



Bernard Dewagtere

France, SIN LE NOBLE

I Got Rythm (An American in Paris) Gershwin, George

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: I Got Rythm [An American in Paris]
Composer: Gershwin, George
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Flute and Piano
Style: Jazz

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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I Got Rhythm

Girl Crazy

George Gershwin (1930)

Transc. : Bernard Dewagtere

Very marked

The musical score is written for Flute and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo/mood is indicated as 'Very marked'. The score is divided into three systems. The first system (measures 1-5) features the Flute playing a melodic line with eighth and sixteenth notes, and the Piano providing a rhythmic accompaniment with chords and single notes. The second system (measures 6-10) continues the Flute melody with some grace notes and the Piano accompaniment. The third system (measures 11-15) shows the Flute playing a more complex melodic line with slurs and the Piano providing a harmonic support with sustained chords and moving bass lines. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks.

Flute

Piano

Fl.

Pno

Fl.

Pno

I Got Rythm

2
18

Fl.

f

18

Pno

f RH

24

Fl.

24

Pno

29

Fl.

29

Pno

p

mp

mp

This musical score is for the piece 'I Got Rythm' and is arranged for Flute (Fl.) and Piano (Pno). The score is divided into three systems, each containing a Flute staff and a Piano grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The first system starts at measure 18. The Flute part begins with a whole note G4, followed by a quarter rest, and then a half note A4. The Piano part starts with a whole note chord of F4 and A4, followed by a quarter rest, and then a half note G4. The second system starts at measure 24. The Flute part begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Piano part starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The third system starts at measure 29. The Flute part begins with a whole note G4, followed by a quarter rest, and then a half note A4. The Piano part starts with a whole note chord of F4 and A4, followed by a quarter rest, and then a half note G4. The score includes various musical notations such as dynamics (*f*, *p*, *mp*), articulation (>), and phrasing slurs.

I Got Rhythm

Fl. 34

Pno 34

Fl. 40

Pno 40

mp

Fl. 45

Pno 45

I Got Rhythm

4
50

Fl.

Pno

Martellato

f RH

Measures 49-53. Flute (Fl.) has a single note at measure 49. Piano (Pno) has a complex rhythmic pattern with accents and a 'Martellato' marking in the right hand (RH) starting at measure 50. Dynamics include 'f' and 'RH'.

54

Fl.

Pno

mf

Measures 54-58. Flute (Fl.) has a melodic line starting at measure 54. Piano (Pno) has a complex rhythmic pattern with accents and a 'mf' marking. Dynamics include 'mf'.

59

Fl.

Pno

sf

Measures 59-61. Flute (Fl.) has a melodic line starting at measure 59. Piano (Pno) has a complex rhythmic pattern with accents and a 'sf' marking. Dynamics include 'sf'.