



Andrea Ng

Arranger, Teacher

Australia, Sydney

About the artist

Hi, my name is Andrea and I am a violist/violinist who likes arranging pieces for string quartets. If you download my arrangements and play it please leave me a comment and tell me what you think. Thanks! and Enjoy!

About the piece



Title: Autumn First Movement Complete Solo
Composer: Vivaldi, Antonio
Arranger: Andrea Ng
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Instrumentation: String Quartet
Style: Baroque

Andrea Ng on [free-scores.com](http://www.free-scores.com)

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Autumno / Autumn

Antonio Vivaldi

Allegro ♩ = 100

Violin I
Violin II
Viola
Violoncello

f *p*

6
Vln. I
Vln. II
Vla.
Vc.

f

11
Vln. I
Vln. II
Vla.
Vc.

p *f*

16
Vln. I
Vln. II
Vla.
Vc.

p *f*

21

Vln. I

Vln. II

Vla.

Vc.

p

p

p

26

Vln. I

Vln. II

Vla.

Vc.

f

f

f

p

p

p

31

Vln. I

Vln. II

Vla.

Vc.

f

f

34

Vln. I

Vln. II

Vla.

Vc.

36

Vln. I

Vln. II

Vla.

Vc.

38

Vln. I

Vln. II

Vla.

Vc.

40

Vln. I

Vln. II

Vla.

Vc.

42

Vln. I

Vln. II

Vla.

Vc.

44

Vln. I

Vln. II

Vla.

Vc.

p

f

47

Vln. I

Vln. II

Vla.

Vc.

p

f

49

Vln. I

Vln. II

Vla.

Vc.

tr

51

Vln. I

Vln. II

Vla.

Vc.

tr

Detailed description: This is a musical score for a string quartet, specifically measures 44 through 51. The score is written for Violin I, Violin II, Viola, and Cello. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 44: Violin I has a melodic line starting with a quarter note G4, followed by eighth notes A4, Bb4, and A4, then a half note G4. Violin II has a half rest. Viola and Cello have a half note G2. Measure 45: Violin I has a half note G4. Violin II has a half note G4. Viola and Cello have a half note G2. Measure 46: Violin I has a half note G4. Violin II has a half note G4. Viola and Cello have a half note G2. Measure 47: Violin I has a half note G4. Violin II has a half note G4. Viola and Cello have a half note G2. Measure 48: Violin I has a half note G4. Violin II has a half note G4. Viola and Cello have a half note G2. Measure 49: Violin I has a half note G4. Violin II has a half note G4. Viola and Cello have a half note G2. Measure 50: Violin I has a half note G4. Violin II has a half note G4. Viola and Cello have a half note G2. Measure 51: Violin I has a half note G4. Violin II has a half note G4. Viola and Cello have a half note G2. The score includes various musical notations such as treble and bass clefs, key signature, time signature, and dynamic markings like *p* (piano) and *f* (forte). It also features triplets, trills, and slurs.

53

Vln. I

Vln. II

Vla.

Vc.

56

Vln. I

Vln. II

Vla.

Vc.

60

Vln. I

Vln. II

Vla.

Vc.

64

Vln. I

Vln. II

Vla.

Vc.

68

Vln. I

Vln. II

Vla.

Vc.

p

71

Vln. I

Vln. II

Vla.

Vc.

74

Vln. I

Vln. II

Vla.

Vc.

77

Vln. I

Vln. II

Vla.

Vc.

f

81

Vln. I

Vln. II

Vla.

Vc.

Measures 81-83. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns with rests.

84

Vln. I

Vln. II

Vla.

Vc.

Measures 84-86. Vln. I and II play eighth-note patterns. Vla. and Vc. play eighth-note patterns with rests.

87

Vln. I

Vln. II

Vla.

Vc.

Measures 87-89. Vln. I plays a rapid sixteenth-note scale. Vln. II, Vla., and Vc. have rests. Measure 89 has a piano (*p*) dynamic marking.

90

Vln. I

Vln. II

Vla.

Vc.

Measures 90-94. Vln. I plays a half-note melody. Vln. II, Vla., and Vc. play sixteenth-note patterns.

95

pp

pp

pp

pp

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 95 through 98. Vln. I has a melodic line with a slur over measures 95-96 and a half note in measure 97. Vln. II and Vla. play a continuous eighth-note pattern. Vc. has a half note in measure 95, rests in 96-97, and a half note in 98. Dynamics of *pp* are indicated for measures 97 and 98.

99

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 99 through 102. Vln. I has a melodic line with a slur over measures 101-102. Vln. II and Vla. continue the eighth-note pattern. Vc. has a half note in measure 99, rests in 100-101, and a half note in 102.

103

f

f

f

f

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 103 through 107. Vln. I has a melodic line with a slur over measures 103-104 and a half note in measure 105. Vln. II and Vla. continue the eighth-note pattern. Vc. has a half note in measure 103, rests in 104-105, and a half note in 106. Dynamics of *f* are indicated for measures 106 and 107.

108

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 108 through 111. Vln. I has a melodic line with a slur over measures 108-109 and a half note in measure 110. Vln. II and Vla. continue the eighth-note pattern. Vc. has a half note in measure 108, rests in 109-110, and a half note in 111.

112

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

This musical score page contains measures 112 through 115 for a string quartet. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 112 shows all instruments playing eighth-note patterns. In measure 113, the Violin II, Viola, and Violoncello parts are marked with a piano (*p*) dynamic. The score concludes with a double bar line at the end of measure 115.