



Bernard Dewagtere

France, SIN LE NOBLE

Waiting for Cassandra...

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Waiting for Cassandra...

Composer: Dewagtere, Bernard

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Instrumentation: Clarinet Bb, guitare and/or piano

Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Waiting for Cassandra...

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Tempo = 92

The first system of the musical score is written in 4/4 time and B-flat major. It consists of three staves. The top staff, labeled 'Mélod', contains a melody that begins with a whole rest in the first three measures and then starts with a quarter rest followed by a quarter note in the fourth measure. The middle staff, labeled 'Piano', provides harmonic support with chords and moving lines, including a triplet of eighth notes in the third measure. The bottom staff continues the piano accompaniment with a steady eighth-note pattern.

The second system of the musical score continues the composition. The top staff features a more active melody with eighth and sixteenth notes. The middle staff continues the piano accompaniment with chords and moving lines. The bottom staff provides a steady eighth-note bass line.

First system of musical notation. The top staff contains a single melodic line. The middle and bottom staves contain piano accompaniment, including chords and a triplet in the right hand.

Second system of musical notation. The top staff continues the melodic line. The middle and bottom staves continue the piano accompaniment, including chords and a triplet in the right hand.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with a trill-like figure. The middle staff is a treble clef staff containing chords and some melodic fragments. The bottom staff is a bass clef staff with a melodic line that includes a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system, ending with a long note. The middle staff contains chords and melodic fragments. The bottom staff continues the bass line, featuring a triplet of eighth notes. The key signature remains one flat (B-flat), and the time signature is 4/4.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is a single melodic line in treble clef. The middle staff is a guitar accompaniment in treble clef, featuring chords and arpeggios. The bottom staff is a bass line in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is simple and catchy, with a final repeat sign at the end. The guitar accompaniment provides a rhythmic and harmonic foundation, while the bass line supports the overall harmony.