



Mike Magatagan

United States (USA), SierraVista

Entrée from "La Noce Champêtre" for Woodwind Trio Hotteterre, Jean

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: Entrée from "La Noce Champêtre" for Woodwind Trio

Composer: Hotteterre, Jean

Arranger: Magatagan, Mike

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Publisher: Magatagan, Mike

Instrumentation: Wind Trio

Style: Baroque

Comment: Jean Hotteterre (died 1720) was a composer and musician of the Hotteterre family in the court of Louis XIV of France. He and his brothers Jacques-Martin and Nicolas made many enhancements to the hautbois, creating an indoor version similar to the shawm. Jean and Michel Philidore created the oboe. La noce champêtre (Country Wedding/ Pastoral Hymn) is a French Sonata and Trio (No. 6) ca. 1700 in 31 movements. This Entrée (Double l'Entrée: M... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Entrée from "La Noce Champêtre"

(*L'Himen Pastoral*)

Jean Hotteterre, ca. 1700

Arranged for Woodwind Trio by Mike Magatagan 2013

Allegretto

Flute or Piccolo
mf

Bb Clarinet
mf

Bass Clarinet

F
C
BC
mf

19
F
C
BC

28
F
C
BC

D.S.
e

Detailed description: This is a musical score for a woodwind trio. It consists of three systems of staves. The first system is for Flute or Piccolo, Bb Clarinet, and Bass Clarinet. The second system is for Flute (F), Clarinet (C), and Bass Clarinet (BC). The third system is also for Flute (F), Clarinet (C), and Bass Clarinet (BC). The tempo is marked 'Allegretto' and the dynamics are 'mf'. The score includes a repeat sign at the beginning of the second system and a 'D.S.' (Da Segno) marking at the end of the third system. The key signature has one sharp (F#) and the time signature is common time (C).