



William Wallace

Arranger, Publisher

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About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

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About the piece



Title: Piano Trio Eb D929 / Excerpt from Andante [Easy piano]
Composer: Schubert, Franz Peter
Arranger: Wallace, William
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Instrumentation: Piano solo
Style: Classical

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Piano Trio Eb D929 / Excerpt from Andante

Franz Schubert (1797-1828)

Arranged William Wallace

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The musical score is presented in five systems, each consisting of a treble clef staff and a bass clef staff. The key signature is E-flat major (three flats) and the time signature is 4/4. The first system shows the beginning of the piece with a rest in the treble staff and a series of chords in the bass staff. The second system features a melodic line in the treble staff and a harmonic accompaniment in the bass staff. The third system continues the melodic development in the treble and the accompaniment in the bass. The fourth and fifth systems show further melodic and harmonic progression, with the treble staff playing a more active role and the bass staff providing a steady accompaniment.

First system of musical notation. The treble clef staff contains a half note G4, a half note F4, and a quarter note E4. The bass clef staff contains a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Second system of musical notation. The treble clef staff contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef staff contains a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Third system of musical notation. The treble clef staff contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef staff contains a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Fourth system of musical notation. The treble clef staff contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef staff contains a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Fifth system of musical notation. The treble clef staff contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef staff contains a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

Sixth system of musical notation. The treble clef staff contains a half note G4, a quarter note F4, a quarter note E4, and a half note D4. The bass clef staff contains a series of chords: G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, G2-B2-D2, and G2-B2-D2.

This musical score is for a piano piece in G minor, 3/4 time. It consists of three systems of two staves each. The first system shows the beginning of the piece with a treble staff containing a melody and a bass staff with a simple harmonic accompaniment. The second system continues the melody with some chromatic movement and a more active bass line. The third system concludes the piece with a final cadence in the treble staff and a bass staff ending with a double bar line and a 'c' time signature.