



Bernard Dewagtere

France, SIN LE NOBLE

Por una Cabeza Gardel, Carlos

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Por una Cabeza
Composer: Gardel, Carlos
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Tango

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Por una Cabeza

Carlos Gardel (1935)
Arr. : Bernard Dewagtere

Piano

The first system of the piano score for 'Por una Cabeza'. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a whole rest in the bass and a quarter rest in the treble, followed by a series of eighth and sixteenth notes in the treble and eighth notes in the bass. A triplet of eighth notes appears in the treble in the fourth measure.

The second system of the piano score. It continues the melodic and harmonic development with various rhythmic patterns, including eighth and sixteenth notes in both hands, and some chords in the treble.

The third system of the piano score. It features more complex rhythmic figures, including sixteenth-note runs in the treble and eighth-note patterns in the bass. The system concludes with a double bar line.

The fourth system of the piano score. It continues with intricate rhythmic patterns, including chords and single notes in both hands. The system ends with a double bar line.

The fifth and final system of the piano score. It includes a first ending (marked '1.') and a second ending (marked '2.') leading to the conclusion of the piece. The notation includes various rhythmic values and chordal structures.