



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

About the piece



Title: Stepping into Spring

Composer: Staub, Martin

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Instrumentation: 4 Flutes, Bassoon

Style: Classical

Martin Staub on [free-scores.com](http://www.free-scores.com)

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Stepping into Spring

Flute Quartet and Bassoon

Martin Staub (ASCAP)

♩ = 104

Flute 1

Flute 2 *mp*

Flute 3 *mp*

Flute 4 *mp*

Bassoon *mp*

5

dim.

dim.

dim.

dim.

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9

Measures 9-12 of a musical score. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *f*. The second staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The third staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The fourth staff is in treble clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The fifth staff is in bass clef with a key signature of one flat (Bb) and a dynamic marking of *mf*. The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

13

Measures 13-16 of a musical score. The score is written for five staves. The first staff is in treble clef with a key signature of one flat (Bb). The second staff is in treble clef with a key signature of one flat (Bb). The third staff is in treble clef with a key signature of one flat (Bb). The fourth staff is in treble clef with a key signature of one flat (Bb). The fifth staff is in bass clef with a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes.

17

mp *f* *mp* *mp* *mp*

21

mp *mp* *mp* *mp* *f*

25

25 26 27 28

f

mp

mp

mp

f

This musical system contains measures 25 through 28. It is written for five staves in a grand staff format, with a key signature of one flat (B-flat). The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, including some beamed sixteenth-note patterns. The second staff (treble clef) starts with a mezzo-piano (*mp*) dynamic and plays a steady eighth-note accompaniment. The third and fourth staves (treble clef) also play eighth-note accompaniment at a mezzo-piano (*mp*) dynamic. The fifth staff (bass clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes, mirroring the first staff. The system concludes with measure 28.

29

29 30 31 32

This musical system contains measures 29 through 32. It continues the five-staff arrangement from the previous system. The first staff (treble clef) continues its melodic line with eighth and sixteenth notes. The second staff (treble clef) continues its eighth-note accompaniment. The third and fourth staves (treble clef) continue their eighth-note accompaniment. The fifth staff (bass clef) continues its melodic line with eighth and sixteenth notes. The system concludes with measure 32.

33

mp

mp

mp

f

f

mp

mp

This musical system contains measures 33 through 36. It features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measures 33 and 34 show a steady eighth-note pattern in the upper staves with a mezzo-piano (mp) dynamic. In measure 35, the third staff has a forte (f) dynamic and a more complex sixteenth-note pattern, while the fourth staff also has a forte (f) dynamic. Measure 36 returns to a mezzo-piano (mp) dynamic across all staves.

37

mp

f

mp

mp

mp

This musical system contains measures 37 through 40. It features five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature has one flat. Measures 37 and 38 continue with eighth-note patterns. In measure 39, the first staff has a forte (f) dynamic and a more complex sixteenth-note pattern, while the second staff has a mezzo-piano (mp) dynamic. Measure 40 features a long, sweeping melodic line in the first staff, marked with a slur, and a mezzo-piano (mp) dynamic. The other staves continue with their respective patterns.

41

f

mf

mf

mf

mf

45

rit.

f

f

f

f

f