



Mike Magatagan

United States (USA), SierraVista

"Ave Verum" for Viola & Harp Gounod, Charles

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece

Title:	"Ave Verum" for Viola & Harp
Composer:	Gounod, Charles
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Viola and Harp
Style:	Romantic
Comment:	Charles Gounod was born in Paris, the son of a pianist mother and an artist father. His mother was his first piano teacher. Under her tutelage, Gounod first showed his musical talents. He entered the Paris Conservatoire, where he studied under Fromental Halévy and Pierre Zimmermann. He is best known for his operas Faust and Romeo et Juliette and for his Ave Maria (1859). Except for concertos, he composed music in the major genres, but with varyin... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Verum"

Charles Gounod, 1876

Arranged for Viola & Harp by Mike Magatagan 2014

Andante sostenuto assai

Violoncello (V) and Piano (H) part of the musical score, measures 6-12. The score is written for Viola, Harp, and Violoncello (V) and Piano (H). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked *Cantabile*. The dynamics are marked *mf* (mezzo-forte).

Measures 6-12 show the Viola, Harp, and Violoncello/Piano parts. The Viola part is mostly rests, with some notes in measures 6, 8, and 10. The Harp part features a continuous arpeggiated figure in the right hand and a more active bass line in the left hand. The Violoncello/Piano part features a continuous arpeggiated figure in the right hand and a more active bass line in the left hand.

This image displays a musical score for Viola (V) and Harp (H) in G major (one sharp) and 12/8 time. The score is divided into five systems, each covering two measures. Measure numbers 14, 16, 18, 20, and 22 are indicated at the start of each system. The Viola part is written on a single staff with a soprano clef. The Harp part is written on a grand staff (treble and bass clefs). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various rests and articulation marks. A large slur is present over the first measure of each system. The key signature is G major, indicated by a single sharp (F#).

The image displays a musical score for Viola (V) and Harp (H) across five systems, measures 24 through 32. The key signature is one sharp (F#) and the time signature is 12/8. The Viola part is written in a soprano clef, and the Harp part is in a grand staff (treble and bass clefs). Measure 24 features a long note in the Viola and a complex triplet pattern in the Harp. Measures 25-27 show a melodic line in the Viola with various rests and a continuous, flowing accompaniment in the Harp. Measure 28 has a long note in the Viola and a steady eighth-note pattern in the Harp. Measure 29 includes a triplet in the Viola and a more active Harp accompaniment. Measure 30 shows a melodic phrase in the Viola and a Harp accompaniment with a sharp key change at the end. Measure 31 has a long note in the Viola and a Harp accompaniment with a sharp key change. Measure 32 concludes with a long note in the Viola and a Harp accompaniment.

34

V

H

36

V

H

39

V

H

42

V

H

leggiere

46

V

H

a tempo

a piacere

The image displays a musical score for Viola (V) and Harp (H) in G major (one sharp) and 12/8 time. The score is divided into five systems, each containing two staves. Measure numbers 50, 52, 54, 56, and 58 are indicated at the beginning of each system. The Viola part features a melodic line with a 7-measure rest in measures 50 and 52, and a 4-measure rest in measure 54. The Harp part provides a continuous accompaniment with frequent triplet patterns in both hands. The key signature is G major, and the time signature is 12/8.

60 *rit.*

63

66

69 *8va*

73 *Adagio*
dim. (8va) *p*