instrument part on its own staff. The music is in 4/4 time, as indicated by the time signature at the top. The key signature is one sharp (F#), indicating the key of D major or B minor. The tempo is marked "Allegro" at the top right. The score includes various dynamic markings, such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as crescendos and decrescendos. The music is written in a standard musical notation, with notes, rests, and other symbols indicating the pitch and rhythm of the music.

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C-Fag.

Hr. F.

Trpt. C.

Pos. u.

Tuba.

Pk.

Ar. Trl. Becken.

Harfe.

VI. I.

VI. II.

Br.

Vcll.

C-B.

pp

mf

f

cresc.

con sord.

senza

acc.

zitis.

accelerando -

Fl. *f poco a poco*

Kl. Fl.

Hob. *f poco a poco*

Engl. Horn.

Cl. C. *a2*

Bass-Cl. C.

Fag.

C. Fag.

Hr. F.

Trpt. C. *senza sord.*

Pos. u. Tuba.

Pk.

Gr. Trl. Becken.

Harfe.

VI. I. *f poco a poco*

VI. II. *f poco a poco*

Br. *f poco a poco*

Vcll. *f poco a poco*

C. B. *f poco a poco*

accelerando - -

accelerando e crescendo

25

Fl. *crescendo*

Kl. Fl.

Hob. *crescendo*

Engl. Horn.

Cl. C. *cresc.*

Bass-Cl. C. *cresc.*

Fag. *cresc.*

C.-Fag.

Hr. F. *cresc.*

1. Trpt. *cresc.*

2. 3. *cresc.*

Pos. 4. *cresc.*

Tuba.

Pk.

Gr. Trl. Becken.

accelerando e crescendo

Harfe

VI. I. *cresc.*

VI. II. *cresc.*

Br. *cresc.*

Vcll. *cresc.*

C.-B. *cresc.*

molto rit.

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C-Fag.

Hr. F.

Trpt. C.

Pos. u. Tuba.

Pk.

Tam-tam.

Harfe.

Vi. I.

Vi. II.

Br.

Kell.

C-B.

dim. poco a poco

dim. poco a poco

dim. poco a poco

molto rit.

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C.-Fag.

Hr. F.

Trpt. C.

Pos. u.

Tuba.

Pk.

Gr. Trl. Becken.

Tamtam.

Harfe.

VI. I.

VI. II.

Br.

Vcll.

C.-B.

8 poco più lento. M.M. ♩ = 69

molto rit.

9

9 Allegro. M.M. ♩ = 104

48

molto rit. 9 Allegro. M.M. ♩ = 104

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C-Fag.

Hr. F.

Trpt. C.

Pos.

u. Tuba.

Pk.

Gr. Trl. Beck.

Becken.

TamTam.

Harfe.

Vi. I.

Vi. II.

Br.

Vol.

C-B.

Fl. III.

molto rit. 9 Allegro M.M. ♩ = 104

[illegible]

Handwritten musical score for page 31, featuring various orchestral instruments. The score is written on multiple staves, with some instruments having multiple parts (e.g., Flute I and II, Trumpet I and II). The notation includes notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments listed on the left are: Fl. I, Fl. II, Fl. III, Hob., Engl. Horn., Cl. C., Bass. Cl. C., Fag., C. Fag., Hr. F., Tpt. C., Trpfe, V. I., V. II., Br., Cll., and -B. The notation is handwritten, showing some corrections and markings. The score is for a full orchestra, with parts for woodwinds, brass, and strings.

cresc. poco a poco - - -

Fl. I.
Fl. II.
Fl. III.
Hob.
Engl. Horn.
Cl. C.
Bass Cl. C.
Fag.
C.-Fag.
Hr. F.
Trypt. C.
Pos.
u. Tuba.
Tuba.
Harfo.
Vi. I.
Vi. II.
Br.
Vcll.
C.-B.

senza sord.
senza sord.
senza sord.
senza sord.
div. sul ponticello
sul ponticello
sul ponticello
sul ponticello
cresc. poco a poco - - -

Andante ♩ = 76

Fl. II. *al*

Fl. III. *al*

Hob. *p cresc.* *cresc.*

Engl. Horn. *p cresc.* *cresc.*

Cl. C. *p cresc.* *cresc.*

Bass-Cl. C. *p cresc.* *cresc.* *p*

Fag. *p cresc.* *cresc.*

2-Fag. *con sord.* *senza*

Hr. F. *con sord.* *p cresc.* *cresc.* *senza*

Trpt. C. *con sord.* *p cresc.* *cresc.* *al*

Pos. *p*

u. *p*

tuba. *p*

Arfe. *glissando*

Vi. I. *cresc.* *naturale*

Vi. II. *cresc.* *naturale*

Br. *pp* *pp*

Cell. *glissando* *pp*

Contra-B. *glissando* *pp*

Andante. ♩ = 76

Allegro con fuoco. M.M. ♩ = 84

Handwritten musical score for a symphony orchestra, page 35. The score is written in G major (one sharp) and 4/4 time. The instruments and parts shown are:

- Fl.** (Flute): Melodic line with triplets and slurs.
- Kl. Fl.** (Clarinet in F): Melodic line, marked *Kl. Flöte.*
- Hob.** (Horn): Melodic line with triplets.
- Engl. Horn.** (English Horn): Melodic line with triplets.
- Cl. C.** (Clarinet in C): Melodic line with triplets.
- Bass-Cl. C.** (Bass Clarinet in C): Melodic line.
- Fag.** (Bassoon): Melodic line with triplets.
- C.-Fag.** (Contrabassoon): Melodic line.
- Hr. F.** (Horn in F): Melodic line.
- Tipt. C.** (Trumpet in C): Melodic line, marked *con sord.* and *senza sord.*
- Pos.** (Posauna): Melodic line.
- u. Tuba.** (Tuba): Melodic line.
- Pk.** (Percussion): Melodic line.
- Gr. Trl. Becken.** (Grand Triangle and Cymbal): Melodic line.
- Harfe.** (Harp): Melodic line.
- Vi. I.** (Violin I): Melodic line with triplets.
- Vi. II.** (Violin II): Melodic line with triplets.
- Br.** (Brass): Melodic line.
- Vcll.** (Violoncello): Melodic line with triplets.
- C.-B.** (Contrabass): Melodic line with triplets.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *con sord.* and *senza sord.*

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C.-Fag.

Hr. F.

Trpt. C.

Pos.

u. Tuba.

Pk.

Gr. Trl. Becken.

Hartf.

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

37

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C.-Fag.

Hr. F.

Tript. C.

Pos.

u. Tuba

Pk.

Gr. Trl. Becken.

Harfe.

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

diminuendo poco a poco

Più mosso. M. M. ♩ = 104.

Fl. *mf*

Kl. Fl. *mf*

Hob.

Engl. Horn.

Cl. C. *mf*

Bass-Cl. C.

Fag.

C. Fag.

Hr. F. *mf*

Trpt. C. *mf*

Pos. *mf*

Li.

Tuba *mf*

Pk.

Dr. Trl. Becken.

α2

α2

f marcato

Più mosso

Harp.

bisbigliando

VI. I. *diminuendo poco a poco*

VI. II. *diminuendo poco a poco*

Br. *diminuendo poco a poco*

Vcll. *diminuendo poco a poco*

C. B. *diminuendo poco a poco*

divisi

divisi

div. a 3

p

Più mosso. M. M. ♩ = 104.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Kl. Fl. (Clarinet), Hob. (Horn), Engl. Horn. (English Horn), Cl. C. (Clarinet), Bass-Cl. C. (Bass Clarinet), Fag. (Bassoon), C. Fag. (Contrabassoon), Hr. F. (Horn), Trpt. C. (Trumpet), Pos. u. Tuba. (Posaune and Tuba), Pk. (Percussion), Gr. Trl. Becken. (Grand Triangle and Cymbals), Harfe. (Harp), Vl. I. (Violin I), Vl. II. (Violin II), Br. (Bassoon), Vcll. (Cello), and C. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is written in a clear, legible hand, with some corrections and annotations visible.

[illegible]

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Kl. Fl. (Clarinet), Hob. (Horn), Engl. Horn. (English Horn), Cl. C. (Clarinet in C), Bass-Cl. C. (Bass Clarinet in C), Fag. (Bassoon), C.-Fag. (Contrabassoon), Hr. F. (Horn in F), Trpt. C. (Trumpet in C), Pos. u. Tuba. (Poson and Tuba), Pk. (Percussion), Gr. Trl. Becken. (Grand Triangle and Cymbal), Harfe. (Harp), VI. I. (Violin I), VI. II. (Violin II), Br. (Bassoon), Vcll. (Violoncello), and C.-B. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *cresc.*, and *f*. There are also some handwritten annotations and a large, stylized signature or mark on the right side of the page.

13 Andante, con dolore. M. M. ♩ =

Engl. Horn.

Cl. C.

Bass-Cl. C.

pp

con sordino

VI. I.

VI. II.

Br.

con sordino

Vcll.

con sord.

pp

Contra-Bässe.

con sord.

pp

con sordini

pp

Engl. Horn.

Cl. C.

Bass-Cl. C.

VI. I.

VI. II.

Br.

Vcll.

Contra-Bässe.

This image shows a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left side of the page are:

- Fl.
- Hob.
- Engl. Horn.
- Cl. C.
- Bass-Cl. C.
- Fag.
- C.-Fag.
- Hr. F.
- 3 Trpt. C.
- Pos. u.
- Tuba.
- Pk.
- Harfe.
- VI. I.
- VI. II.
- Br.
- Vcll.
- Contra-Basse.

The score is written in a standard musical notation with staves and notes. The page is numbered 128 in the bottom right corner.

1. 2.
Fl.
3.
Fl. 3.
Hob.
Engl.
Horn.
Cl. C.
Bass-
Cl. C.
Fag.
C. Fag.
Hr. F.
3
Trpt. C.
Pos.
u.
Tuba.
Pk.
Gr. Trl.
Becken.
Harfe.
VI. I.
VI. II.
Br.
Vcll.
Cello-Basse.

1. 2.
Fl.

3.

Hob.

Engl.
Horn.

Cl. C.

Bass-
Cl. C.

Fag.

C. Fag.

Hr. F.

3
Trpt. C.

Pos.
u.
Tuba.

Pk.

G. Trl.
Becken.

Harfe.

VI. I.

VI. II.

Br.

Voll.

Contra-Bässe.

The musical score is written for a large orchestra. The top section includes woodwinds (Flutes, Horns, Clarinets, Bassoons, Fagots) and brass (Truhen, Trompeten, Posaunen, Perkussion). The middle section features the Harfe. The bottom section includes strings (Violinen, Violen, Bratschen, Violoncelli, and Kontra-Bässe). The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

molto rit.

1. 2.
Fl.

3.

Hob.

Engl.
Horn.

Cl. C.

Bass.
Cl. C.

Fag.

C. Fag.

Hr. F.

3
Tpt.
C.

Pos.
u.
Tuba.

Pk.

Gr. Trl.
Becken.

Harfe.

Vi. I.

Vi. II.

Br.

Vcll.

Contra-Basse.

molto rit. pp

47

1. 2.
Fl.

3.
Hob.

Engl.
Horn.

Cl. C.

Bass-
Cl. C.

Fag.

C.-Fag.

Hr. F.

3
Trpt. C.

Pos.
II.
Tuba.

Pk.

Gr. Trl.
Becken.

Harfe

Violinen I.

VI. II.

Br.

Vcll.

Contra-Bässe.

p

pp

mf

f

divisi

Zucken.

1. 2. Fl. 3.

Hob.

Cl. C.

Bass-Cl. C.

C. Fag.

Hr. F.

Trpt. C.

Pns. u. Tuba.

Ph.

Becken.

Harfe.

Violinen I.

Violinen II.

Bratschen.

Viola.

Violoncelle.

Contra-Bässe.

con sordini

con sord.

glissando

14

[illegible]

1. 2.
Fl. *p cresc.*

3.

Hob. *p cresc.*

Cl. C. *p cresc.*

Bass-
Cl. C.

Fag. *p cresc.*

Hr. F.

3
Trpt. C.

Pos.
u.

Tuba.

Pk.

Harp.

VI. I.

VI. II.

Br.

Vcll.

C-B.

Handwritten: *40-70*

Detailed description: This is a page of a musical score, page 50. It features a variety of instruments. The woodwind section includes Flute (1. 2.), Oboe, Clarinet in C, Bass Clarinet in C, Bassoon, and Horn in F. The brass section includes three Trumpets in C, Positone, Tuba, and Piccolo. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. A Harp is also present. The score is written in a key with two sharps (F# and C#) and a 3/4 time signature. The woodwinds and bassoon have long, sustained notes with crescendos. The strings play a rhythmic pattern of eighth notes. The harp has a melodic line with triplets. The brass section is mostly silent, with some sustained notes in the tuba and double bass.

1.
Fl. 2.

Fl. 3.

Hob.

Cl. C.

Bass-
Cl. C.

Fag.

Hr. F.

3
Trpt. C.

Pos.
4.
Tuba.

Pk.

Harp.

VI. I.

VI. II.

Br.

Vcll.

C-B.

p

mf

p

glissando

p

p

p

p

p

p

[illegible]

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left side of the page include:

- Fl. 1. 2.
- Kl. Fl.
- Hob.
- Engl. Horn.
- Cl. C.
- Bass-Cl. C.
- Fag.
- C-Fag.
- Hr. F.
- 3 Trpt. C.
- Pos. u. Tuba.
- Pk.
- Harfe.
- VI. I.
- VI. II.
- Br.
- Vcll.
- C-B.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Kleine Flöte.* (Kleine Flöte)
- f* (forte)
- p* (piano)
- poco sfz p* (poco sforzando piano)
- 7. u. 2.* (7th and 2nd)
- 3.* (3rd)
- 8.* (8th)

The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page is numbered 13 in the bottom left corner.

poco riten.

Fl. 1, 2.
Kl. Fl.
Hob.
Engl. Horn.
Cl. C.
Bass-Cl. C.
Fag.
C-Fag.
Hr. F.
3 Trpt. C.
Pos. u. Tuba.
Pk.
Harfe.
VI. I.
VI. II.
Br.
Vcll.
C-B.

poco riten.

poco riten.

55

a tempo *poco rit.* *a tempo* *accel.* *a tempo* *più lento sostenuto*

Fl. 1. & 2. *f*

Kl. Fl.

Hob. *ff* *a2*

Engl. Horn.

Cl. C. *ff* *f* *a2*

Bass-Cl. C.

Fag. *f* *a2*

C. Fag. *f*

Hr. F. *f* *a2* *ff*

1. 2. *con sord.* *ff* *a2*

Trpt. C. *con sord.* *ff*

3.

Pss. *f*

U.

Tuba *f*

Ph.

Harfe.

VI. I.

VI. II.

Br.

Vcll.

C. B.

a tempo *poco rit.* *a tempo accel.* *a tempo* *più lento sostenuto*

molto rit. Lento. ♩ = **16** *Andante. ♩ =*

Fl. 2. *a2*

Fl. 3. *Flöte 3.*

Hob. *a2*

Engl. Horn.

Cl. C. *a2*

Bass-Cl. C.

Fag. *a2*

C-Fag.

Hr. F. *a2*

Trpt. C. *T2*

Pos. u.

Tuba.

Pk.

Gr. Trl.

Becken

molto rit.

Vi. I. *div.*

Vi. II. *div.*

Br.

Vcll.

C. B. *molto rit.*

Lento. ♩ = **16** *Andante. ♩ =*

Fl. 1. 2.

Fl. 3.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C. Fag.

Hr. F.

Trpt. C.

Pos. u.

Tuba.

Pk.

Gr. Trl. Becken.

Harfe.

Violino Solo.

VI. I.

VI. II.

Br.

Vcll.

C. B.

con sordini

div.

pp

con sord.

con sordini

pp

17

Fl. 1. 2.

Fl. 3.

Hob.

Engl. Horn.

Cl. C.

Bass Cl. C.

Fag.

C. Fag.

Hr. F.

3 Trpt. C.

Pos. u. Tuba.

Pk.

Becken.

Tam-tam.

Harfe.

Vi. I.

Vi. II.

Br.

Vcll.

C. B.

Becken.

Tam-tam.

senza sord.

senza sord.

senza sord.

This is a page from a musical score, likely for a symphony. The page is numbered 10 at the top center. The instruments listed on the left include Fl. 1. & 2., Fl. 3., Hob., Engl. Horn., Cl. C., Bass-Cl. C., Fag., C.-Fag., Hr. F., 3 Trpt. C., Pos. u. Tuba, Pk., Becken, Harfe, VI. I., VI. II., Br., Vcll., and C.-B. The score is written in 2/4 time. The key signature is one flat (B-flat). The music features various dynamics such as *pp*, *p*, *f*, and *div.* (divisi). There are also markings for *senza sord.* (without mutes) for the brass instruments. The bottom of the page indicates a tempo change to *Allegro* with a metronome marking of *M.M. J=*. The page number 18 is visible at the bottom right.

Fl. 1. 2.

Fl. 3.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

Fag. 3.

Contra-Fagott.

Hr. F.

3 Trpt. C.

Pos. u.

Tuba.

Pk.

Becken.

Harfe.

glossando

VI. I.

VI. II.

B.

Vcll.

C.-B.

Fl. 1. 2. *molto rit.* *Andante.*
Fl. 3.
Hob.
Engl. Horn.
Cl. C.
Bass-Cl. C.
Fag.
C-Fag.
F.
3. Fl. C.
S.
2.
Pk.
Becken.
Harfe.
VI. I.
VI. II.
Br.
Vcll.
C-B.

Hi: F.

Pos.

u.
Tuba.

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

Cl. C.

Hi: F.

Pos.

u.
Tuba.

Harfe

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

la!

divisi

sul ponticello

8 *poco diminuendo*

Fl. *p*

Kl. Fl. *pp*

Hob.

Engl. Horn.

Cl. C. *p*

Bass-Cl. C. *pp*

Fag. *pp*

C.-Fag. *pp*

Pos.

u. Tuba. *pp*

Pk. *pp*

Harfe

Violine Solo. *8*

VI. I.

VI. II.

Br. *divisi*

Vcll.

C.-B. *poco diminuendo*

66

8^o loco

20 Andantino. M. 1. 1. = 92

Fl.

Kl. Fl.

Hob.

Engl. Horn.

Cl. C.

Bass-Cl. C.

Fag.

C.-Fag.

Hr. F.

Pos.

u. Tuba.

Pk.

Becken.

Harte.

Vi. Solo.

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

20 Andantino. M. M. 1. = 92

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tpt.), Trombone (Pos.), and Violin (Vi.). The notation includes musical notes, rests, and dynamic markings such as *pp* (pianissimo). There are also performance instructions like "Becken." (Cymbal) and "Grosse Trommel." (Large Drum). The score is organized into systems, with each instrument or group of instruments having its own staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The page is numbered 118 in the top left corner.

Handwritten musical score for a symphony, featuring various instruments including Flute, Clarinet, Bassoon, Horn, Trumpet, Tuba, Harp, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings like 'mf' and 'f', and performance instructions like 'con sord.'

Handwritten musical score for a symphony orchestra, page 70. The score is written in F# major (three sharps) and 2/4 time. It features staves for various instruments including Flute, Clarinet, Horn, Oboe, Bassoon, Fagot, Harp, Violin, Viola, Cello, and Double Bass. The music includes melodic lines, sustained chords, and rhythmic patterns.

Instrument List (from top to bottom):

- Fl.
- Kl. F.
- Hob.
- Engl. Horn.
- Ol. C.
- Bass. Cl. C.
- Fag.
- C.-Fag.
- Hi. F.
- Trypt. C.
- Pos.
- u. Tuba.
- Harfe.
- Vi. I.
- Kl. II.
- Br.
- Vcll.
- C.-B.

Key Musical Features:

- Flute (Fl.):** Sustained notes in the upper register.
- Clarinet (Kl. F.):** Sustained notes in the upper register.
- Horn (Hob.):** Melodic line with slurs and accents.
- Oboe (Ol. C.):** Sustained notes in the upper register.
- Bassoon (Bass. Cl. C.):** Sustained notes in the lower register.
- Fagot (Fag.):** Sustained notes in the lower register.
- Harp (Harfe.):** Rhythmic patterns in the upper register.
- Violin (Vi. I.):** Sustained notes in the upper register.
- Viola (Kl. II.):** Sustained notes in the lower register.
- Cello (C.-B.):** Sustained notes in the lower register.

Fl. *mf* *diminuendo* Fl. III. *p* *pp*

Fl. III. *p* *pp*

Hob. *mf* *p* *pp*

Engl. Horn. *p* *pp*

Cl. C. *mf* *p* *pp*

Bass-Cl. C.

Fag. *a2* *mf* *p* *pp*

C.-Fag.

Trpt. C. *con sord.* *senza sord.* *pp* *con sord.* *senza sord.*

Becken. *Becken.* *pp*

Harfe. *Bisbigliando*

2. Vi. *Soli.*

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

21

M. M. ♩ = ♩

Fl. I. II. *p*

Fl. III.

Hob.

Engl. Horn. *p*

Cl. C. *I. p*

Bass Cl. C.

Fag. *pp*

C.-Fag.

Hr. F.

Harfe

VI. I. *con sord.*

VI. II. *con sord.*

Br. *con sord.*

Vcll. *div.*

C.-B. *div.*

21

M. M. ♩ = ♩

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left are: Fl. I, II, III; Hob.; Engl. Horn.; Cl. C.; Bass-Cl. C.; Fag.; C.-Fag.; Hr. F.; Vi. I, II; Vi.; Br.; C.; C.-B. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'II'. The page is numbered '1' in the bottom right corner.

Fl. I.
Fl. II.
Fl. III.
Hob.
Engl.
Horn.
Cl. C.
Bass.
Cl. C.
Fag.
C.-Fag.
Hr. F.
Tpt.
C.
Harp.
Vi. I.
Vi. II.
Br.
Vcll.
C.-B.

con sord.
3
senza
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.
senza sord.

22

Handwritten musical score for a symphony orchestra, page 75. The score includes staves for Flutes I, II, and III; Horns; Clarinet in C; Bassoon; Contrabassoon; Violins I and II; Viola; Cello; and Double Bass. The music is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Fl. I. II.

Fl. III.

Hob.

Engl. Horn.

Cl. C.

Ba. u. C.

Fag.

:-Fag.

Vi. I.

Vi. II.

C.

Pos.

u.

Ob.

Pk.

Tr. ecken.

div. 2

div.

div.

Vcll.

C.-B.

76

22

Fl. I. II.

Fl. III.

Hob.

Engl. Horn

Cl. C.

Bass-Cl. C.

Fag.

G.-Fag.

Hr. F.

Tpt. C.

Pos.

u. Tuba.

Pk.

Gr. Trl. Becken.

Vi. I.

Vi. II.

Br.

Vcll.

C.-B.

Kl. Fl.

[illegible]