



# Mike Magatagan

United States (USA), SierraVista

## "Coventry Carol" for Flute & Harp Traditional

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Coventry Carol" for Flute & Harp

**Composer:** Traditional

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Flute and Harp

**Style:** Christmas - Carols

**Comment:** The Coventry Carol is a Christmas carol dating from the 16th century. The carol was performed in Coventry in England as part of a mystery play called The Pageant of the Shearmen and Tailors. The play depicts the Christmas story from chapter two in the Gospel of Matthew (Chapter 2). The carol refers to the Massacre of the Innocents, in which Herod ordered all male infants under the age of two in Bethlehem to be killed. The lyrics of this hauntn... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Coventry Carol"

(a Mothers Lament)

anon. Traditional English Carol, ca. 1591  
Arranged for Flute & Harp by Mike Magatagan 2012

**Lento**

Flute

Harp

10

19

*p*

*sf*

*p*

F

H

H

The musical score is arranged for Flute (F) and Harp (H) in 3/4 time, key of B-flat major. The tempo is marked **Lento**. The score is divided into three systems. The first system (measures 1-9) features a Flute melody starting on a whole rest, followed by a series of eighth and quarter notes, and a Harp accompaniment of chords. The second system (measures 10-18) continues the Flute melody with a crescendo leading to a forte (*sf*) dynamic, while the Harp accompaniment becomes more active with sixteenth-note patterns. The third system (measures 19-23) shows the Flute melody returning to a softer (*p*) dynamic, with the Harp providing a steady accompaniment.

24

F

H

32

F

H

38

F

H

*p*

*sf*

47

F

H

56

F

H

63

F

H