



Micheline Cumant

Arranger, Composer, Interpreter, Publisher, Teacher

France, Courbevoie

About the artist

I am cellist, and began by composing for the teaching. I worked for research in early and baroque music and practised the recorder then the viola da gamba, and was brought to write arrangements of ancient works. As said it Arnold Schoenberg (at the end of his life): " there is some more of good music to be written in major C "... Of course, it is a joke! But, as for me, although having practised the contemporary music and having been a fan of the IRCAM, I compose in a "less cerebral" style and prefer that we find it "attractive" rather than "innovator". I like particularly the music of the XVIe century, the organ and the theme music (after Bach-Beethoven-Brahms, Ennio Morricone, John Williams and Nino Rota ...).

Qualification: Cello prize CNR Boulogne - Harmony & Analysis Ecole Normale de Musique de Paris, doctorate of musicology

Associate: SACEM - IPI code of the artist : 00050792580

About the piece



Title: Sonata in D major for 2 cellos
Composer: Boismortier, Joseph Bodin de
Arranger: Cumant, Micheline
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Publisher: Cumant, Micheline
Instrumentation: 2 Violoncellos (duet)
Style: Baroque

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Sonate en Ré mineur

Bodin de Boismortier - arrangement de Micheline Cumant

1-Allegro

Violoncelle 1

Violoncelle 2

Violoncelle 1 and Violoncelle 2 staves, measures 1-6. The music is in 2/4 time with a key signature of one flat (B-flat). The Violoncelle 1 staff begins with a melodic line, while the Violoncelle 2 staff provides a harmonic accompaniment. Both staves feature dynamic markings such as *z* (zaccato) and *V* (vibrato).

Violoncelle 1 and Violoncelle 2 staves, measures 7-13. The Violoncelle 1 staff features a complex rhythmic pattern with slurs and accents. The Violoncelle 2 staff continues the accompaniment with similar rhythmic motifs.

Violoncelle 1 and Violoncelle 2 staves, measures 14-21. This section includes a repeat sign (double bar line with two dots) in both staves, indicating a first ending. The Violoncelle 1 staff has a *V* marking above the final measure of the first ending.

Violoncelle 1 and Violoncelle 2 staves, measures 22-28. The Violoncelle 1 staff shows a melodic line with slurs and accents. The Violoncelle 2 staff provides a steady accompaniment.

Violoncelle 1 and Violoncelle 2 staves, measures 29-35. The Violoncelle 1 staff features a melodic line with slurs and accents. The Violoncelle 2 staff continues the accompaniment with slurs and accents.

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35

40

45

51

2 - Vivace

6

Two staves of music in bass clef, key of B-flat major. The top staff contains a melodic line with eighth and sixteenth notes, including trills and slurs. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

11

Two staves of music in bass clef, key of B-flat major. Measure 11 begins with a repeat sign. The top staff features a melodic line with trills (tr) and slurs. The bottom staff has a similar accompaniment.

16

Two staves of music in bass clef, key of B-flat major. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff provides a consistent accompaniment.

21

Two staves of music in bass clef, key of B-flat major. The top staff has a melodic line with slurs and accents. The bottom staff features a more complex accompaniment with slurs and accents.

27

Two staves of music in bass clef, key of B-flat major. The top staff ends with a repeat sign and a double bar line. The bottom staff also ends with a repeat sign and a double bar line.

3 - Adagio

Measures 1-4 of '3 - Adagio'. The music is in bass clef with a key signature of one flat (Bb). The top staff features a melodic line with slurs and accents, including a trill-like figure in measure 3. The bottom staff provides a harmonic accompaniment with slurs and accents.

Measures 5-7 of '3 - Adagio'. The music continues in the same key and time signature. The top staff shows a melodic line with slurs and accents, and the bottom staff provides a harmonic accompaniment with slurs and accents.

Measures 8-10 of '3 - Adagio'. The music concludes in the same key and time signature. The top staff features a melodic line with slurs, accents, and a trill in measure 9. The bottom staff provides a harmonic accompaniment with slurs and accents.

4 - Allegro

Measures 1-2 of '4 - Allegro'. The music is in bass clef with a key signature of one flat (Bb) and a 3/8 time signature. The top staff features a melodic line with slurs and trills. The bottom staff provides a harmonic accompaniment with slurs and trills.

Measures 3-5 of '4 - Allegro'. The music continues in the same key and time signature. The top staff shows a melodic line with slurs and trills. The bottom staff provides a harmonic accompaniment with slurs and trills.

16

Two staves of music in bass clef with a key signature of one flat. The top staff contains a melodic line with eighth and sixteenth notes, including a trill marked 'tr.' in measure 20. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes.

23

Two staves of music in bass clef with a key signature of one flat. The top staff features a melodic line with eighth notes and a repeat sign with first and second endings. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

30

Two staves of music in bass clef with a key signature of one flat. The top staff has a melodic line with eighth notes and a trill marked 'tr.' in measure 31. The bottom staff features a rhythmic accompaniment with eighth notes and rests.

38

Two staves of music in bass clef with a key signature of one flat. The top staff contains a melodic line with eighth notes, slurs, and a trill marked 'tr.' in measure 43. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

45

Two staves of music in bass clef with a key signature of one flat. The top staff features a melodic line with eighth notes and a flat sign in measure 46. The bottom staff has a rhythmic accompaniment with eighth notes and rests.

51

Musical notation for measures 51-57. The score consists of two staves in bass clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 51 starts with a triplet of eighth notes. Measure 52 has a triplet of eighth notes followed by a quarter note. Measure 53 has a quarter note followed by a triplet of eighth notes. Measure 54 has a quarter note followed by a triplet of eighth notes. Measure 55 has a quarter note followed by a triplet of eighth notes. Measure 56 has a quarter note followed by a triplet of eighth notes. Measure 57 has a quarter note followed by a triplet of eighth notes.

58

Musical notation for measures 58-64. The score consists of two staves in bass clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs. Measure 58 starts with a quarter note followed by a triplet of eighth notes. Measure 59 has a quarter note followed by a triplet of eighth notes. Measure 60 has a quarter note followed by a triplet of eighth notes. Measure 61 has a quarter note followed by a triplet of eighth notes. Measure 62 has a quarter note followed by a triplet of eighth notes. Measure 63 has a quarter note followed by a triplet of eighth notes. Measure 64 has a quarter note followed by a triplet of eighth notes.