

RAPSODIE

pour Orchestre et Saxophone Alto Es

CLAUDE DEBUSSY
(1903)

Tres modere

14 *pp* **1**

29 *pp* *cresc.* *f* **3**

37 **Poco rit.** **2** *p* *pp* **Allegretto scherzando** *div. pizz.*

46 **1st. Tempo (Tres modere)** *arco* *pp* **7**

54 **Retenu unis.** **3** *pp* *mf* *pp* *mf* **au Mouvt.**

82 **Allegretto scherzando** *pizz.* *arco* *pp*

89 *pizz.* *arco* *pp* *fp*

96 **4** *p* *f* **2**

104 *arco*
pp *mf* *pp*

114 **A** *f* *pp* *pizz.* 2 2

124 *pp* *Div.* 2 2 2 2 *pp* *Sourd.*

132 **5** 6 *pp* *Div.* *cresc* *f* *sans Sourd.*

146 **B** 3 *f* *unis. arco* 4

157 *div.* *ff* *pp*

163 *pp* *pizz.* 2 2 2 2 *pp*

170 **6** *Un peu plus lent* 2 2 2 2 2 2 2 2 2 2 2 2

177 *arco* 2 2 2 2 2 2 2 2 *p* *p*

184

cresc.

cresc.

191

C

pp

pp

pizz.

dim.

dim.

198

En animant peu a peu

pp

arco

arco

209

7

cresc.

cresc.

218

D

Unis.

p

cresc.

225

Plus chaud et en augmentant

f

dim.

dim.

233

12

p

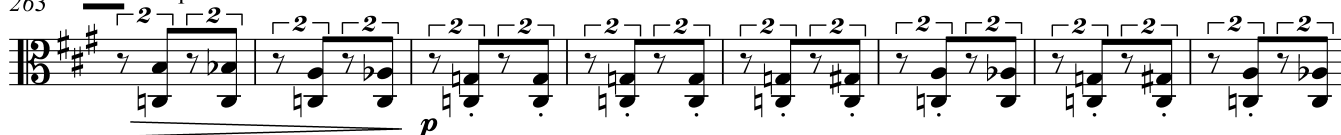
246 Plus vite



252



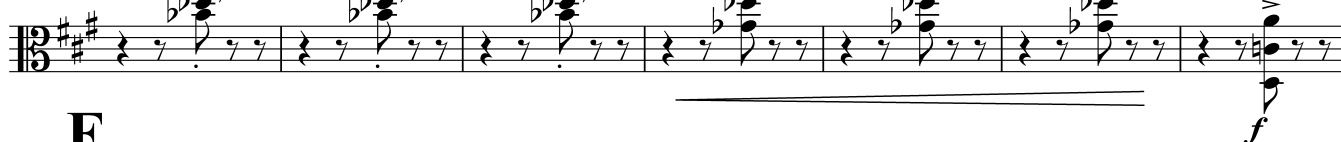
258

263 **E** div. pizz.

271 arco



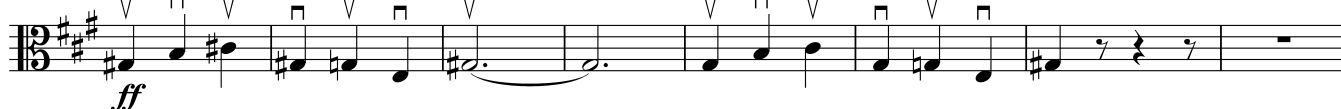
278

285 **F** 2 arco unis.

293



301



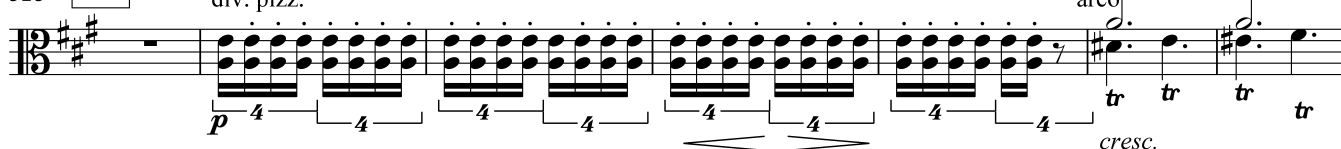
Cédez un peu

309 **G** Div. en 3 pizz.

316



323



330 **11** *ff* *Unis.* *3* *4*

340 *ff* *div.* *2* *2*

346 *2* *4* *2* *2* *4*

12 Revenez au Mouv-t

352 *pp* *3* *3* *3* *2*

361 *f* *div.* *H* *3* *2* *3* *cresc. molto*

369 *pp* *2* *2*

En accelerant

377 *cresc.* *ff* *ff* *unis.*