



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece



Title: Andante. Trascrizione da Concerto per Grande Organo
[from "Trumpet Concerto"]
Composer: Haydn, Joseph
Arranger: MACHELLA, MAURIZIO
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Andante from Trumpet Concerto

Trascrizione per Grande Organo

a cura di
Maurizio Machella

Joseph HAYDN

1732-1809



1 Andante

p

Ped.

4

8

Solo
p

La Registrazione è lasciata all'intelligenza e sensibilità dell'Organista.
The recording is left to the intelligence and good taste of the Organist.

12

16

mf

Solo

20

24

mf

28

Musical score for measures 28-31. The score is written for piano in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The bass line is mostly silent in these measures.

32

Musical score for measures 32-36. Measure 32 includes the instruction "(sic)". Measure 33 features a "Solo" marking above the right hand. The right hand has a more active melodic line, and the left hand continues with harmonic support. The bass line has a simple melodic accompaniment.

37

Musical score for measures 37-40. Measure 38 features a "Solo" marking above the right hand. The right hand has a more active melodic line, and the left hand continues with harmonic support. The bass line has a simple melodic accompaniment. The dynamic marking *mf* appears at the end of measure 40.

41

Musical score for measures 41-45. Measure 42 features a "Solo" marking above the right hand. The right hand has a more active melodic line, and the left hand continues with harmonic support. The bass line has a simple melodic accompaniment.

46

Musical score for measures 46-50. Measure 48 features a "Solo" marking above the right hand. The right hand has a more active melodic line, and the left hand continues with harmonic support. The bass line has a simple melodic accompaniment. The dynamic marking *mf* appears at the end of measure 48.