



Martin Staub

Arranger, Composer, Director, Interpreter, Teacher

United States (USA), Millsboro

About the artist

Martin is a retired music teacher, composer (member of ASCAP) and church musician (member of AGO). His compositions are mostly sacred music, solo piano, brass, and organ. He has been a professional musician nearly all his life and is still an active composer, performer, teacher, organist and choir director. Currently he is the music director of Grace Lutheran Church, LaPlata, MD and is a member of the Rehoboth, DE Concert Band where he plays euphonium. He and his wife have been married for 49 years and have two children and 4 grandchildren.

Qualification: 4 to 6

Associate: ASCAP

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-martin-staub.htm

About the piece



Title: Trililoquy for Flute, Oboe and Bassoon

Composer: Staub, Martin

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Style: Classical

Comment: Instrumental Trio for Flute, Oboe and Bassoon

Martin Staub on free-scores.com



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Trililoquy for Flute, Oboe and Piano

Martin Staub (ASCAP)

Tenderly ♩ = 76

Flute *mf*

Oboe *mp*

Bassoon *mp*

4

Flute

Ob.

Bsn.

7

Flute *mp*

Ob. *p*

Bsn. *p*

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10

Flute

Ob.

Bsn.

13

Flute

f

Ob.

mf

Bsn.

mp

16

Flute

p

Ob.

mf

Bsn.

p

19

Flute

Ob.

Bsn.

This musical score is for three woodwind instruments: Flute, Oboe (Ob.), and Bassoon (Bsn.). The music is written in treble and bass clefs with a key signature of one sharp (F#). The score is divided into four systems, each containing three staves. Measure numbers 10, 13, 16, and 19 are indicated at the start of their respective systems. The Flute part features a melodic line with some grace notes and a long note in measure 10. The Oboe part has a more active line with many eighth and sixteenth notes. The Bassoon part provides a harmonic foundation with longer notes and some eighth-note patterns. Dynamic markings include *f* (forte) for the Flute in measure 13, *mf* (mezzo-forte) for the Oboe in measure 13, *mp* (mezzo-piano) for the Bassoon in measure 13, *p* (piano) for the Flute in measure 16, *mf* for the Oboe in measure 16, and *p* for the Bassoon in measure 16. The score ends with a double bar line in measure 19.

22

Flute

Ob.

Bsn.

cresc.

cresc.

cresc.

25

Flute

Ob.

Bsn.

mf

mp

28

Flute

Ob.

Bsn.

31

Flute

Ob.

Bsn.

f

mf

G

34

Flute

Ob.

Bsn.

36

Flute

Ob.

Bsn.

38

Flute

Ob.

Bsn.

41

Flute

Ob.

Bsn.

44

Flute

cresc.

Ob.

cresc.

Bsn.

cresc.

46

Flute

rit..

Ob.

rit..

Bsn.

5

This musical score snippet features three staves: Flute (treble clef), Oboe (treble clef), and Bassoon (bass clef). The key signature is one sharp (F#). Measures 44-46 are shown. In measure 44, all three instruments play a half note, with a 'cresc.' (crescendo) marking below the Flute staff. In measure 45, the Flute and Oboe play quarter notes, while the Bassoon plays a half note. In measure 46, the Flute and Oboe play eighth notes, with a 'rit..' (ritardando) marking above the Flute staff. The Bassoon plays a half note. The Flute staff ends with a fermata and a '5' above it, indicating a fifth finger fingering. The Oboe and Bassoon staves also end with fermatas.