



Bernard Dewagtere

France, SIN LE NOBLE

Boléro - Tema (Bolero - Transcription pour Flûte à bec soprano et piano) Ravel, Maurice

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Boléro - Tema [Bolero - Transcription pour Flûte à bec soprano et piano]
Composer: Ravel, Maurice
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Soprano recorder and Piano
Style: Early 20th century
Comment: Boléro epitomises Ravel's preoccupation with restyling and reinventing dance movements. It was also one of the last pieces he composed before illness forced him into retirement: the two piano concertos and the Don Quichotte à Dulcinée song cycle were the only compositions that followed Boléro. Ravel himself has made two cuts in 1929 for his Bolero piano, one with two hands and one duet. They are very rarely performed. (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Boléro - Thème

Transcription pour
Flûte à bec soprano & piano

Maurice Ravel (1928)

Arr. : Bernard Dewagtere

Tempo di Bolero moderato assai ♩ = 68

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-4. The Soprano Flute part is mostly rests. The Piano part features a continuous triplet accompaniment in the right hand and a simple bass line in the left hand. The tempo is marked 'Tempo di Bolero moderato assai' with a quarter note equal to 68 beats per minute.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 5-8. The Bass Flute part begins with a melodic line starting on measure 5, marked *pp*. The Piano accompaniment continues with the same triplet pattern as in the previous system.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 9-12. The Bass Flute part continues its melodic line, marked *pp*. The Piano accompaniment remains consistent with the triplet accompaniment.

Boléro - Thème

Fl. à b. S. ²/₁₃

Pno ¹³

Fl. à b. S. ¹⁷

Pno ¹⁷

Fl. à b. S. ^A/₂₇

Pno ²⁴

p

Fl. à b. S. ²⁵

Pno ²⁵

Boléro - Thème

4
45

Fl. à b. S.

Pno

49

Fl. à b. S.

Pno

53

Fl. à b. S.

Pno

C 57

Fl. à b. S.

Pno

mf

Boléro - Thème

Fl. à b. S.

Pno

60

Fl. à b. S.

Pno

63

Fl. à b. S.

Pno

66

D

Fl. à b. S.

Pno

69

Boléro - Thème

6
72

Fl. à b. S.

Pno

75

Fl. à b. S.

Pno

78

Fl. à b. S.

Pno

81

Fl. à b. S.

Pno