



Mike Magatagan

United States (USA), SierraVista

"Serve the Lord with Gladness" for Woodwind Quintet (HWV 279 Part II No. 2) Haendel, Georg Friedrich

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Serve the Lord with Gladness" for Woodwind Quintet [HWV 279 Part II No. 2]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Baroque
Comment:	Utrecht Te Deum and Jubilate is a sacred choral composition in two parts, written by George Frideric Handel to celebrate the Treaty of Utrecht, which established the Peace of Utrecht in 1713, ending the War of the Spanish Succession. The combination of a Te Deum and Jubilate, the Psalm 100, follows earlier models. The official premiere of the work on English texts was on 13 July 1713 in a service in St Paul's Cathedral in London. Handel's compo... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Serve the Lord with Gladness"

from "Utrecht Te Deum & Jubilate" (Part II No. 2)

G.F. Händel (HWV 279) 1713

Arranged for Woodwind Quintet by Mike Magatagan 2013

Moderato

Flute

Oboe

Bb Clarinet

French Horn

Bassoon

mf

mf

§

F

O

C

H

B

mf

mf

mp

19

F

O

C

H

B

15

Woodwind Quintet score for measures 15-19. The score is in D major (two sharps) and 3/4 time. The parts are for Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The Flute part features a melodic line with eighth and sixteenth notes. The Oboe, Clarinet, and Horn parts provide harmonic support with sustained notes and occasional moving lines. The Bassoon part has a more active, rhythmic role with eighth and sixteenth notes.

20

Woodwind Quintet score for measures 20-24. The Flute part continues its melodic line. The Oboe part has a more active role in measures 20-22. The Clarinet part has rests in measures 20-22 and enters in measure 23. The Horn part has a long, sustained note in measure 20, followed by a half note in measure 21. The Bassoon part continues its rhythmic pattern.

25

Woodwind Quintet score for measures 25-29. The Flute part has a melodic line with some grace notes. The Oboe part has a sustained note in measure 25, followed by a half note in measure 26. The Clarinet part has a more active role with eighth and sixteenth notes. The Horn part has rests in measures 25-29. The Bassoon part continues its rhythmic pattern.

30

F
O
C
H
B

35

F
O
C
H
B

40

D.S.

F
O
C
H
B

45

F
O
C
H
B

50

F
O
C
H
B

55

rit.

F
O
C
H
B