



Mike Magatagan

United States (USA), SierraVista

Sonata VI for Flute & Harp (Opus 10 No. 6 W.B 7) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata VI for Flute & Harp [Opus 10 No. 6 W.B 7]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Harp
Style:	Classical
Comment:	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Sonata VI

from 6 Sonatas (Opus 10)

Johann Christian Bach (1735 – 1782)

Arranged for Flute & Harp by Mike Magatagan 2013

I. Allegro con spirito

Flute

Harp

F

H

5

9

12

15

F

H

19

F

H

24

F

H

27

F

H

31

F

H

35

F

H

38

F

H

40

F

H

42

F

H

45

F

H

50

F

H

54

F

H

This musical score is for a piece titled "Sonata VI (Opus 10 No. 6 W.B 7)" by J.C. Bach, arranged for Flute (F) and Harp (H) by Mike Magatagan. The score is presented in four systems, each containing two staves. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part is written in the treble clef, and the Harp part is written in the bass clef. The score includes various musical notations such as notes, rests, slurs, and ornaments. Measure numbers 56, 58, 61, and 64 are indicated at the beginning of their respective systems. The Harp part features a continuous eighth-note accompaniment in the left hand and more complex chordal and melodic patterns in the right hand. The Flute part has melodic lines with some grace notes and slurs.

67

F

H

70

F

H

73

F

H

77

F

H

80

F

H

83

F

H

87

F

H

91

F

H

94

F

H

96

F

H

II. Tempo di Menuetto

F

H

6

F

H

11 Fine

F 

H 

17

F 

H 

22

F 

H 

27

F 

H 

32

F

H

39

F

H

45

F

H

51

F

H

D.S. al Fine