

Guide Us, O Thou Great Jehovah

TTBB

Music: John Hughes
Text: William and Peter Williams
arr. Andrew Hawryluk

Fervently

T.T. (Treble Clef) C major, 8th note time signature. The vocal line consists of eighth notes and sixteenth-note patterns. The bass line (B.B.) consists of eighth notes and sixteenth-note patterns.

Guide us, O thou great Je - ho - vah, Guide us to the prom-ised land.

T.T. (Treble Clef) C major, 8th note time signature. The vocal line consists of eighth notes and sixteenth-note patterns. The bass line (B.B.) consists of eighth notes and sixteenth-note patterns.

We are weak, but thou art a - ble; Hold us with thy pow'r-ful hand.
div.

T.T. (Treble Clef) C major, 8th note time signature. The vocal line consists of eighth notes and sixteenth-note patterns. The bass line (B.B.) consists of eighth notes and sixteenth-note patterns.

div.
Ho - ly Spir - it, Ho - ly Spir - it, Feed us till the Sav - ior comes, Sav - ior comes,

T.T. (Treble Clef) C major, 8th note time signature. The vocal line consists of eighth notes and sixteenth-note patterns. The bass line (B.B.) consists of eighth notes and sixteenth-note patterns.

melody
Feed us till the Sav - ior comes. O - pen, Je - sus, Zi - on's foun - tains;

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Musical notation for the first line of the hymn, featuring two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by '8'). The melody consists of eighth-note chords.

Let her rich-est blessings come. Let the fi - ery, cloud - y pil-lar Guard us to this

Musical notation for the second line of the hymn, continuing the two-staff format. The melody is indicated by a bracket above the notes.

ho - ly home. Great Re-deem-er, Great Re-deem-er, Bring, oh, bring the wel-come

Musical notation for the third line of the hymn, continuing the two-staff format.

day, wel-come day, Bring, oh, bring the __ wel - come day!

Musical notation for the fourth line of the hymn, continuing the two-staff format.

Boldly

Musical notation for the fifth line of the hymn, continuing the two-staff format. The key signature changes to no sharps or flats (C major).

When the earth be - gins to__ trem - ble, Bid our fear - ful thoughts be still;

Musical score for the first stanza. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

When thy judg - ments spread de - struc - tion, Keep us safe on Zi - on's hill.

Musical score for the second stanza. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Sing - ing prais - es, Sing - ing prais - es, Songs of glo-ry un - to thee, un - to thee,

Musical score for the third stanza. The key signature is one flat (B-flat). The time signature is common time (indicated by '8'). The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are:

Songs of glo - ry un - to thee.