



Régis BENOIST

France, Manéglise

Fugue XI pour 2 Trompettes, 1 Trombone et 1 Tuba

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regis-benoist.htm>

About the piece

Title: Fugue XI pour 2 Trompettes, 1 Trombone et 1 Tuba
Composer: BENOIST, Régis
Copyright: Copyright © Régis BENOIST
Instrumentation: Brass Quartet
Style: Modern classical

Régis BENOIST on [free-scores.com](https://www.free-scores.com)



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FUGUE XI

Régis BENOIST

Moderato

Trompette do 1

Trompette do 2

mf

Trombone

Tuba



6

Tpt. do 1

Tpt. do 2

Tbn.

mf

Tba.



11

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

mf



16

Tpt. do 1

mf

Tpt. do 2

Tbn.

Tba.



21

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

26

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

31

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

36

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

41

Musical score for measures 41-45. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). The music is in 4/4 time. Measure 41: Tpt. do 1 has a melodic line starting on G4, Tpt. do 2 is silent, Tbn. has a bass line starting on G2, and Tba. has a rhythmic pattern of eighth notes. Measures 42-45 continue the development of these parts with various melodic and harmonic textures.

46

Musical score for measures 46-50. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). The music is in 4/4 time. Measure 46: Tpt. do 1 has a melodic line starting on A4, Tpt. do 2 has a bass line starting on G4, Tbn. is silent, and Tba. has a bass line starting on G2. Measures 47-50 continue the development of these parts with various melodic and harmonic textures.

51

Musical score for measures 51-55. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). The music is in 4/4 time. Measure 51: Tpt. do 1 has a melodic line starting on A4, Tpt. do 2 has a bass line starting on G4, Tbn. has a bass line starting on G2, and Tba. is silent. Measures 52-55 continue the development of these parts with various melodic and harmonic textures.

56

Musical score for measures 56-60. The score is for a brass quartet consisting of two Trumpets (Tpt. do 1 and Tpt. do 2), one Trombone (Tbn.), and one Tuba (Tba.). The music is in 4/4 time. Measure 56: Tpt. do 1 is silent, Tpt. do 2 has a melodic line starting on G4, Tbn. has a bass line starting on G2, and Tba. has a bass line starting on G2. Measures 57-60 continue the development of these parts with various melodic and harmonic textures.

61

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

66

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

71

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

76

Tpt. do 1

Tpt. do 2

Tbn.

Tba.

rit.

tr