

Score

# Destiny's Journey

## Bleeding Fingers Contest

Theme by Hans Zimmer  
Music by Samuel Labrecque

$\text{♩} = 100$

Given solo voice stem

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Trumpet in B $\flat$  3

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Glockenspiel

Bass Drums

Percussion

Harp

Snareline

$\text{♩} = 100$

Violin 1

Violin 2

Viola

Cello

Double Bass

Destiny's Journey

This page of the musical score, titled "Destiny's Journey", page 2, contains the following instruments and parts:

- Woodwinds:** Clarinet (C), Flute (Fl), Oboe (Ob), Bass Clarinet (B♭ Cl), Bassoon (Bsn), Horns 1-5 (Hn. 1-5), and Trumpets 1-3 (B♭ Tpt. 1-3).
- Brass:** Trombones 1-3 (Tbn. 1-3) and Tuba.
- Percussion:** Timpani (Timp), Glockenspiel (Glk), Snare Drum (S.Dr.), and Cymbals (Cym).
- Keyboard:** Harp (Hp).
- Strings:** Violins 1-2 (Vln. 1-2), Viola (Vla), Violoncello (Vc), and Double Bass (D.B.).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It begins at measure 12. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment. The percussion section features a prominent snare drum and cymbal pattern. The harp and strings provide a melodic and harmonic foundation. The score includes various dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as articulation marks like accents and slurs. The overall texture is dense and orchestral.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey" (page 3), is a full orchestral score. It features the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Horns 1-5 (Hn. 1-5), and Trombones 1-3 (Tbn. 1-3) with Tuba.
- Brass:** Trumpets 1-3 (Bb Tpt. 1-3).
- Drum and Percussion:** Timpani (Timp.), Glockenspiel (Glk.), Snare Drum (S. Dr.), and Percussion (Perc.).
- Keyboard:** Harp (Hp.).
- Strings:** Violins 1 and 2 (Vln. 1-2), Viola (Vln.), Violoncello (Vc.), and Double Bass (D.B.).

The score is written in 4/4 time and includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The music is characterized by a strong rhythmic drive, particularly in the percussion and string sections, and features complex melodic lines in the woodwinds and strings.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey", page 4, contains the following parts and measures:

- Woodwinds:** Clarinet (C), Flute (Fl), Oboe (Ob), Bass Clarinet (Bn. Cl.), Bassoon (Bsn.), Horns 1-5 (Hn. 1-5), Trumpets 1-3 (B<sup>b</sup> Tpt. 1-3), Trombones 1-3 (Tbn. 1-3), and Tuba.
- Percussion:** Snare Drum (S. Dr.), Cymbals (Cym.), Bells (B. Dr.), and Percussion (Perc.).
- Keyboard:** Harp (Hp).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.).

The score begins at measure 25. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The harp has a long, sustained chord that builds in intensity towards the end of the page. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *ff*.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey" and numbered 5, contains the following instruments and parts:

- Cornet (C):** A single staff with a whole rest.
- Flute (Fl):** A melodic line with sixteenth-note patterns.
- Oboe (Ob):** A melodic line with eighth-note patterns.
- Bass Clarinet (B♭ Cl):** A melodic line with eighth-note patterns.
- Bassoon (Bsn):** A melodic line with eighth-note patterns.
- Horn 1-5 (Hn. 1-5):** Five staves, each with a whole rest.
- Trumpet 1-3 (B♭ Tpt. 1-3):** Three staves, each with a whole rest.
- Trombone 1-3 (Tbn. 1-3):** Three staves, each with a whole rest.
- Tuba:** A single staff with a whole rest.
- Tampan (Tamp.):** A melodic line with eighth-note patterns.
- Glockenspiel (Glk.):** A melodic line with eighth-note patterns.
- Bass Drum (B. Dr.):** A rhythmic pattern of eighth notes.
- Percussion (Perc.):** A rhythmic pattern of eighth notes.
- Harpsichord (Hp):** A melodic line with eighth-note patterns.
- Snare Drum (S. Dr.):** A rhythmic pattern of eighth notes.
- Violin 1 (Vln. 1):** A melodic line with sixteenth-note patterns.
- Violin 2 (Vln. 2):** A melodic line with sixteenth-note patterns.
- Viola (Vla.):** A melodic line with eighth-note patterns.
- Violoncello (Vc.):** A melodic line with eighth-note patterns.
- Double Bass (D. B.):** A melodic line with eighth-note patterns.

This page of the musical score, titled "Destiny's Journey", page 6, contains the following parts and measures:

- 33-36:** C (Clarinet), Fl. (Flute), Ob. (Oboe), B. Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. 1-5 (Horn 1-5), B<sup>b</sup> Tpt. 1-3 (Trumpet 1-3), Tbn. 1-3 (Tuba 1-3), Tuba, Tamp. (Tam-tam), Glk. (Glockenspiel), B. Dr. (Bass Drum), Perc. (Percussion), Hp. (Harp), S. Dr. (Snare Drum), Vln. 1-2 (Violin 1-2), Vla. (Viola), Vc. (Violoncello), and D. B. (Double Bass).
- 37-40:** Continuation of the parts from measures 33-36.

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*), articulation (accents), and phrasing slurs. The key signature is one sharp (F#) and the time signature is 4/4.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey", page 7, contains the following instruments and parts:

- C:** Cymbals, marked with a fermata.
- Fl:** Flute, playing a complex, fast-moving melodic line with many slurs.
- Ob:** Oboe, playing a melodic line with slurs.
- B♭ Cl:** Bass Clarinet, playing a melodic line with slurs.
- Bsn:** Bassoon, playing a melodic line with slurs.
- Hn. 1-5:** Horns 1 through 5, playing a melodic line with slurs and dynamic markings of *f* and *ff*.
- B♭ Tpt. 1-3:** Trumpets 1 through 3, playing a melodic line with slurs.
- Tbn. 1-3:** Trombones 1 through 3, playing a melodic line with slurs.
- Tuba:** Tuba, playing a melodic line with slurs.
- Tamp:** Snare Drum, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Glk:** Cymbals, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- B. Dr.:** Bass Drum, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Perc:** Percussion, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Hp:** Harp, playing a complex, fast-moving melodic line with many slurs.
- S. Dr.:** Snare Drum, playing a rhythmic pattern with dynamic markings of *f* and *ff*.
- Vln. 1-2:** Violins 1 and 2, playing a melodic line with slurs.
- Vla:** Viola, playing a melodic line with slurs.
- Vc:** Violoncello, playing a melodic line with slurs.
- D.B.:** Double Bass, playing a melodic line with slurs.

Destiny's Journey

This page of the musical score, titled "Destiny's Journey", page 8, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horns 1-5 (Hn. 1-5), and three Trumpets (B♭ Tpt. 1-3). The brass section consists of three Trombones (Tbn. 1-3) and a Tuba. The percussion section includes a Timpani (Timp.), Glockenspiel (Glk.), Bass Drum (B. Dr.), and Snare Drum (S. Dr.). The keyboard section features a Harp (Hp.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is divided into three measures. The Flute part has a melodic line with slurs and accents. The Bass Clarinet part has a rhythmic pattern with slurs and accents. The Snare Drum part has a steady rhythmic pattern. The Harp part has a melodic line with slurs and accents. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern with slurs and accents. The Glockenspiel part has a rhythmic pattern with slurs and accents. The Bass Drum part has a rhythmic pattern with slurs and accents. The Snare Drum part has a rhythmic pattern with slurs and accents. The Horns, Trumpets, and Trombones parts have melodic lines with slurs and accents. The Tuba part has a melodic line with slurs and accents. The Harp part has a melodic line with slurs and accents. The Violin 1 part has a melodic line with slurs and accents. The Violin 2 part has a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents. The Double Bass part has a melodic line with slurs and accents. The Timpani part has a rhythmic pattern with slurs and accents. The Glockenspiel part has a rhythmic pattern with slurs and accents. The Bass Drum part has a rhythmic pattern with slurs and accents. The Snare Drum part has a rhythmic pattern with slurs and accents.