



Mike Magatagan

United States (USA), SierraVista

Sonata IV for Clarinet Trio (Opus 2 No. 4 W.B 46) Bach, Johann Christian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Sonata IV for Clarinet Trio [Opus 2 No. 4 W.B 46]
Composer:	Bach, Johann Christian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	3 clarinets (Trio)
Style:	Classical
Comment:	Johann Christian Bach (1735 -- 1782) was a composer of the Classical era, the eleventh child and youngest son of Johann Sebastian Bach. He is sometimes referred to as the London Bach or the English Bach, due to his time spent living in the British capital, where he came to be known as John Bach. He is noted for influencing the concerto style of Mozart. Johann Christian Bach was born to Johann Sebastian and Anna Magdalena Bach in Leipzig, Ge... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Sonata IV

from 6 Sonatas (Opus 2)

Johann Christian Bach (1735 – 1782)

Arranged for Clarinet Trio by Mike Magatagan 2014

I. Andante

Bb Clarinets

Bass Clarinet

C1

C2

BC

14

C1

C2

BC

17

C1

C2

BC

21

C1

C2

BC

25

C1

C2

BC

29

C1

C2

BC

33

C1

C2

BC

37

C1

C2

BC

41

C1

C2

BC

46

C1

C2

BC

49

C1

C2

BC

53

C1

C2

BC

57

C1

C2

BC

69

C1

C2

BC

64

C1

C2

BC

68

C1

C2

BC

73

C1

C2

BC

77

C1

C2

BC

81

C1

C2

BC

85

C1

C2

BC

89

C1

C2

BC

rit.

poco a poco

II. Allegro

First system of music (measures 1-8). The score is for three parts: C1 (Clarinet 1), C2 (Clarinet 2), and BC (Bassoon/Contrabassoon). The key signature is two sharps (F# and C#), and the time signature is 2/4. The music begins with a repeat sign. The first staff (C1) has a *mf* dynamic marking. The second staff (C2) has a *mf* dynamic marking and a triplet of eighth notes. The third staff (BC) has a *mf* dynamic marking. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 5.

Second system of music (measures 9-15). The score continues for C1, C2, and BC. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 10. The first staff (C1) has a *mf* dynamic marking. The second staff (C2) has a *mf* dynamic marking and a triplet of eighth notes. The third staff (BC) has a *mf* dynamic marking.

Third system of music (measures 16-22). The score continues for C1, C2, and BC. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 17. The first staff (C1) has a *mf* dynamic marking. The second staff (C2) has a *mf* dynamic marking and a triplet of eighth notes. The third staff (BC) has a *mf* dynamic marking.

Fourth system of music (measures 23-29). The score continues for C1, C2, and BC. The music features eighth and sixteenth notes, with a triplet of eighth notes in measure 24. The first staff (C1) has a *mf* dynamic marking. The second staff (C2) has a *mf* dynamic marking and a triplet of eighth notes. The third staff (BC) has a *mf* dynamic marking. The system concludes with a trill in the first staff (C1) in measure 28.

29

C1

C2

BC

35

Meno mosso

C1

C2

BC

41

C1

C2

BC

47

C1

C2

BC

52

C1

C2

BC

3

57

C1

C2

BC

3

62

C1

C2

BC

67

C1

C2

BC

3

73

C1

C2

BC

80

C1

C2

BC

87

C1

C2

BC

93

C1

C2

BC