

SUCCÈS UNIVERSELS

LES

POÉSIES DU PIANO

COLLECTION CHOISIE

DES

OEUVRES LES PLUS CÉLÈBRES

DE

GUSTAVE LANGE

<p>Op. 9. Les trois Grâces. <i>Mazurka</i> 6 »</p> <p>» 10. Larmes de jeune fille. <i>Réverie</i> 6 »</p> <p>» 11. La Belle inconnue. <i>Polka di bravura</i> 7 50</p> <p>» 12. A l'ombre des Roses. <i>Valse</i> 6 »</p> <p>» 13. Causerie intime. <i>Mélodie</i> 6 »</p> <p>» 14. Jolies Clochettes. <i>Mazurka</i> 6 »</p> <p>» 15. L'Adieu de l'Émigrant. <i>Méditation</i> 7 50</p> <p>» 16. La Reine du bal. <i>Mazurka</i> 6 »</p> <p>» 17. La Madone des fleurs. <i>Prière</i> 7 50</p> <p>» 18. Fête militaire. <i>Galop</i> 9 »</p> <p>» 19. Retour du Soldat. <i>Marche</i> 6 »</p> <p>» 20. Échos du passé. <i>Souvenir</i> 7 50</p> <p>» 21. La Cascade. <i>Caprice</i> 6 »</p> <p>» 22. Rêve d'une Mère. <i>Mélodie</i> 6 »</p> <p>» 23. Danse sur l'herbe. <i>Idylle</i> 6 »</p> <p>» 24. Ne t'envole pas encore! <i>Idylle</i> 6 »</p> <p>» 25. Wanda. <i>Mazurka</i> 7 50</p> <p>» 26. En Forêt. <i>Chasse</i> 6 »</p> <p>» 27. Perles et diamants. <i>Valse</i> 6 »</p> <p>» 28. Soupirs de l'Exilé. <i>Réverie</i> 6 »</p> <p>» 29. Vision céleste. <i>Mélodie</i> 6 »</p> <p>» 30. Zéphirine. <i>Mazurka</i> 6 »</p> <p>» 31. Feuilles nouvelles. <i>Idylle</i> 6 »</p> <p>» 34. Retour du printemps. <i>Mélodie</i> 6 »</p> <p>» 39. Chanson des fleurs. <i>Mélodie</i> 6 »</p> <p>» 40. Salut d'adieu. <i>Nocturne</i> 6 »</p> <p>» 42. Prière à Marie. <i>Mélodie</i> 6 »</p> <p>» 43. Les Enfants du pêcheur. <i>Invocation</i> 6 »</p> <p>» 45. Causerie matinale. <i>Confidence</i> 6 »</p> <p>» 46. Réverie d'Ophélie. <i>Page intime</i> 7 50</p> <p>» 47. Au Bivouac. <i>Galop</i> 6 »</p> <p>» 48. Fleurs fanées. <i>Mélodie</i> 6 »</p> <p>» 49. Doux langage. <i>Mélodie</i> 6 »</p> <p>» 50. Serena. <i>Polka de salon</i> 6 »</p> <p>» 51. Sérénade du Trouvère 6 »</p> <p>» 52. Larmes secrètes. <i>Nocturne</i> 6 »</p> <p>» 53. Les Parfums. <i>Valse</i> 6 »</p> <p>» 54. L'Hirondelle blessée. <i>Mélodie</i> 6 »</p> <p>» 55. La Sylphide. <i>Mélodie</i> 6 »</p> <p>» 56. Doux Messenger. <i>Mélodie</i> 6 »</p> <p>» 57. Souhait silencieux. <i>Nocturne</i> 6 »</p> <p>» 72. Réveil des Pasteurs. <i>Idylle</i> 6 »</p> <p>» 73. Mon Cœur te suit. <i>Nocturne</i> 6 »</p>	<p>Op. 74. Joyeux Réveil. <i>Aubade</i> 6 »</p> <p>» 75. Espoir menteur. <i>Mélodie</i> 6 »</p> <p>» 76. Chanson des Moissonneurs 6 »</p> <p>» 77. Perles de rosée. <i>Caprice</i> 6 »</p> <p>» 79. N° 1. Halte du Cavalier 6 »</p> <p>» — » 2. Départ de la patrie 6 »</p> <p>» — » 3. Montagnes, mes amours 6 »</p> <p>» — » 4. Zéphirs de mai 6 »</p> <p>» 84. Chanson du jeune Père. <i>Idylle</i> 6 »</p> <p>» 85. Les Voix du cœur. <i>Mélodie</i> 6 »</p> <p>» 86. Matinée rose. <i>Mélodie</i> 6 »</p> <p>» 88. Chanson dans les branches. <i>Idylle</i> 6 »</p> <p>» 91. Fleurs du sentier. <i>Valse</i> 6 »</p> <p>» 93. Petite Histoire de fleurs. <i>Nocturne</i> 6 »</p> <p>» 94. Les Immortelles. <i>Élégie</i> 6 »</p> <p>» 115. Ronde joyeuse. <i>Scène</i> 6 »</p> <p>» 116. Les Voix du rêve. <i>Mélodie</i> 6 »</p> <p>» 117. Échos de l'âme. <i>Mélodie</i> 6 »</p> <p>» 118. Un Vœu! <i>Mélodie</i> 6 »</p> <p>» 119. Du fond du Cœur. <i>Nocturne</i> 6 »</p> <p>» 120. Il n'est plus! <i>Élégie</i> 6 »</p> <p>» 121. Matinée de printemps. <i>Idylle</i> 6 »</p> <p>» 122. A tire d'ailes. <i>Idylle</i> 6 »</p> <p>» 123. Une page du Cœur. <i>Nocturne</i> 6 »</p> <p>» 125. N° 1. Fleurs tardives. <i>Mélodie</i> 4 »</p> <p>» — » 2. Salut matinal. <i>Mélodie</i> 4 »</p> <p>» — » 3. Fête du soir 6 »</p> <p>» 126. Chansons de la nuit 4 »</p> <p>» 138. N° 1. Joie et Douleur. <i>Mélodie</i> 4 »</p> <p>» — » 2. Jeunesse du cœur. <i>Mélodie</i> 4 »</p> <p>» — » 3. Attente du retour. <i>Mélodie</i> 4 »</p> <p>» — » 4. Pauvre petit! <i>Mélodie</i> 6 »</p> <p>» 150. Mon Ciel. <i>Lied</i> 6 »</p> <p>» 151. Feux-Follets. <i>Mazurka</i> 6 »</p> <p>» 152. Jeune fille et Jeune fleur. <i>Mélodie</i> 6 »</p> <p>» 153. Feuillet du souvenir. <i>Mélodie</i> 6 »</p> <p>» 154. Réunion d'amis. <i>Polonaise</i> 6 »</p> <p>» 155. Rappel des oiseaux. <i>Valse</i> 6 »</p> <p>» 156. Parle encore! <i>Aubade</i> 6 »</p> <p>» 158. Chants de fête. <i>Marche</i> 6 »</p> <p>» 159. Le Chant des Sirènes. <i>Caprice</i> 6 »</p> <p>» 160. Le Chemin de l'église. <i>Mélodie</i> 6 »</p>
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PARIS

LÉON LANGLOIS, ÉDITEUR DE MUSIQUE, 48, Rue Neuve-des-Petits-Champs

Berlin, Francfort : BOTE & BOCK, MASSUTE. — Madrid, Barcelone : VIDAL E HIJO Y BERNARREGGI

FEUILLES NOUVELLES

IDYLLE

POUR PIANO

GUSTAVE LANGE.

Andantino tranquillo.

OP. 31.

PIANO..

p

ten.

ten.

ten.

ten.

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

f *Patetico.*

Ped. * Ped. *

Ped. * Ped. * Ped. *

Rit poco. *a Tempo.*

Ped. * Ped. * Ped. *

p Doloroso. *Cresc. Rit.*

Ped. * Ped. * Ped. *

pp *M.D.* *Rapido quasi arpa.* *p* *ten.*

Ped. * Ped. *

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents, marked with *ten.* (tension) above several notes. The bass clef staff contains a bass line with slurs. Pedal markings are present below the bass staff: *Ped.*, ** Ped.*, ** Ped.*, and ***.

Second system of musical notation. Similar to the first system, it features a melodic line in the treble clef with *ten.* markings and a bass line in the bass clef with slurs. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, and ***.

Third system of musical notation. The treble clef staff begins with a whole rest, followed by a melodic line with slurs and accents. The bass clef staff has a bass line with slurs. A dynamic marking *f* (forte) is placed above the bass staff. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, and ***.

Fourth system of musical notation. The treble clef staff features a melodic line with slurs and accents, marked with *p* (piano) at the beginning and *f* (forte) later. The bass clef staff has a bass line with slurs. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, and ***.

Fifth system of musical notation. The treble clef staff has a melodic line with slurs and accents, marked with *p* and *sf* (sforzando). The bass clef staff has a bass line with slurs. Pedal markings are *Ped.*, ** Ped.*, ** Ped.*, and ***.

System 1: Treble clef with a large arpeggiated figure-eight pattern. Bass clef with a simple accompaniment. Dynamics: *Cresc.* (first half), *f* (second half), *Dimin.* (third half). Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ***.

System 2: Treble clef with a large arpeggiated figure-eight pattern. Bass clef with a simple accompaniment. Dynamics: *Cresc.* (first half), *f* (second half). Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ***.

System 3: Treble clef with a melodic line. Bass clef with a simple accompaniment. Dynamics: *Dimin.* (first half), *Rit molto.* (second half), *f a Tempo.* (third half). Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ***.

System 4: Treble clef with a melodic line. Bass clef with a simple accompaniment. Dynamics: *p*. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ***.

System 5: Treble clef with a melodic line. Bass clef with a simple accompaniment. Dynamics: *f* (first half), *p* (second half), *f* (third half). Pedal markings: *Ped.*, ***, *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*, ***.

p
Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

P sempre e tranquillo.
Ped. * Ped. * Ped. *

Perdendosi. *Rit.*
Ped. * Ped. * Ped. * Ped. *

a Tempo. *Cresc molto.* *Decresc.* *Rallent PP*
Ped. *sempre.* *