



Bernard Dewagtere

France, SIN LE NOBLE

2000th Free score

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: 2000th Free score

Composer: Dewagtere, Bernard

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Instrumentation: Tenor saxophone, piano, bass

Style: Jazz

Comment: I want to dedicate this ?2000th partition FreeScore? Victor Re for the pleasure it gives to composers members of the site and to musicians Internet worldwide.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The 2,000th Free Score (dedicated to Victor Reny)

Tenor Saxophone
Tempo = 160

Bernard Dewagtere

The musical score is written for Tenor Saxophone in 4/4 time. It consists of seven staves of music. The key signature is one sharp (F#), and the tempo is marked as 160. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The first staff begins with a rest followed by a quarter note G4, then a half note F#4. The second staff features a triplet of eighth notes (G#4, A4, B4) followed by a quarter note G4. The third staff starts with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The fourth staff begins with a rest, followed by a quarter note G4, and then a half note F#4. The fifth staff starts with a rest, followed by a quarter note G4, and then a half note F#4. The sixth staff begins with a quarter note G4, followed by a half note F#4, and then a quarter note E4. The seventh staff starts with a quarter note G4, followed by a half note F#4, and then a quarter note E4.

The musical score is written on seven staves in treble clef. The key signature is one sharp (F#). The notation includes eighth notes, quarter notes, and rests. Triplet markings are present on the second, fourth, fifth, and seventh staves. The score ends with a final note on the seventh staff followed by a double bar line.