

PIECE FOR ELECTRONIC ORGAN AND BONGO DRUMS

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The image displays a musical score for the song "The Electric Blue" by The Roots. The score is arranged in three systems, each featuring two staves: "ELECTRONIC ORGAN" and "BONGO DRUMS".

- System 1:** The Electronic Organ part begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 7/16. The tempo is marked as $\text{♩} = 104$. The Bongo Drums part starts with a single eighth note on the first line of the staff, followed by a continuous eighth-note pattern.
- System 2:** The Electronic Organ part continues with a treble clef and a key signature of one flat. The Bongo Drums part continues with the same eighth-note pattern.
- System 3:** The Electronic Organ part continues with a treble clef and a key signature of one flat. The Bongo Drums part continues with the same eighth-note pattern.

The score is written in a clean, professional style with clear notation for both instruments. The Bongo Drums part is consistently marked with a piano (*p*) dynamic.

19

ELECTRONIC ORGAN

BONGO DRUMS

Measures 19-24: Electronic Organ (F#4, A4, B4, C5, B4, A4, F#4) and Bongo Drums (continuous eighth-note pattern).

25

ELECTRONIC ORGAN

BONGO DRUMS

Measures 25-30: Electronic Organ (F#4, A4, B4, C5, B4, A4, F#4) and Bongo Drums (continuous eighth-note pattern).

31

ELECTRONIC ORGAN

BONGO DRUMS

Measures 31-36: Electronic Organ (F#4, A4, B4, C5, B4, A4, F#4) and Bongo Drums (continuous eighth-note pattern).

37

ELECTRONIC ORGAN

BONGO DRUMS

Measures 37-42. The Electronic Organ part features a melody in the right hand with a sharp sign on the fifth measure and sustained notes in the left hand. The Bongo Drums part has a steady eighth-note pattern.

43

ELECTRONIC ORGAN

BONGO DRUMS

Measures 43-48. The Electronic Organ part continues the melody, with a sharp sign on the sixth measure. The Bongo Drums part maintains the eighth-note pattern.

49

ELECTRONIC ORGAN

BONGO DRUMS

Measures 49-54. The Electronic Organ part continues the melody with sustained notes in the left hand. The Bongo Drums part maintains the eighth-note pattern.

55 *5:7*

ELECTRONIC ORGAN

BONGO DRUMS

This system contains measures 55 through 60. The Electronic Organ part (measures 55-60) features a melody in the right hand with a 5:7 interval marked above the first measure. The melody consists of a half note, followed by a dotted half note, and then a series of half notes with ties. The left hand provides a bass line of dotted half notes. The Bongo Drums part (measures 55-60) consists of a continuous eighth-note pattern across all six measures.

61

ELECTRONIC ORGAN

BONGO DRUMS

This system contains measures 61 through 66. The Electronic Organ part (measures 61-66) continues the melody from the previous system, with a more complex rhythmic pattern in measures 64 and 65. The left hand continues with dotted half notes. The Bongo Drums part (measures 61-66) continues the eighth-note pattern.

67

ELECTRONIC ORGAN

BONGO DRUMS

This system contains measures 67 through 72. The Electronic Organ part (measures 67-72) features a simplified melody of half notes with ties in the right hand, while the left hand remains on dotted half notes. The Bongo Drums part (measures 67-72) continues the eighth-note pattern.

73

ELECTRONIC ORGAN

BONGO DRUMS

5:7

This system contains measures 73 through 78. The Electronic Organ part is written in treble and bass clefs. The right hand plays a melody with a 5:7 interval marked between measures 73 and 74. The left hand plays a steady eighth-note pattern. The Bongo Drums part is written on a single staff with a steady eighth-note pattern.

79

ELECTRONIC ORGAN

BONGO DRUMS

This system contains measures 79 through 84. The Electronic Organ part continues the melody from the previous system. The Bongo Drums part continues the steady eighth-note pattern.

85

ELECTRONIC ORGAN

BONGO DRUMS

This system contains measures 85 through 90. The Electronic Organ part continues the melody from the previous system. The Bongo Drums part continues the steady eighth-note pattern.

ELECTRONIC ORGAN

BONGO DRUMS

Measures 90-95. The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part features a steady eighth-note pattern.

ELECTRONIC ORGAN

BONGO DRUMS

Measures 96-101. The Electronic Organ part includes a 5:7 chord marking over measures 98 and 99. The Bongo Drums part continues with the eighth-note pattern.

ELECTRONIC ORGAN

BONGO DRUMS

Measures 102-107. The Electronic Organ part continues with sustained chords and single notes. The Bongo Drums part maintains the eighth-note pattern.

108

ELECTRONIC ORGAN

BONGO DRUMS

Measures 108-113: The Electronic Organ plays sustained chords in the right hand and single notes in the left hand. The Bongo Drums play a steady eighth-note pattern.

114

ELECTRONIC ORGAN

BONGO DRUMS

Measures 114-119: The Electronic Organ plays sustained chords in the right hand and single notes in the left hand. The Bongo Drums play a steady eighth-note pattern.

120

ELECTRONIC ORGAN

BONGO DRUMS

Measures 120-125: The Electronic Organ plays sustained chords in the right hand and single notes in the left hand. The Bongo Drums play a steady eighth-note pattern.

125

ELECTRONIC ORGAN

BONGO DRUMS

Measures 125-130: The Electronic Organ part consists of a single note with a long sustain in the treble clef, and a single note with a long sustain in the bass clef. The Bongo Drums part consists of a steady eighth-note pattern.

131

ELECTRONIC ORGAN

BONGO DRUMS

Measures 131-136: The Electronic Organ part consists of a single note with a long sustain in the treble clef, and a single note with a long sustain in the bass clef. The Bongo Drums part consists of a steady eighth-note pattern.

137

ELECTRONIC ORGAN

BONGO DRUMS

Measures 137-142: The Electronic Organ part consists of a single note with a long sustain in the treble clef, and a single note with a long sustain in the bass clef. The Bongo Drums part consists of a steady eighth-note pattern.

143

ELECTRONIC ORGAN

BONGO DRUMS

5:7

This system contains measures 143 through 148. The Electronic Organ is written in treble and bass clefs. The right hand plays sustained chords, while the left hand plays single notes. The Bongo Drums are played with a consistent eighth-note pattern. A 5:7 ratio is marked above the organ's right hand in measure 147.

149

ELECTRONIC ORGAN

BONGO DRUMS

This system contains measures 149 through 154. The Electronic Organ continues with sustained chords in the right hand and single notes in the left hand. The Bongo Drums maintain the eighth-note pattern.

155

ELECTRONIC ORGAN

BONGO DRUMS

This system contains measures 155 through 160. The Electronic Organ continues with sustained chords in the right hand and single notes in the left hand. The Bongo Drums maintain the eighth-note pattern.

161

ELECTRONIC ORGAN

BONGO DRUMS

4:7

4:7

4:7

4:7

4:7

166

ELECTRONIC ORGAN

BONGO DRUMS

4:7

4:7

4:7

4:7

4:7

171

ELECTRONIC ORGAN

BONGO DRUMS

4:7

4:7

4:7

4:7

4:7

176

ELECTRONIC ORGAN

BONGO DRUMS

4:7

This system contains measures 176 through 180. The Electronic Organ part is written in a grand staff with a treble clef. A bracket above the first measure indicates a 4:7 interval. The Bongo Drums part is written on a single staff with a double bar line at the beginning, indicating a steady eighth-note pattern. The system is divided into five measures by vertical dashed lines.

181

ELECTRONIC ORGAN

BONGO DRUMS

4:7

This system contains measures 181 through 185. The Electronic Organ part is written in a grand staff with a treble clef. A bracket above the third measure indicates a 4:7 interval. The Bongo Drums part is written on a single staff with a double bar line at the beginning, indicating a steady eighth-note pattern. The system is divided into five measures by vertical dashed lines.

186

ELECTRONIC ORGAN

BONGO DRUMS

4:7

This system contains measures 186 through 190. The Electronic Organ part is written in a grand staff with a treble clef. A bracket above the first measure indicates a 4:7 interval. The Bongo Drums part is written on a single staff with a double bar line at the beginning, indicating a steady eighth-note pattern. The system is divided into five measures by vertical dashed lines.

The musical score for the 'ELECTRONIC ORGAN' and 'BONGO DRUMS' is shown below. The 'ELECTRONIC ORGAN' part is written for a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The 'BONGO DRUMS' part is written on a single staff with a key signature of one sharp (F#). The score is divided into five measures, each lasting 4.7 seconds. The organ part features a melodic line in the treble clef and a bass line in the bass clef. The bongo drums part features a rhythmic pattern of eighth notes.

ELECTRONIC ORGAN

BONGO DRUMS

The musical score consists of two staves. The top staff is for the 'ELECTRONIC ORGAN' and the bottom staff is for 'BONGO DRUMS'. The organ part is written in treble and bass clefs, with a key signature of one sharp (F#). It features a repeating pattern of eighth and sixteenth notes, with a 4:7 time signature indicated above the staff. The bongo drums part is written in a single clef and features a repeating pattern of eighth and sixteenth notes, with a 4:7 time signature indicated above the staff. The score is divided into five measures by vertical dashed lines.

[illegible]

206

ELECTRONIC ORGAN

BONGO DRUMS

Measures 206-210: Electronic Organ and Bongo Drums.

211

ELECTRONIC ORGAN

BONGO DRUMS

Measures 211-216: Electronic Organ and Bongo Drums.

217

ELECTRONIC ORGAN

BONGO DRUMS

Measures 217-222: Electronic Organ and Bongo Drums.

223

ELECTRONIC ORGAN

BONGO DRUMS

Measures 223-227. The Electronic Organ part features a melody in the right hand with a key signature change to one sharp (F#) in measure 225, and a sustained bass line in the left hand. The Bongo Drums part plays a steady eighth-note pattern.

228

ELECTRONIC ORGAN

BONGO DRUMS

Measures 228-233. The Electronic Organ part continues the melody from the previous system, with a sustained bass line in the left hand. The Bongo Drums part continues the eighth-note pattern.

234

ELECTRONIC ORGAN

BONGO DRUMS

Measures 234-238. The Electronic Organ part features a more active melody in the right hand, including a triplet in measure 235, and a sustained bass line in the left hand. The Bongo Drums part continues the eighth-note pattern.

239

ELECTRONIC ORGAN

BONGO DRUMS

Measures 239-244: The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part features a steady eighth-note pattern.

245

ELECTRONIC ORGAN

BONGO DRUMS

Measures 245-250: The Electronic Organ part includes a 5:7 chord marking over measures 247-248. The Bongo Drums part continues with the eighth-note pattern.

251

ELECTRONIC ORGAN

BONGO DRUMS

Measures 251-256: The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part continues with the eighth-note pattern.

257

ELECTRONIC ORGAN

BONGO DRUMS

Measures 257-262: Electronic Organ plays a sustained note in the treble clef (middle C) and a sustained note in the bass clef (two ledger lines below). Bongo Drums play a steady eighth-note pattern.

263

ELECTRONIC ORGAN

BONGO DRUMS

Measures 263-268: Electronic Organ plays a sustained note in the treble clef (middle C) and a sustained note in the bass clef (two ledger lines below). Bongo Drums play a steady eighth-note pattern.

269

ELECTRONIC ORGAN

BONGO DRUMS

Measures 269-274: Electronic Organ plays a sustained note in the treble clef (middle C) and a sustained note in the bass clef (two ledger lines below). Bongo Drums play a steady eighth-note pattern.

275

ELECTRONIC ORGAN

BONGO DRUMS

Measures 275-280: The Electronic Organ plays sustained chords in the right hand and single notes in the left hand. The Bongo Drums play a steady eighth-note pattern.

281

ELECTRONIC ORGAN

BONGO DRUMS

Measures 281-286: The Electronic Organ continues with sustained chords, with a change in the right hand melody starting at measure 284. The Bongo Drums maintain the eighth-note pattern.

287

ELECTRONIC ORGAN

BONGO DRUMS

Measures 287-292: The Electronic Organ continues with sustained chords, showing further changes in the right hand melody. The Bongo Drums maintain the eighth-note pattern.

292

ELECTRONIC ORGAN

BONGO DRUMS

Measures 292-297: Electronic Organ plays a sustained note on the treble staff. Bongo Drums play a steady eighth-note pattern.

298

ELECTRONIC ORGAN

BONGO DRUMS

Measures 298-303: Electronic Organ plays a sustained note on the treble staff. Bongo Drums play a steady eighth-note pattern.

304

ELECTRONIC ORGAN

BONGO DRUMS

Measures 304-309: Electronic Organ plays a sustained note on the treble staff. Bongo Drums play a steady eighth-note pattern.

310

ELECTRONIC ORGAN

BONGO DRUMS

Measures 310-314: Electronic Organ and Bongo Drums.

315

ELECTRONIC ORGAN

BONGO DRUMS

Measures 315-319: Electronic Organ and Bongo Drums.

320

ELECTRONIC ORGAN

BONGO DRUMS

Measures 320-324: Electronic Organ and Bongo Drums.

325

ELECTRONIC ORGAN

BONGO DRUMS

Measures 325-329: Electronic Organ plays a sustained F#4 in the treble and F#2 in the bass. Bongo Drums play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

330

ELECTRONIC ORGAN

BONGO DRUMS

Measures 330-335: Electronic Organ plays a sustained F#4 in the treble and F#2 in the bass. Bongo Drums play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

336

ELECTRONIC ORGAN

BONGO DRUMS

Measures 336-341: Electronic Organ plays a sustained F#4 in the treble and F#2 in the bass. Bongo Drums play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4.

342

ELECTRONIC ORGAN

BONGO DRUMS

Measures 342-347: Electronic Organ plays a sustained note with a double repeat sign. Bongo Drums play a continuous eighth-note pattern.

348

ELECTRONIC ORGAN

BONGO DRUMS

Measures 348-353: Electronic Organ plays a sustained note with a double repeat sign. Bongo Drums play a continuous eighth-note pattern.

354

ELECTRONIC ORGAN

BONGO DRUMS

Measures 354-359: Electronic Organ plays a sustained note with a double repeat sign. Bongo Drums play a continuous eighth-note pattern. At measure 355, the time signature changes to 1/2 for the treble clef and 2/2 for the bass clef.

359

ELECTRONIC ORGAN

BONGO DRUMS

Measures 359-363: Electronic Organ and Bongo Drums.

364

ELECTRONIC ORGAN

BONGO DRUMS

Measures 364-368: Electronic Organ and Bongo Drums.

369

ELECTRONIC ORGAN

BONGO DRUMS

Measures 369-373: Electronic Organ and Bongo Drums.

The image shows a musical score for two instruments: Electronic Organ and Bongo Drums. The Electronic Organ part is written on a grand staff (treble and bass clefs) and is mostly empty, with a final measure containing a 7/16 time signature. The Bongo Drums part is written on a single staff with a double bar line and a key signature of one sharp (F#). It features a continuous eighth-note pattern across five measures.

The image shows a musical score for two instruments: Electronic Organ and Bongo Drums. The Electronic Organ part is written on a grand staff (treble and bass clefs) and is currently empty. The Bongo Drums part is written on a single staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, with the first measure starting on a double bar line and the subsequent measures continuing the pattern.

The image shows a musical score for two instruments: 'ELECTRONIC ORGAN' and 'BONGO DRUMS'. The 'ELECTRONIC ORGAN' part is written on a grand staff (treble and bass clefs) and is currently empty. The 'BONGO DRUMS' part is written on a single staff with a double bar line at the beginning, followed by a series of eighth notes. The score is divided into six measures by vertical dashed lines. The first measure of the bongo drums starts with a double bar line and a key signature of one sharp (F#).

391

ELECTRONIC ORGAN

BONGO DRUMS

Measures 391-396: Electronic Organ and Bongo Drums.

397

ELECTRONIC ORGAN

BONGO DRUMS

Measures 397-402: Electronic Organ and Bongo Drums.

403

ELECTRONIC ORGAN

BONGO DRUMS

Measures 403-408: Electronic Organ and Bongo Drums.

409

ELECTRONIC ORGAN

BONGO DRUMS

Measures 409-414: The Electronic Organ part consists of a single note in the right hand and a half note in the left hand, tied across measures. The Bongo Drums part features a continuous eighth-note pattern.

415

ELECTRONIC ORGAN

BONGO DRUMS

Measures 415-420: The Electronic Organ part features a melodic line in the right hand and a half note in the left hand, tied across measures. The Bongo Drums part continues with the eighth-note pattern.

421

ELECTRONIC ORGAN

BONGO DRUMS

Measures 421-426: The Electronic Organ part features a melodic line in the right hand and a half note in the left hand, tied across measures. The Bongo Drums part continues with the eighth-note pattern.

427

ELECTRONIC ORGAN

BONGO DRUMS

Measures 427-432: The Electronic Organ part consists of a single note in the treble clef (G4) with a long sustain line. The Bongo Drums part consists of a continuous eighth-note pattern.

433

ELECTRONIC ORGAN

BONGO DRUMS

Measures 433-438: The Electronic Organ part consists of a single note in the treble clef (G4) with a long sustain line. The Bongo Drums part consists of a continuous eighth-note pattern.

439

ELECTRONIC ORGAN

BONGO DRUMS

Measures 439-444: The Electronic Organ part consists of a single note in the treble clef (G4) with a long sustain line. The Bongo Drums part consists of a continuous eighth-note pattern.

445

ELECTRONIC ORGAN

BONGO DRUMS

Measures 445-450. The Electronic Organ part features a melody in the right hand with a long slur across measures 445-450, and a bass line with a long slur across measures 445-450. The Bongo Drums part features a steady eighth-note pattern across all six measures.

451

ELECTRONIC ORGAN

BONGO DRUMS

Measures 451-456. The Electronic Organ part features a melody in the right hand with a long slur across measures 451-456, and a bass line with a long slur across measures 451-456. The Bongo Drums part features a steady eighth-note pattern across all six measures.

457

ELECTRONIC ORGAN

BONGO DRUMS

Measures 457-462. The Electronic Organ part features a melody in the right hand with a long slur across measures 457-462, and a bass line with a long slur across measures 457-462. The Bongo Drums part features a steady eighth-note pattern across all six measures.

463

ELECTRONIC ORGAN

BONGO DRUMS

Measures 463-468. The Electronic Organ part consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and dotted half notes, while the bass staff has a similar line an octave lower. The Bongo Drums part is a single staff with a continuous eighth-note pattern. Vertical dashed lines separate the measures.

469

ELECTRONIC ORGAN

BONGO DRUMS

Measures 469-474. The Electronic Organ part consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and dotted half notes, while the bass staff has a similar line an octave lower. The Bongo Drums part is a single staff with a continuous eighth-note pattern. Vertical dashed lines separate the measures.

475

ELECTRONIC ORGAN

BONGO DRUMS

Measures 475-480. The Electronic Organ part consists of a treble and bass staff. The treble staff has a melodic line with eighth notes and dotted half notes, while the bass staff has a similar line an octave lower. The Bongo Drums part is a single staff with a continuous eighth-note pattern. Vertical dashed lines separate the measures.

481

ELECTRONIC ORGAN

BONGO DRUMS

499

ELECTRONIC ORGAN

BONGO DRUMS

Measures 499-504: The Electronic Organ part consists of a single note in the treble clef (G4) with a long sustain line. The Bongo Drums part consists of a continuous eighth-note pattern.

505

ELECTRONIC ORGAN

BONGO DRUMS

Measures 505-510: The Electronic Organ part consists of a single note in the treble clef (G4) with a long sustain line. The Bongo Drums part consists of a continuous eighth-note pattern.

511

ELECTRONIC ORGAN

BONGO DRUMS

Measures 511-516: The Electronic Organ part consists of a single note in the treble clef (G4) with a long sustain line. The Bongo Drums part consists of a continuous eighth-note pattern.

The musical score for the 'ELECTRONIC ORGAN' and 'BONGO DRUMS' is shown below. The 'ELECTRONIC ORGAN' part is written for a grand staff (treble and bass clefs) and features a melodic line with a long, sweeping slur across the first five measures, followed by a final measure with a long, sweeping slur. The 'BONGO DRUMS' part is written on a single staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes, with a long, sweeping slur across the first five measures, followed by a final measure with a long, sweeping slur.

The musical score for the 'ELECTRONIC ORGAN' and 'BONGO DRUMS' is as follows:

ELECTRONIC ORGAN

The organ part is written in treble and bass staves. It features a series of sustained notes, primarily in the treble clef, with a few notes in the bass clef. The notes are connected by long horizontal lines, indicating sustained sounds. The notes in the treble clef are: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C1

ELECTRONIC ORGAN

528

BONGO DRUMS

The image shows a musical score for two instruments: Electronic Organ and Bongo Drums. The Electronic Organ part is written on a grand staff (treble and bass clefs) and features a melodic line with a series of eighth notes and a descending scale. The Bongo Drums part is written on a single staff with a key signature of one sharp (F#) and a 2/4 time signature, featuring a rhythmic pattern of eighth notes. The score is divided into measures by vertical bar lines, and the measure number 528 is indicated at the beginning of the Electronic Organ part.

534

ELECTRONIC ORGAN

BONGO DRUMS

Measures 534-539. The Electronic Organ part consists of a single melodic line in the treble clef with a series of half notes and a final half note tied to the next measure. The Bongo Drums part features a continuous eighth-note pattern across all six measures.

540

ELECTRONIC ORGAN

BONGO DRUMS

Measures 540-549. The Electronic Organ part has a melodic line in the treble clef with half notes and a final half note tied to the next measure. The Bongo Drums part features a continuous eighth-note pattern across the first two measures, followed by a rest for the remaining four measures.

550

ELECTRONIC ORGAN

BONGO DRUMS

Measures 550-559. The Electronic Organ part has a melodic line in the treble clef with half notes and a final half note tied to the next measure. The Bongo Drums part is a rest for all six measures.

562

ELECTRONIC ORGAN

BONGO DRUMS

574

ELECTRONIC ORGAN

BONGO DRUMS

586

ELECTRONIC ORGAN

BONGO DRUMS

592

ELECTRONIC ORGAN

BONGO DRUMS

593 594 595 596 597

598

ELECTRONIC ORGAN

BONGO DRUMS

599 600 601 602 603

604

ELECTRONIC ORGAN

BONGO DRUMS

605 606 607 608 609

610

ELECTRONIC ORGAN

BONGO DRUMS

Measures 610-615: The Electronic Organ part consists of a descending eighth-note melody in the treble clef, tied across measures. The Bongo Drums part consists of a steady eighth-note pattern. The score is divided into six measures by vertical dashed lines.

616

ELECTRONIC ORGAN

BONGO DRUMS

Measures 616-621: The Electronic Organ part consists of a descending eighth-note melody in the treble clef, tied across measures. The Bongo Drums part consists of a steady eighth-note pattern. The score is divided into six measures by vertical dashed lines.

622

ELECTRONIC ORGAN

BONGO DRUMS

Measures 622-627: The Electronic Organ part consists of a descending eighth-note melody in the treble clef, tied across measures. The Bongo Drums part consists of a steady eighth-note pattern. The score is divided into six measures by vertical dashed lines.

628

ELECTRONIC ORGAN

BONGO DRUMS

Measures 628-633: The Electronic Organ part consists of a melody in the right hand with long notes and ties, and a bass line in the left hand with eighth notes. The Bongo Drums part features a continuous eighth-note pattern.

634

ELECTRONIC ORGAN

BONGO DRUMS

Measures 634-639: The Electronic Organ part consists of a melody in the right hand with long notes and ties, and a bass line in the left hand with eighth notes. The Bongo Drums part features a continuous eighth-note pattern.

640

ELECTRONIC ORGAN

BONGO DRUMS

Measures 640-645: The Electronic Organ part consists of a melody in the right hand with long notes and ties, and a bass line in the left hand with eighth notes. The Bongo Drums part features a continuous eighth-note pattern.

646

ELECTRONIC ORGAN

BONGO DRUMS

Measures 646-651: Electronic Organ and Bongo Drums.

652

ELECTRONIC ORGAN

BONGO DRUMS

Measures 652-657: Electronic Organ and Bongo Drums.

658

ELECTRONIC ORGAN

BONGO DRUMS

Measures 658-663: Electronic Organ and Bongo Drums.

664

ELECTRONIC ORGAN

BONGO DRUMS

Measures 664-669: The Electronic Organ part consists of a single note in the right hand and a single note in the left hand, both sustained across the measures. The Bongo Drums part features a continuous eighth-note pattern.

670

ELECTRONIC ORGAN

BONGO DRUMS

Measures 670-675: The Electronic Organ part consists of a single note in the right hand and a single note in the left hand, both sustained across the measures. The Bongo Drums part features a continuous eighth-note pattern.

676

ELECTRONIC ORGAN

BONGO DRUMS

Measures 676-681: The Electronic Organ part consists of a single note in the right hand and a single note in the left hand, both sustained across the measures. The Bongo Drums part features a continuous eighth-note pattern.

682

ELECTRONIC ORGAN

BONGO DRUMS

Measures 682-687: Electronic Organ plays a sustained half-note chord in the right hand and a half-note in the left hand. Bongo Drums play a continuous eighth-note pattern.

688

ELECTRONIC ORGAN

BONGO DRUMS

Measures 688-693: Electronic Organ plays a half-note chord in the right hand and a half-note in the left hand, tied across measures 688-689, then changes to a half-note in the right hand and a half-note in the left hand, tied across measures 690-693. Bongo Drums play a continuous eighth-note pattern.

694

ELECTRONIC ORGAN

BONGO DRUMS

Measures 694-699: Electronic Organ plays a half-note chord in the right hand and a half-note in the left hand, tied across measures 694-695, then changes to a half-note in the right hand and a half-note in the left hand, tied across measures 696-699. Bongo Drums play a continuous eighth-note pattern.

700

ELECTRONIC ORGAN

BONGO DRUMS

Measures 700-705: Electronic Organ and Bongo Drums.

706

ELECTRONIC ORGAN

BONGO DRUMS

Measures 706-711: Electronic Organ and Bongo Drums.

712

ELECTRONIC ORGAN

BONGO DRUMS

Measures 712-717: Electronic Organ and Bongo Drums.

718

ELECTRONIC ORGAN

BONGO DRUMS

Measures 718-723: The Electronic Organ part consists of a single note in the right hand and a single note in the left hand, both sustained across the measures. The Bongo Drums part consists of a continuous eighth-note pattern.

724

ELECTRONIC ORGAN

BONGO DRUMS

Measures 724-729: The Electronic Organ part consists of a single note in the right hand and a single note in the left hand, both sustained across the measures. The Bongo Drums part consists of a continuous eighth-note pattern.

730

ELECTRONIC ORGAN

BONGO DRUMS

Measures 730-734: The Electronic Organ part consists of a single note in the right hand and a single note in the left hand, both sustained across the measures. The Bongo Drums part consists of a continuous eighth-note pattern.

735

ELECTRONIC ORGAN

BONGO DRUMS

Measures 735-740: The Electronic Organ part consists of a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of half notes. The bass line consists of a steady eighth-note pattern. The Bongo Drums part features a steady eighth-note pattern throughout the measures.

740

ELECTRONIC ORGAN

BONGO DRUMS

Measures 740-745: The Electronic Organ part continues with the melody in the treble clef and the bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of half notes. The bass line consists of a steady eighth-note pattern. The Bongo Drums part features a steady eighth-note pattern throughout the measures.

746

ELECTRONIC ORGAN

BONGO DRUMS

Measures 746-751: The Electronic Organ part continues with the melody in the treble clef and the bass line in the bass clef. The melody starts with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of half notes. The bass line consists of a steady eighth-note pattern. The Bongo Drums part features a steady eighth-note pattern throughout the measures.

751

ELECTRONIC ORGAN

BONGO DRUMS

Measures 751-756: Electronic Organ and Bongo Drums.

757

ELECTRONIC ORGAN

BONGO DRUMS

Measures 757-761: Electronic Organ and Bongo Drums.

762

ELECTRONIC ORGAN

BONGO DRUMS

Measures 762-767: Electronic Organ and Bongo Drums.

768

ELECTRONIC ORGAN

BONGO DRUMS

Measures 768-773: Electronic Organ and Bongo Drums.

774

ELECTRONIC ORGAN

BONGO DRUMS

Measures 774-778: Electronic Organ and Bongo Drums.

779

ELECTRONIC ORGAN

BONGO DRUMS

Measures 779-783: Electronic Organ and Bongo Drums.

783

ELECTRONIC ORGAN

BONGO DRUMS

Measures 783-787. The Electronic Organ part consists of a single sustained note in the treble clef (F#4) and a single sustained note in the bass clef (F#2) across all measures. The Bongo Drums part features a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand across all measures.

788

ELECTRONIC ORGAN

BONGO DRUMS

Measures 788-793. The Electronic Organ part consists of a single sustained note in the treble clef (F#4) and a single sustained note in the bass clef (F#2) across all measures. The Bongo Drums part features a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand across all measures.

794

ELECTRONIC ORGAN

BONGO DRUMS

Measures 794-799. The Electronic Organ part features a melodic line in the treble clef (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) and a single sustained note in the bass clef (F#2) across all measures. The Bongo Drums part features a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand across all measures.

800

ELECTRONIC ORGAN

BONGO DRUMS

Measures 800-804. The Electronic Organ part features a melodic line in the right hand with a key signature change to one sharp (F#) in measure 802, and a sustained bass line in the left hand. The Bongo Drums part plays a steady eighth-note pattern.

805

ELECTRONIC ORGAN

BONGO DRUMS

Measures 805-809. The Electronic Organ part continues with a sustained bass line in the left hand and a melodic line in the right hand. The Bongo Drums part continues with the same eighth-note pattern.

810

ELECTRONIC ORGAN

BONGO DRUMS

Measures 810-814. The Electronic Organ part features a melodic line in the right hand and a sustained bass line in the left hand. The Bongo Drums part continues with the same eighth-note pattern.

815

ELECTRONIC ORGAN

BONGO DRUMS

5:7

820

ELECTRONIC ORGAN

BONGO DRUMS

826

ELECTRONIC ORGAN

BONGO DRUMS

831

ELECTRONIC ORGAN

BONGO DRUMS

Measures 831-836: The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part features a steady eighth-note pattern.

837

ELECTRONIC ORGAN

BONGO DRUMS

Measures 837-842: The Electronic Organ part includes a melodic line in the right hand starting at measure 837, marked with a 5:7 ratio, and sustained chords in the left hand. The Bongo Drums part continues with the eighth-note pattern.

843

ELECTRONIC ORGAN

BONGO DRUMS

Measures 843-848: The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part continues with the eighth-note pattern.

849

ELECTRONIC ORGAN

BONGO DRUMS

Measures 849-853: The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part features a steady eighth-note pattern.

854

ELECTRONIC ORGAN

BONGO DRUMS

Measures 854-859: The Electronic Organ part continues with sustained chords and single notes. The Bongo Drums part maintains the eighth-note pattern.

860

ELECTRONIC ORGAN

BONGO DRUMS

5:7

Measures 860-864: The Electronic Organ part includes a 5:7 chord progression in measures 860-861. The Bongo Drums part continues with the eighth-note pattern.

865

ELECTRONIC ORGAN

BONGO DRUMS

Measures 865-870: The Electronic Organ plays sustained chords in the right hand and single notes in the left hand. The Bongo Drums play a steady eighth-note pattern.

871

ELECTRONIC ORGAN

BONGO DRUMS

Measures 871-876: The Electronic Organ continues with sustained chords and single notes. The Bongo Drums continue with the eighth-note pattern.

877

ELECTRONIC ORGAN

BONGO DRUMS

Measures 877-882: The Electronic Organ introduces a melodic line in the right hand starting at measure 878. The Bongo Drums continue with the eighth-note pattern.

882

ELECTRONIC ORGAN

BONGO DRUMS

Measures 882-887: The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part features a steady eighth-note pattern.

888

ELECTRONIC ORGAN

BONGO DRUMS

Measures 888-892: The Electronic Organ part has a melodic line in the right hand and sustained notes in the left hand. The Bongo Drums part continues with the eighth-note pattern.

893

ELECTRONIC ORGAN

BONGO DRUMS

Measures 893-897: The Electronic Organ part consists of sustained chords in the right hand and single notes in the left hand. The Bongo Drums part continues with the eighth-note pattern.

898

ELECTRONIC ORGAN

BONGO DRUMS

5:7

The Electronic Organ part consists of a melodic line in the right hand, starting with a quarter note, followed by a half note, and then a series of dotted half notes. The Bongo Drums part features a steady eighth-note pattern across the measures.

903

ELECTRONIC ORGAN

BONGO DRUMS

The Electronic Organ part continues the melodic line with dotted half notes. The Bongo Drums part continues the eighth-note pattern.

908

ELECTRONIC ORGAN

BONGO DRUMS

The Electronic Organ part continues the melodic line with dotted half notes. The Bongo Drums part continues the eighth-note pattern.

914

ELECTRONIC ORGAN

BONGO DRUMS

5:7

Measures 914-919. The Electronic Organ part features a melodic line in the right hand and a sustained bass line in the left hand. The Bongo Drums part features a steady eighth-note pattern. A 5:7 time signature change is indicated at measure 917.

920

ELECTRONIC ORGAN

BONGO DRUMS

Measures 920-925. The Electronic Organ part features a melodic line in the right hand and a sustained bass line in the left hand. The Bongo Drums part features a steady eighth-note pattern.

926

ELECTRONIC ORGAN

BONGO DRUMS

Measures 926-931. The Electronic Organ part features a melodic line in the right hand and a sustained bass line in the left hand. The Bongo Drums part features a steady eighth-note pattern.

931

ELECTRONIC ORGAN

BONGO DRUMS

Measures 931-935: The Electronic Organ part consists of a melody in the right hand (treble clef) and a sustained note in the left hand (bass clef). The melody starts on a high note and descends stepwise. The Bongo Drums part features a steady eighth-note pattern.

936

ELECTRONIC ORGAN

BONGO DRUMS

Measures 936-941: The Electronic Organ part consists of a melody in the right hand (treble clef) and a sustained note in the left hand (bass clef). The melody starts on a high note and descends stepwise. The Bongo Drums part features a steady eighth-note pattern. A 5:7 ratio is indicated above the final measure.

942

ELECTRONIC ORGAN

BONGO DRUMS

Measures 942-945: The Electronic Organ part is silent. The Bongo Drums part features a steady eighth-note pattern.

946

ELECTRONIC ORGAN

BONGO DRUMS

946 947 948 949

950

ELECTRONIC ORGAN

BONGO DRUMS

950 951 952 953

954

ELECTRONIC ORGAN

BONGO DRUMS

954 955 956 957

959

ELECTRONIC ORGAN

BONGO DRUMS

The Electronic Organ part is written for two staves. The right hand plays a sustained chord of G4, A4, and B4. The left hand plays a moving bass line consisting of G3, F3, E3, D3, C3, B2, A2, and G2. The Bongo Drums part is written on a single staff with a steady eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

965

ELECTRONIC ORGAN

BONGO DRUMS

The Electronic Organ part is written for two staves. The right hand plays a sustained chord of G4, A4, and B4. The left hand plays a moving bass line consisting of G3, F3, E3, D3, C3, B2, A2, and G2. The Bongo Drums part is written on a single staff with a steady eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

971

ELECTRONIC ORGAN

BONGO DRUMS

The Electronic Organ part is written for two staves. The right hand plays a sustained chord of G4, A4, and B4. The left hand plays a moving bass line consisting of G3, F3, E3, D3, C3, B2, A2, and G2. The Bongo Drums part is written on a single staff with a steady eighth-note pattern: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

977

ELECTRONIC ORGAN

BONGO DRUMS

PALO ALTO
9/14/10-10/12/10