

Franz Liszt
Mephisto Waltz No. 2
Violino I.

Allegro vivace. M. 92 = 



1 pizz. arco 1 arco 1

pizz. arco 1 pscherzando cresc. 1 A

molto ff

dim.

p divisi

mf poco a poco crescendo

Liszt — Mephisto Waltz No. 2

Violino I.

2

ff

C

dim.

3

p

cresc.

D

molto

ff

sempre ff

Liszt — Mephisto Waltz No. 2

Violino I.

8

cantando marcato

f

pizz.

p

L'istesso tempo.

sempre pizz.

arco

p

divisi

poco a poco cresc.

poco a poco cresc.

ff

lang.

Liszt — Mephisto Waltz No. 2

4

Violino I.

Quasi Listesso tempo
(un poco moderato)

cantando

p scherzando

a tempo

divisi

espressivo

espressivo

F 4 *un poco rall.*

G

Liszt — Mephisto Waltz No. 2

Violino I.

5

The image displays the Violino I part of Liszt's Mephisto Waltz No. 2, page 5. The score is written for a single violin and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system begins with the tempo marking *amoroso*. The notation includes various musical elements such as slurs, ties, triplets, and dynamic markings like *p* (piano). The second system features a key signature change to two sharps (F#, C#) and includes fingering numbers (1, 4) and a first ending bracket. The third system is marked with a forte *f* and includes a hairpin crescendo. The fourth system contains a forte *f* marking and a hairpin crescendo. The fifth system includes a forte *f* marking and a hairpin crescendo. The sixth system includes a forte *f* marking and a hairpin crescendo. The score is written in a standard musical notation with a single staff and a treble clef.

Liszt — Mephisto Waltz No. 2

6

Violino I.

p *divisi*

crescendo *molto* *ff*

crescendo *molto* *ff*

Liszt — Mephisto Waltz No. 2

Violino I.

7

I *ff* *ff* *p* *divisi* *mf* *mf* *poco a poco cresc.* *ff* *ff* *di - mi* *3* *nu - en - do*

Liszt — Mephisto Waltz No. 2

8

Violino I.

cantando marcato

poco a poco cres.

scando

ff

sempre ff

K

sempre ff

ff

sempre ff

Franz Liszt
Mephisto Waltz No. 2
Violino II.

Allegro vivace.

pizz. 1 arco pizz.

2 1 arco 1 1 A

p scherzando *cresc.*

molto

ff

B

dim.

p *dirisi*

mf *poco a poco crescendo*

mf *poco a poco crescendo*

ff

C

dim. 3

Liszt — Mephisto Waltz No. 2

2

Violino II.

Violino II. score for Liszt's Mephisto Waltz No. 2, measures 1-12. The score is written for Violino II in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The notation includes various musical markings and dynamics:

- Measure 1: *p* (piano).
- Measure 2: *p* (piano).
- Measure 3: *p* (piano).
- Measure 4: *p* (piano).
- Measure 5: *p* (piano).
- Measure 6: *p* (piano).
- Measure 7: *p* (piano).
- Measure 8: *p* (piano).
- Measure 9: *p* (piano).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).

Other markings include *molto* (much) and *sempre ff* (always fortissimo). The score also includes a key signature change to E major (three sharps) in measure 12.

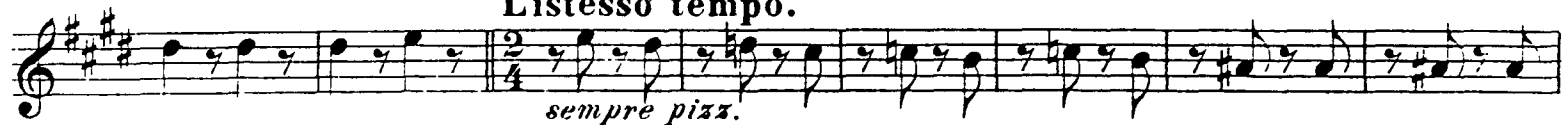
Liszt — Mephisto Waltz No. 2

Violino II.

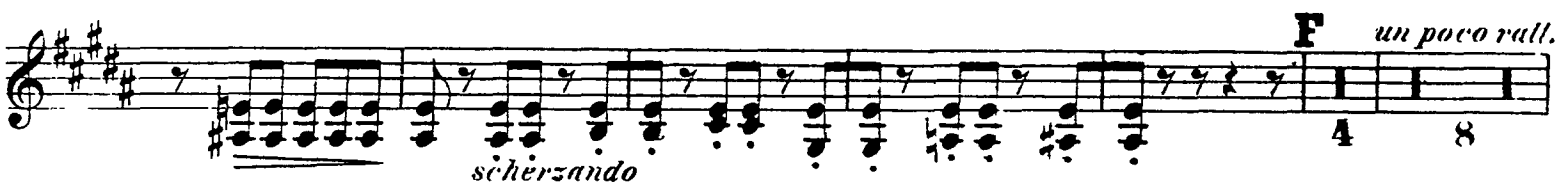
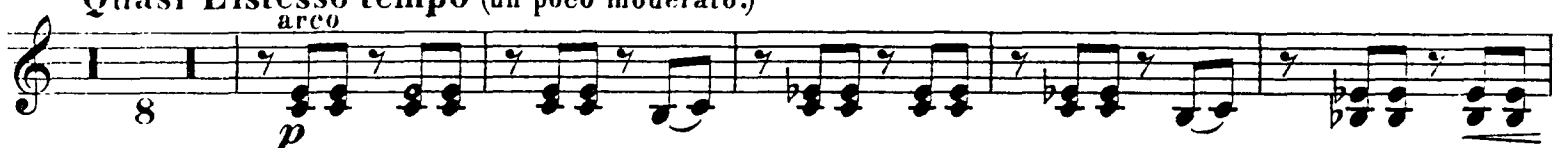
3



L'istesso tempo.



ff Quasi L'istesso tempo (un poco moderato.)



Liszt — Mephisto Waltz No. 2

4

Violino II.

a tempo
non troppo piano

divisi

The musical score for Violino II of Liszt's Mephisto Waltz No. 2 is written in D major (two sharps). It consists of nine staves of music. The first staff includes the tempo marking *a tempo non troppo piano* and the instruction *divisi*. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent rests. A 'G' marking is placed above the sixth staff. The final staff includes fingerings 1 through 8 and a *pizz.* (pizzicato) instruction. The score is presented in a single system with multiple staves.

Liszt — Mephisto Waltz No. 2

Violino II.

5

arco 1 4 H

p

p *divisi*

cre - scendo

cre - scendo

molto - ff

molto - ff

Detailed description: This is a page of a musical score for Violino II, page 5, of Liszt's Mephisto Waltz No. 2. The score is written for a single violin part. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked 'molto' and the dynamics range from 'p' (piano) to 'ff' (fortissimo). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. There are also dynamic markings like 'arco' and 'divisi'. The page ends with a double bar line and a key signature change to two sharps (F#, C#).

Liszt — Mephisto Waltz No. 2

6

Violino II.

I *bs. bs. bs. bs. bs. bs. bs. bs. bs. bs. bs. bs. bs.*

ff

p

divisi *mf* *cresc.*

poco a poco *ff*

J

di - - - mi - - - nu - - - en - - - do

3

Liszt — Mephisto Waltz No. 2

Violino II.

7

p

poco a poco cre -

-scendo

ff

ff sempre

K

ff