

Ich will dir mein Herze schenken

Arie N.19 aus der Matthäuspassion BWV 244

J.S.Bach

Bearbeitung für Doppelrohrquartett

Score for Oboe, Englischhorn, Baritonoboe, and Fagott. The score is in 6/8 time and consists of three systems of four staves each. The Oboe part is mostly rests. The Englischhorn and Baritonoboe parts feature trills (tr) and dynamic markings (p). The Fagott part features dynamic markings (p).

System 1 (Measures 1-3):

- Oboe: Rests.
- Englischhorn: Trill on G4, then eighth notes.
- Baritonoboe: Trill on G4, then eighth notes.
- Fagott: Eighth notes.

System 2 (Measures 4-7):

- Oboe: Rests.
- Englischhorn: Eighth notes, trill on G4, eighth notes.
- Baritonoboe: Eighth notes, trill on G4, eighth notes.
- Fagott: Eighth notes, trill on G4, eighth notes.

System 3 (Measures 8-11):

- Oboe: Rests.
- Englischhorn: Eighth notes, trill on G4, eighth notes.
- Baritonoboe: Eighth notes, trill on G4, eighth notes.
- Fagott: Eighth notes, trill on G4, eighth notes.

12

8

This system contains measures 12 through 15. It features four staves: a vocal line in treble clef, a piano accompaniment in treble clef with a key signature of one sharp (F#), and a piano accompaniment in bass clef. The piano parts consist of a left hand and a right hand, with the right hand often playing a more active melody. The music is in a 3/4 time signature.

16

8

This system contains measures 16 through 19. The vocal line continues with a melodic phrase. The piano accompaniment in the treble clef features a series of sustained chords, while the piano accompaniment in the bass clef continues with a steady eighth-note pattern.

20

8

This system contains measures 20 through 23. The vocal line concludes with a final melodic phrase. The piano accompaniment in the treble clef features a series of sustained chords, while the piano accompaniment in the bass clef continues with a steady eighth-note pattern.

24

8

28

8

fine

p

32

8

36

8

40

8

p

43

8

46

8

da capo

The image shows a musical score for a piece titled "Ich will dir mein Herze schenken". The score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#). It contains a melody starting at measure 46. The second and third staves are also treble clefs with a key signature of one sharp, but they contain whole rests, indicating they are not playing in this section. The fourth staff is a bass clef with a key signature of one sharp, containing a bass line. The piece ends with a double bar line and the instruction "da capo".

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J.S.Bach

Oboe

6

10

13

16

20

23

32

36

43

46

5

3

tr

fine

da capo

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Englischhorn

The musical score is written for English Horn in G major, 6/8 time. It consists of 43 measures across 11 staves. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (6/8), and dynamic markings. Trills are indicated by 'tr' above notes in measures 3, 7, 25, and 31. The piece concludes with a repeat sign and a 'da capo' instruction.

4

8

12

16

20

24

28

32

36

40

43

tr

p

tr

fine *p*

f

p

4

da capo

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Baritonoboe

This musical score is for the Baritone Oboe part of the Arie N.19 from the St. Matthew Passion, BWV 244, by Johann Sebastian Bach. The piece is in 6/8 time and consists of 43 measures. The notation is written on a single staff with a treble clef. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are two trills (tr) in measures 1 and 24. A dynamic marking of *p* (piano) appears in measure 8 and measure 30. The word "fine" is written below the staff in measure 30. The score ends with a double bar line in measure 43. There are also some fingerings indicated by numbers 2 and 3 above the notes in measures 42 and 43 respectively.

da capo

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Arie Nr. 19 aus der Matthäuspassion BWV 244

J.S.Bach

Fagott

4

8 *p*

12

16

20

24

28

32 *fine* *p*

36

40 *p*

43

46

da capo

Detailed description: This is a musical score for the Bassoon (Fagott) part of the Arie Nr. 19 from the Matthew Passion (BWV 244) by J.S. Bach. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of 12 staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) at measures 8 and 32, and *fine* at measure 32. The score ends with a double bar line and the instruction 'da capo'.