



Bernard Dewagtere

France, SIN LE NOBLE

Moonlight Sonata (Piano Sonata No14, Op. 27- No2, 1° mvt) Beethoven, Ludwig van

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Moonlight Sonata [Piano Sonata No14, Op. 27- No2, 1° mvt]

Composer: Beethoven, Ludwig van

Arranger: Dewagtere, Bernard

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Instrumentation: Viola and Piano (or organ)

Style: Romantic

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Moonlight Sonata - Sonate au clair de lune

Piano Sonata No14, Op. 27- No2, 1° mvt

L. van Beethoven (1801)

Transc. : Bernard Dewagtere

Adagio sostenuto

The musical score is arranged in three systems, each with a Viola part on the left and a Piano (Pno) part on the right. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is Adagio sostenuto.

System 1: The Viola part is mostly silent. The Piano part begins with a treble clef and a bass clef. The treble clef has a series of triplet eighth notes, with the instruction "sempre *pp* e senza sordini" below it. The bass clef has a single note. The word "simile" is written above the treble clef.

System 2: The Viola part (labeled "Vla.") has a measure with a fermata, followed by a measure with a slur and a *cantabile* marking. The Piano part continues with triplet eighth notes in the treble clef and a single note in the bass clef. The dynamic marking *mp* is present.

System 3: The Viola part has a long slur over several notes. The Piano part continues with triplet eighth notes in the treble clef and a single note in the bass clef. The dynamic marking *mp* is present.

System 4: The Viola part has a long slur over several notes. The Piano part continues with triplet eighth notes in the treble clef and a single note in the bass clef. The dynamic marking *mp* is present.

The image displays a musical score for the second page of the Moonlight Sonata, featuring the Violin (Vla.) and Piano (Pno) parts. The score is organized into four systems, each containing a Violin staff and a Piano grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 13, 16, 20, and 23 are indicated at the beginning of their respective systems. The Violin part consists of a single melodic line with various dynamics including *mf* and *f*. The Piano part provides accompaniment with a steady eighth-note pattern in the right hand and chords in the left hand. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

Vla.

Pno

pp

31

Vla.

Pno

34

Vla.

Pno

37

Vla.

Pno

mp

pp

The image displays a musical score for the Moonlight Sonata, specifically measures 41 through 51. The score is arranged in four systems, each containing a Violoncello (Vla.) part and a Piano (Pno) part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system (measures 41-43) features a *mf* dynamic. The second system (measures 44-46) also features a *mf* dynamic. The third system (measures 47-50) includes dynamics of *cresc.*, *p*, and *mf*. The fourth system (measures 51-53) features dynamics of *f* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

55

Vla.

Pno

cresc.

59

Vla.

Pno

p

62

Vla.

Pno

65

Vla.

Pno

p

pp

3 3