



Alexandre Pappas

Greece, athenes

THE OLD MAN

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: THE OLD MAN
Composer: Pappas, Alexandre
Arranger: Pappas, Alexandre
Copyright: Alexandre Pappas © All rights reserved
Instrumentation: Flute, Cello and Guitar
Style: Renaissance
Comment: The descripton of a old man wlaking in village.The flute also for recorder,the guitare for cembalo,the cello for bassoon .if you like

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

THE STORY OF THE OLD MAN

Score

ALEXANDER PAPPAS/2012

[Subtitle]

[Composer]

♩ = 80

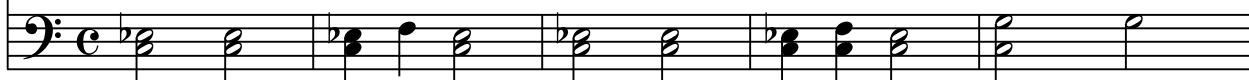
Flute



Guitar



Solo Cello



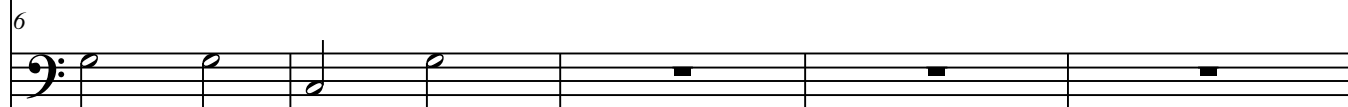
Fl.



Gtr.



S.Vlc.



Fl.



Gtr.



S.Vlc.



16

Fl.

Gtr.

S.Vlc.

Measures 16-20. Flute (Fl.) has a melodic line with eighth and sixteenth notes. Guitar (Gtr.) has a rhythmic accompaniment with chords and single notes. String Violoncello (S.Vlc.) has a bass line with eighth and sixteenth notes.

21

Fl.

Gtr.

S.Vlc.

Measures 21-25. Flute (Fl.) continues the melodic line. Guitar (Gtr.) has a rhythmic accompaniment with chords and single notes. String Violoncello (S.Vlc.) has a bass line with eighth and sixteenth notes.

26

Fl.

Gtr.

S.Vlc.

Measures 26-30. Flute (Fl.) continues the melodic line. Guitar (Gtr.) has a rhythmic accompaniment with chords and single notes. String Violoncello (S.Vlc.) has a bass line with eighth and sixteenth notes.

31

Fl.

Gtr.

S.Vlc.

36

Fl.

Gtr.

S.Vlc.

40

Fl.

Gtr.

S.Vlc.

45

Fl.

Gtr.

S.Vlc.

49

Fl.

Gtr.

S.Vlc.

53

Fl.

Gtr.

S.Vlc.

56

Fl.

Gtr.

S.Vlc.

60

Fl.

Gtr.

S.Vlc.

65

Fl.

Gtr.

S.Vlc.

This musical score is for three instruments: Flute (Fl.), Guitar (Gtr.), and Violoncello (S.Vlc.). It is divided into three systems, each starting at measure 56, 60, and 65 respectively. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features melodic lines with various intervals and rests. The Guitar part consists of chords and single notes, often with a rhythmic pattern. The Violoncello part provides a bass line with sustained notes and moving lines. The score ends with a double bar line at the end of the third system.

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Flute

ALEXANDER PAPPAS/2012

[Subtitle]

[Composer]

$\text{♩} = 80$

7

13

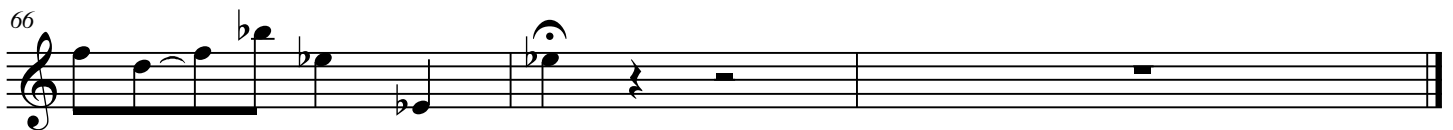
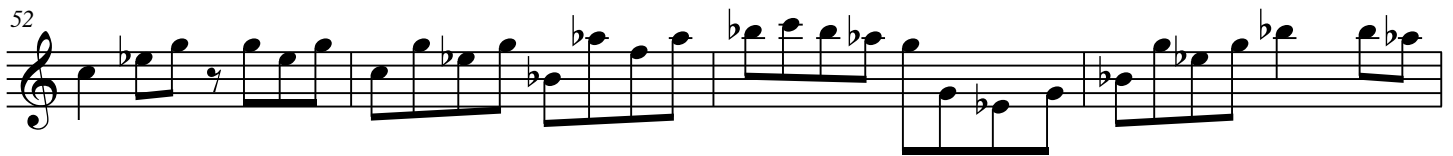
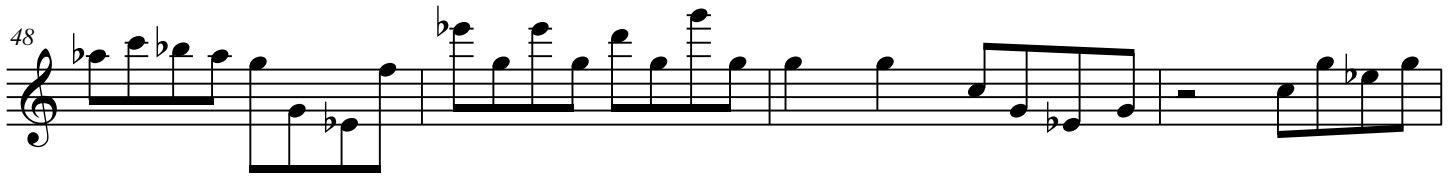
19

25

30

35

39



THE STORY OF THE OLD MAN

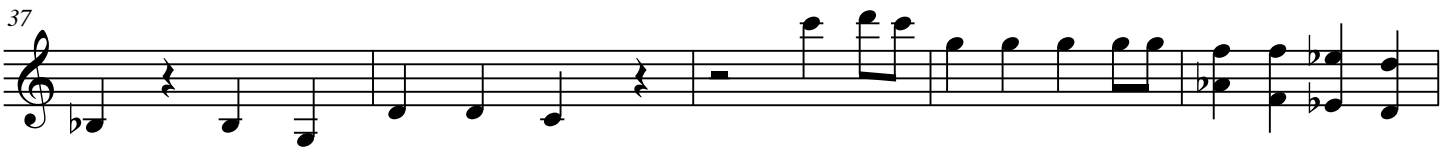
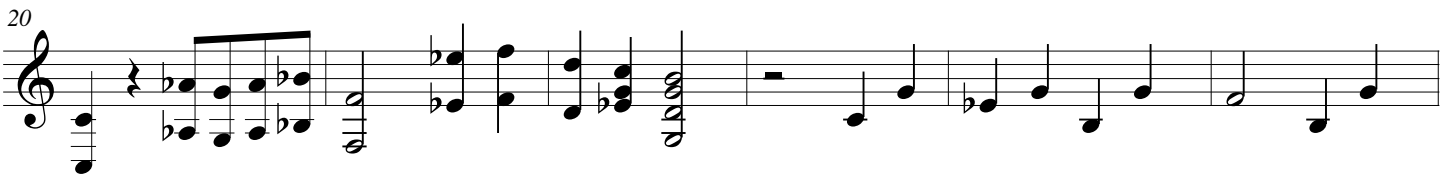
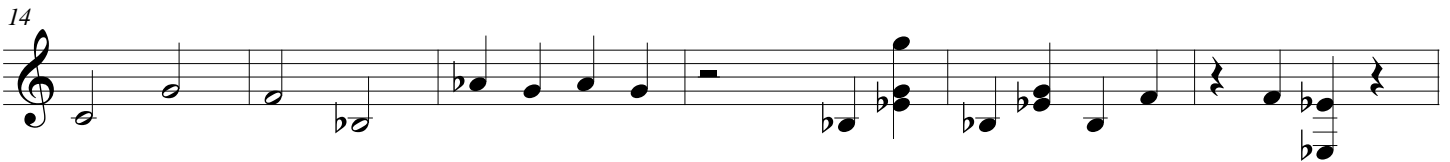
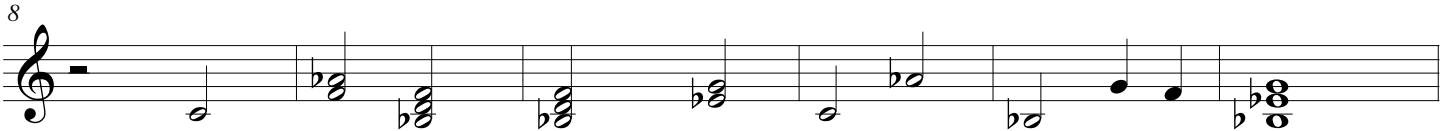
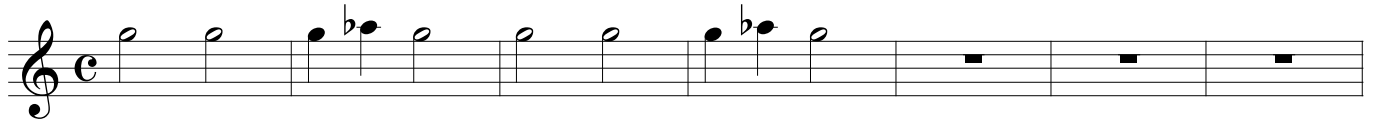
Guitar

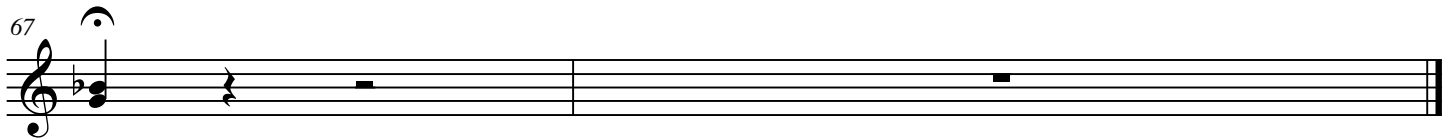
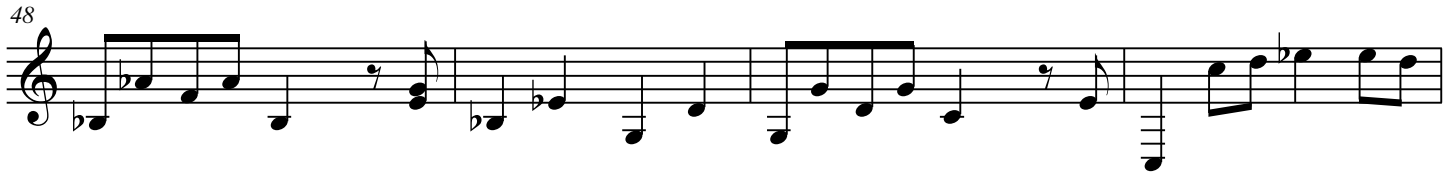
ALEXANDER PAPPAS/2012

[Subtitle]

[Composer]

$\text{♩} = 80$





THE STORY OF THE OLD MAN

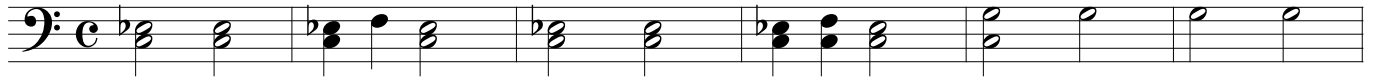
Solo Cello

ALEXANDER PAPPAS/2012

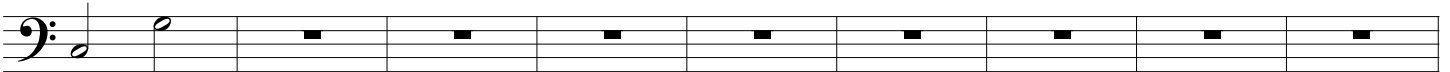
[Subtitle]

[Composer]

$\text{♩} = 80$



7



16



23



29



35



41



46



51



56



61



66

