



# Mike Magatagan

United States (USA), SierraVista

## "Pantomime" from the Opera "Zémire et Azor" for Flute & Harp Grétry, André

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Pantomime" from the Opera "Zémire et Azor" for Flute & Harp
<b>Composer:</b>	Grétry, André
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Flute and Harp
<b>Style:</b>	Romantic
<b>Comment:</b>	André Ernest Modeste Grétry (1741 – 1813) was a composer from the Prince-Bishopric of Liège (present-day Belgium), who worked from 1767 onwards in France and took French nationality. He is most famous for his opéras comiques. Zémire et Azor (Zémire and Azor) is an opéra comique, described as a comédie-ballet mêlée de chants et de danses, in four acts by the Belgian composer André Grétry, The French text was by Jean François Marmontel based on... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Pantomime"

from the Opera "Zémire et Azor"

André Ernest Modeste Grétry, 1771

Arranged for Flute & Harp by Mike Magatagan 2012

Flute

Largo

*mp dolce*

Harp

*mf*

*marcato*

5

F

H

9

F

H

*sf*

15

F

H

20

F

H

*tre ripetizioni*

*rit.*

*sf*

*sf*

*tre ripetizioni*

v

v

Detailed description: This is a musical score for Flute and Harp. It is arranged for Flute and Harp by Mike Magatagan in 2012. The piece is titled "Pantomime" and is from the opera "Zémire et Azor" by André Ernest Modeste Grétry, 1771. The score is in 2/4 time and the key signature is three sharps (F#, C#, G#). The tempo is marked "Largo". The flute part begins with a dynamic of *mp dolce* and features a melodic line with slurs and accents. The harp part begins with a dynamic of *mf* and a *marcato* marking, playing a rhythmic accompaniment. The score is divided into systems, with measures 5, 9, 15, and 20 marked. The flute part has a trill (tr) in measure 10. The harp part has a forte (*sf*) dynamic in measure 10. The piece concludes with a *rit.* (ritardando) marking and a *tre ripetizioni* (three repetitions) instruction. The harp part has a forte (*sf*) dynamic in measure 20. The score ends with a double bar line and a repeat sign.