

Adagio from the 'Christmas Concerto' for Woodwind Quartet (Opus 6 No.8) Corelli, Arcangelo

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:

Composer: Arranger: Copyright: Publisher: Instrumentation: Style: Comment:

Adagio from the 'Christmas Concerto' for Woodwind Quartet [Opus 6 No.8] Corelli, Arcangelo Magatagan, Mike **Public Domain** Magatagan, Mike Wind Quartet: Flute, Oboe, Clarinet, Bassoon Baroque Arcangelo Corelli (17 February 1653 – 8 January 1713) was a Italian violinist and composer of the Baroque era. Concerto grosso in G minor, Op. 6, No. 8, by Arcangelo Corelli, known commonly as his Christmas Concerto, was commissioned by Cardinal Pietro Ottoboni and published posthumously in 1714 part of his Twelve concerti grossi, Op. 6. The concerto bears inscription Fatto per la notte di Natale (Made for the night of Christmas). I... (more online)

Mike Magatagan on free-scores.com



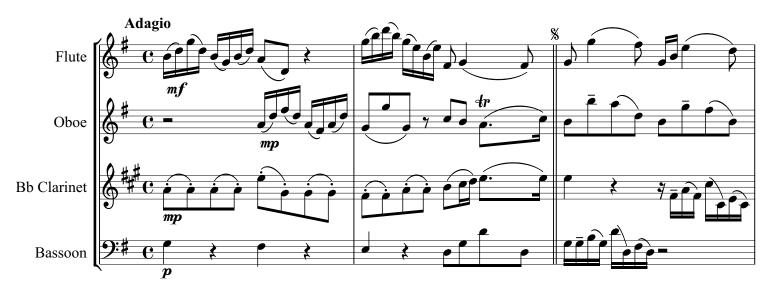
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Adagio from the 'Christmas Concerto' (Op. 6 No.8)

Arcangelo Corelli, ca. 1690 Arranged for Woodwind Quartet by Mike Magatagan 2013







Adagio from the "Christmas Concerto" (Op. 6 No. 8) by Arcangelo Corelli Arranged for Woodwind Quartet by Mike Magatagan Mike Magatagan (magataganm@cox.net or MMagatagan on http://www.MuseScore.com).