

O.M.N.I.

Philippe Rose

Bassoon

Vibraphone

Xylophone

Timpani

Snare Drum

3

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

The score consists of five staves. The Bassoon (Bsn.) staff has a bass clef, a key signature of two flats, and dynamic markings 'ff' and 'ff'. The Vibraphone (Vib.) staff has a treble clef, a key signature of one flat, and dynamic markings 'ff' and 'ff'. The Xylophone (Xyl.) staff has a treble clef, a key signature of one flat, and dynamic markings 'ff' and 'ff'. The Timpani (Timp.) staff has a bass clef, a key signature of one flat, and dynamic markings 'ff' and 'ff'. The Snare Drum (S.Dr.) staff features a unique rhythmic pattern with vertical bars and diagonal 'x' marks. Measure 3 begins with sustained notes followed by eighth-note patterns. Measure 4 continues with eighth-note patterns, with the Vibraphone and Xylophone featuring sustained notes over them.

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

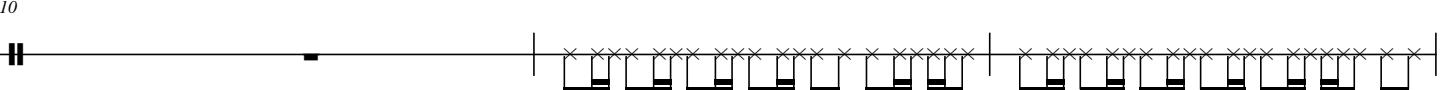
10

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

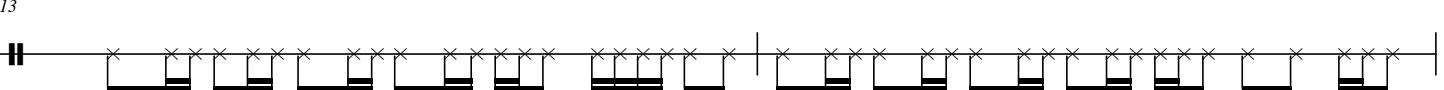
13

Bsn. 

Vib. 

Xyl. 

Timp. 

S.Dr. 

15

Bsn.      Vib.      Xyl.      Timp.

This section shows the parts for Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.). The Bassoon has eighth-note patterns. The Vibraphone has sustained notes with grace notes. The Xylophone has sixteenth-note patterns. The Timpani has eighth-note patterns.

15

S.Dr.

The Snare Drum (S.Dr.) part consists of a continuous pattern of sixteenth-note strokes and rests.

17

Bsn.      Vib.      Xyl.      Timp.

This section shows the parts for Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.). The Bassoon has eighth-note patterns. The Vibraphone has sixteenth-note patterns. The Xylophone has eighth-note patterns. The Timpani has eighth-note patterns.

17

Vib.      Xyl.      Timp.

This section shows the parts for Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.). The Vibraphone has sixteenth-note patterns. The Xylophone has eighth-note patterns. The Timpani has eighth-note patterns.

Xyl.      Timp.

This section shows the parts for Xylophone (Xyl.) and Timpani (Timp.). The Xylophone has eighth-note patterns. The Timpani has eighth-note patterns.

Timp.

The Timpani part consists of eighth-note patterns.

S.Dr.

The Snare Drum (S.Dr.) part consists of a continuous pattern of sixteenth-note strokes and rests, with a measure repeat sign at the end.

20

Bsn.      Vib.      Xyl.      Timp.

This section shows the parts for Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.). The Bassoon has eighth-note patterns. The Vibraphone has sixteenth-note patterns. The Xylophone has eighth-note patterns. The Timpani has eighth-note patterns.

20

Vib.      Xyl.      Timp.

This section shows the parts for Vibraphone (Vib.), Xylophone (Xyl.), and Timpani (Timp.). The Vibraphone has sixteenth-note patterns. The Xylophone has eighth-note patterns. The Timpani has eighth-note patterns.

Xyl.      Timp.

This section shows the parts for Xylophone (Xyl.) and Timpani (Timp.). The Xylophone has eighth-note patterns. The Timpani has eighth-note patterns.

Timp.

The Timpani part consists of eighth-note patterns.

S.Dr.

The Snare Drum (S.Dr.) part consists of a continuous pattern of sixteenth-note strokes and rests, with a measure repeat sign at the end.

## O.M.N.I.

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

22

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

22

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

25

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

25

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

27

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

27

30

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

30

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

33

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

33

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

35

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

35

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

35

## O.M.N.I.

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

37

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

37

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

39

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

39

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

41

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

41

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

41

This musical score page contains three systems of music for five instruments: Bassoon (Bsn.), Vibraphone (Vib.), Xylophone (Xyl.), Timpani (Timp.), and Snare Drum (S.Dr.).

The score is organized into measures, with measure numbers 37, 39, and 41 explicitly marked above the staves. The instruments play sustained notes or rhythmic patterns throughout the measures.

- Bassoon (Bsn.):** Plays sustained notes in measures 37-38 and eighth-note patterns in measures 39-40.
- Vibraphone (Vib.):** Plays sustained notes with grace notes in measures 37-38 and eighth-note patterns in measures 39-40.
- Xylophone (Xyl.):** Plays eighth-note patterns in measures 37-38 and sustained notes with grace notes in measures 39-40.
- Timpani (Timp.):** Plays sustained notes in measures 37-38 and eighth-note patterns in measures 39-40.
- Snare Drum (S.Dr.):** Plays eighth-note patterns in all three systems.

43

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

This section contains two staves. The first staff includes Bassoon (Bsn.) and Vibraphone (Vib.). The second staff includes Xylophone (Xyl.) and Timpani (Timp.). The third staff is for the Snare Drum (S.Dr.). Measure 43 starts with eighth-note patterns in the bassoon and vibraphone, followed by eighth-note chords in the xylophone and timpani. Measure 44 begins with sustained notes in the vibraphone and xylophone, followed by eighth-note patterns in the bassoon and timpani, and eighth-note patterns in the snare drum.

43

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

This section contains two staves. The first staff includes Bassoon (Bsn.) and Vibraphone (Vib.). The second staff includes Xylophone (Xyl.) and Timpani (Timp.). The third staff is for the Snare Drum (S.Dr.). Measure 45 features eighth-note patterns in the bassoon and vibraphone, with eighth-note chords in the xylophone and timpani. Measure 46 continues with eighth-note patterns in the bassoon and vibraphone, and eighth-note patterns in the xylophone and timpani, with the snare drum providing a steady rhythmic foundation.

45

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

This section contains two staves. The first staff includes Bassoon (Bsn.) and Vibraphone (Vib.). The second staff includes Xylophone (Xyl.) and Timpani (Timp.). The third staff is for the Snare Drum (S.Dr.). Measure 47 shows eighth-note patterns in the bassoon and vibraphone, with eighth-note chords in the xylophone and timpani. Measure 48 continues with eighth-note patterns in the bassoon and vibraphone, and eighth-note patterns in the xylophone and timpani, maintaining the rhythmic drive established in the previous measures.

Bsn.

Vib.

Xyl.

Timp.

S.Dr.

This section shows five staves. The Bassoon (Bsn.) has eighth-note patterns. The Vibraphone (Vib.) and Xylophone (Xyl.) play eighth-note chords. The Timpani (Timp.) has eighth-note patterns. The Snare Drum (S.Dr.) plays a continuous pattern of sixteenth-note strokes.

S.Dr.

The Snare Drum (S.Dr.) continues its sixteenth-note stroke pattern from the previous measure.

Bsn.

The Bassoon (Bsn.) continues its eighth-note pattern.

Vib.

The Vibraphone (Vib.) continues its eighth-note chord patterns.

Xyl.

The Xylophone (Xyl.) continues its eighth-note chord patterns.

Timp.

The Timpani (Timp.) continues its eighth-note patterns.

S.Dr.

The Snare Drum (S.Dr.) continues its sixteenth-note stroke pattern.

Bsn.

The Bassoon (Bsn.) has a sustained note followed by a rest.

Vib.

The Vibraphone (Vib.) has sustained notes with fermatas.

Xyl.

The Xylophone (Xyl.) has sustained notes.

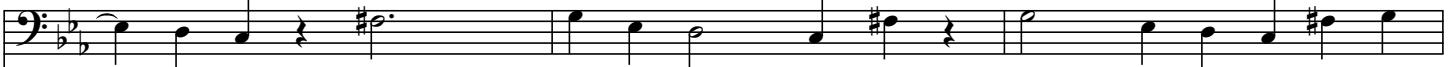
Timp.

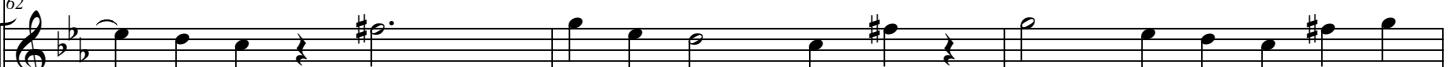
The Timpani (Timp.) has eighth-note patterns.

S.Dr.

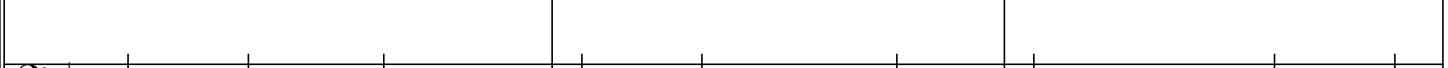
The Snare Drum (S.Dr.) continues its sixteenth-note stroke pattern. Measure numbers 3 are indicated under the first two groups of strokes.



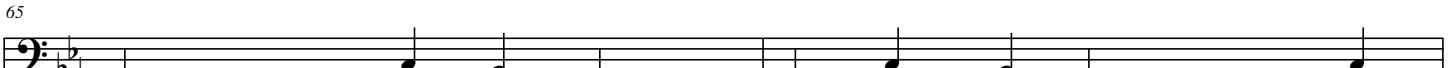
Bsn. 

Vib. 

Xyl. 

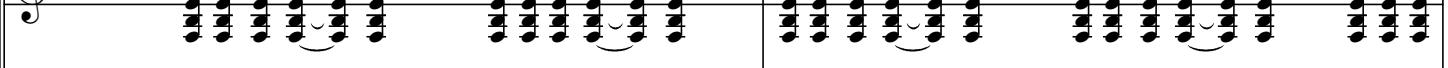
Timp. 

S.Dr. 

Bsn. 

Vib. 

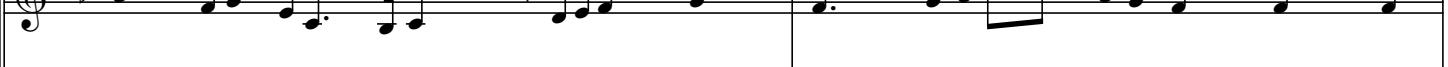
Xyl. 

Timp. 

S.Dr. 

Bsn. 

Vib. 

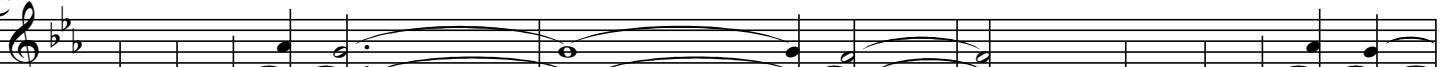
Xyl. 

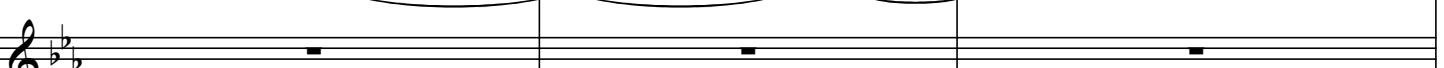
Timp. 

S.Dr. 

69

Bsn. 

Vib. 

Xyl. 

Timp. 

69

S.Dr. 

72

Bsn. 

Vib. 

Xyl. 

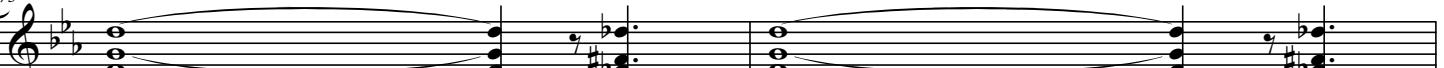
Timp. 

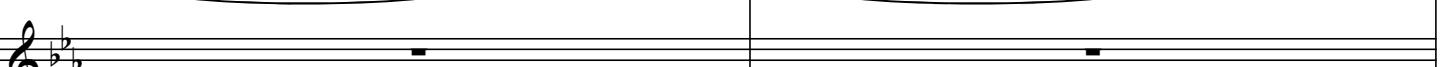
72

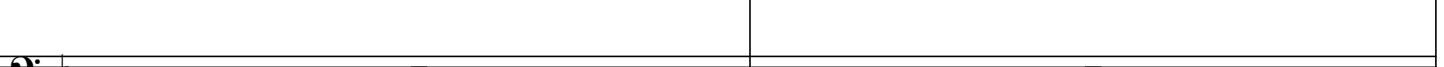
S.Dr. 

75

Bsn. 

Vib. 

Xyl. 

Timp. 

75

S.Dr. 

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

77

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

79

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

79

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

81

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

81

Bsn.      Vib.      Xyl.      Timp.      S.Dr.

81