



Mike Magatagan

United States (USA), SierraVista

"Miss Fogarty's Christmas Cake" for Flute & Harp Horn, C. Frank

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Miss Fogarty's Christmas Cake" for Flute & Harp
Composer: Horn, C. Frank
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Flute and Harp
Style: Folk
Comment:

C. Frank Horn was born on April 19, 1851, in Tamaqua, Schuylkill County, Pennsylvania. His full name was Charles Frank Horn, but he usually went by C. Frank Horn to distinguish his name from his father's. His father, named Charles Horn, was a teamster born in Pennsylvania in 1800. C. Frank Horn's mother, Matilda Horn, was born about 1820, also in Pennsylvania. The first mention of C. Frank Horn is in the 1860 census. His father is given as Charl... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Miss Fogarty's Christmas Cake"

C. Frank Horn, 1883

Arranged for Flute & Harp by Mike Magatagan 2013

Moderato

Flute

Harp

mf

6

F

H

mp

11

F

H

16

F

H

rit.

Detailed description of the musical score: The score is for Flute and Harp. It begins with a Flute staff showing a whole rest for the first five measures. The Harp part starts in measure 1 with a melody in the right hand and accompaniment in the left hand. The tempo is marked 'Moderato'. Dynamics include 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The key signature has one sharp (F#) and the time signature is 6/8. Measure numbers 6, 11, and 16 are indicated at the start of their respective systems. The Flute part enters in measure 6. The Harp part features various articulations like slurs and accents. The piece concludes with a 'rit.' (ritardando) marking in measure 16.

a Tempo

F 21

H

F 26

H

F 31

H

F 36

H