



William Wallace

Arranger, Publisher

United States (USA), Apex

About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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William Wallace
www.easybyte.org

Personal web: <http://www.easybyte.org>

About the piece



Title:	Noël Des Ausels / Carol of the Birds for toy piano
Composer:	Traditional
Arranger:	Wallace, William
Licence:	Copyright © William Wallace
Publisher:	Wallace, William
Instrumentation:	Piano solo
Style:	Christmas, Carols
Comment:	Arranged for 30 key toy piano.

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Carol of the Bells / Shchedryk

for toy piano

by Mykola Leontovych (1877-1921)

arranged W. Wallace

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef contains whole rests for all four measures.

5

Musical notation for measures 5-8. The melody in the treble clef continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef accompaniment consists of dotted half notes: B-flat, A-flat, G-flat, F.

9

Musical notation for measures 9-12. The melody in the treble clef continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef accompaniment consists of dotted half notes: B-flat, A-flat, G-flat, F.

13

Musical notation for measures 13-16. The melody in the treble clef continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef accompaniment consists of dotted half notes: B-flat, A-flat, G-flat, F.

17

Musical notation for measures 17-20. The melody in the treble clef continues with quarter notes: B-flat, A-flat, G-flat, F, E-flat, D, C, B-flat. The bass clef accompaniment consists of dotted half notes: B-flat, A-flat, G-flat, F. The piece ends with a fermata over the final note in measure 20.

21

Musical notation for measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff contains a melodic line with eighth and quarter notes. The bass staff contains a harmonic accompaniment with chords and some eighth notes.

25

Musical notation for measures 25-28. The system consists of two staves. The treble staff continues the melodic line. The bass staff features a prominent accompaniment with long, sweeping slurs over the notes, indicating a sustained or legato texture.

29

Musical notation for measures 29-32. The system consists of two staves. The treble staff continues the melodic line. The bass staff accompaniment is more rhythmic, with distinct chords and eighth notes.

33

Musical notation for measures 33-36. The system consists of two staves. The treble staff continues the melodic line. The bass staff accompaniment features long, sweeping slurs, similar to the previous system.

37

Musical notation for measures 37-40. The system consists of two staves. The treble staff continues the melodic line. The bass staff accompaniment features long, sweeping slurs, similar to the previous system.