



Alexandre Pappas

Greece, athenes

IN A GREEK DANCE STYLE

About the artist

Alexandros Pappas is a classically trained composer based in Athens, Greece. He holds a Bachelor degree of arts in music composition; he studied Composition and harmony with Prof. Nestor Taylor and many other respected teachers. He has composed several orchestral pieces for audiovisual productions and music to accompany poetic collections. In 2007 he received the 2nd prize in the UNESCO composition challenge (Greece) and in 2008, 2009, 2010, & 2011, he was awarded with several prizes in the international Fundulis Composition Contest in Bolos-Greece. His collaborations include a world premiere performance by the Sphere Ensemble, in Brazil, as well as performances by the Nigun Quartet in Calabria, Italy. He has released several CD s with his works on AMAZON, and selections of his music may be heard also on SOUNDCLLOUD.(mymusicworld)

Qualification: AUTODIDACTE
BACHELOR OF ARTS IN MUSIC-COMPOSITION/IAA/

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alexandre-pappas.htm>

About the piece



Title: IN A GREEK DANCE STYLE
Composer: Pappas, Alexandre
Copyright: Creative Commons Licence...
Instrumentation: Piano solo
Style: Greek folk music
Comment: imitation of a Greek dance/a moment of improvization/a feeling of xasaposerviko and sirtaki dance/but just the tempo and feeling/it is not a reel common dance.

Alexandre Pappas on [free-scores.com](https://www.free-scores.com)



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IN-A-GREEK-DANCE-STYLE

Score

alex.pappas

120 27/1/13

Piano

Musical notation for measures 1-5. The score is in common time (C) and features a piano accompaniment. The right hand has rests in measures 1, 3, and 5, with eighth notes in measures 2 and 4. The left hand plays a rhythmic accompaniment with chords and eighth notes.

6

Musical notation for measures 6-11. The right hand has rests throughout. The left hand continues the accompaniment with eighth notes and chords.

12

Musical notation for measures 12-16. The right hand has eighth-note patterns in measures 12-14 and 16, with rests in measures 13-15. The left hand has rests in measures 12-14 and 16, with eighth notes in measures 13-15.

17

Musical notation for measures 17-21. The right hand has eighth-note patterns in measures 17-19 and 21, with rests in measures 18-20. The left hand has eighth notes in measures 17-19 and 21, with rests in measures 18-20.

[Title]

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22

Musical notation for measures 22-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 22 starts with a treble clef and a 7/8 time signature. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment of quarter notes.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble clef continues with eighth-note patterns, and the bass clef accompaniment remains consistent with quarter notes.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble clef features eighth-note patterns, and the bass clef accompaniment consists of quarter notes.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble clef continues with eighth-note patterns, and the bass clef accompaniment consists of quarter notes.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 42 begins with a repeat sign. The treble clef features eighth-note patterns, and the bass clef accompaniment consists of quarter notes.

47

Musical notation for measures 47-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 47 begins with a treble staff chord of G4, B4, and D5, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. Measures 48-51 show a progression of chords and melodic lines in both staves, with various accidentals and rhythmic patterns.

52

Musical notation for measures 52-56. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 begins with a treble staff chord of G4, B4, and D5, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. Measures 53-56 show a progression of chords and melodic lines in both staves, with various accidentals and rhythmic patterns.

57

Musical notation for measures 57-60. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 57 begins with a treble staff chord of G4, B4, and D5, followed by a quarter rest. The bass staff has a quarter note G2, a quarter note B2, and a quarter note D3. Measures 58-60 show a progression of chords and melodic lines in both staves, with various accidentals and rhythmic patterns. The system ends with a double bar line.