



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Memories MMXII

Composer: Staub, Martin

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Instrumentation: Flute and Harp

Style: Modern classical

Martin Staub on [free-scores.com](http://www.free-scores.com)

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Memories MMXII

Martin Staub (ASCAP)

Andante

Flute

Andante

Harp

5

9

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13

mp

This system contains measures 13 through 16. The melody in the treble clef features eighth-note patterns with slurs. The piano accompaniment in the grand staff consists of a steady eighth-note bass line and chords in the right hand. The dynamic marking *mp* is present.

17

This system contains measures 17 through 20. The melody continues with eighth-note runs. The piano accompaniment maintains the eighth-note bass line. The system concludes with a double bar line and a key signature change to one flat.

21

mp

This system contains measures 21 through 24. The melody part is mostly whole rests. The piano accompaniment continues with the eighth-note bass line and chords. The dynamic marking *mp* is present.

25

p

This system contains measures 25 through 28. The melody features half notes and eighth-note runs. The piano accompaniment continues with the eighth-note bass line. The dynamic marking *p* is present.

29

Measures 29-32 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major (two flats). Measures 29 and 30 are whole rests in the top staff. Measures 31 and 32 contain a half note G4 and a half note F4 respectively. The grand staff features a continuous eighth-note accompaniment in the bass and a melody of eighth-note chords in the treble.

33

Measures 33-36 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. Measures 33 and 34 are whole rests in the top staff. Measures 35 and 36 contain a half note G4 and a half note F4 respectively, with a key signature change to C major (no sharps or flats) indicated by a double bar line and a key signature change symbol. The grand staff continues with an eighth-note accompaniment and a melody of eighth-note chords.

37

Measures 37-40 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is C major. Measures 37 and 38 are whole rests in the top staff. Measures 39 and 40 contain a half note G4 and a half note F4 respectively, with a key signature change to D major (two sharps) indicated by a double bar line and a key signature change symbol. The grand staff continues with an eighth-note accompaniment and a melody of eighth-note chords. Dynamics include *pp* (pianissimo) in measure 39 and *mf* (mezzo-forte) in measure 40.

41

Measures 41-44 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is D major. Measures 41 and 42 contain a half note G4 and a half note F4 respectively. Measures 43 and 44 contain a half note G4 and a half note F4 respectively. The grand staff continues with an eighth-note accompaniment and a melody of eighth-note chords. Dynamics include *f* (forte) in measure 41 and *p* (piano) in measure 42.

45

49

mf

mp

p

53

57

rit.

rit.

p dim.

dim.

pp