



Mike Magatagan

United States (USA), SierraVista

"Schmücket das Fest mit Maien" for Piano & Woodwinds Hammerschmidt, Andreas

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Schmücket das Fest mit Maien" for Piano & Woodwinds
Composer:	Hammerschmidt, Andreas
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano and wind orchestra
Style:	Baroque
Comment:	Andreas Hammerschmidt (1611 or 1612 – 29 October 1675), the Orpheus of Zittau, was a German Bohemian composer and organist of the early to middle Baroque era. He was one of the most significant and popular composers of sacred music in Germany in the middle 17th century. Hammerschmidt wrote motets, concertos and arias, and almost all of his output is sacred vocal music in the concertato style. According to Manfred Bukofzer (1947), he watered d... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Schmücket das Fest mit Maien"

Andreas Hammerschmidt (1611/12-1675)

Arranged for Piano & Woodwinds by Mike Magatagan 2013

Allegretto

Flutes *mf*

Oboes *mf*

Bb Clarinets *mf*

Bassoons *mp*

Piano *mf*

F *mp*

O *mp*

C *mp*

B *p*

P *mp*

The musical score is for the piece "Schmücket das Fest mit Maien" by Andreas Hammerschmidt, arranged for Piano and Woodwinds by Mike Magatagan in 2013. The tempo is marked "Allegretto". The score is in 4/4 time and features a key signature of one flat (Bb). The woodwind section includes Flutes, Oboes, Bb Clarinets, and Bassoons. The piano part is written for a grand piano. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 12. The woodwinds play a rhythmic pattern of eighth and sixteenth notes, while the piano provides a harmonic accompaniment. The Flute part includes a trill in measure 4. The woodwinds and piano parts end with a final cadence in measure 12.

12

F

O

C

B

P

mf

dim.

mp

mf

dim.

mp

mp

3

3

22

F

O

C

B

P

tr

3

34

F *mf*

O *mf*

C *mf*

B *mp*

P *mf*

tr

39

F

O

C

B

P

dim.

dim.

dim.

dim.

mp

45

F

O

C

B

P

mp

p

mp

p

mp

p

mp

p

52

F

O

C

B

P

cresc.

cresc.

cresc.

Adagio

mf

mf

mf

mp

mf

tr

tr