



Bernard Dewagtere

France, SIN LE NOBLE

When the saints go marching in (Score in C) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: When the saints go marching in [Score in C]
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Choral SATB a cappella
Style: Traditional

Bernard Dewagtere on [free-scores.com](#)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

[Buy this license at :](#)

<https://www.free-scores.com/licence-partition-uk.php?partition=17679>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Oh, when the saints

4 voices chorus *a capella*

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

Soprano: The saints, marching in, go go , mar ching go mar ching
Alt: Oh, when the saints go marching in Oh, when the saints go mar ching in,
Tenor: The saints, marching in, go go , mar ching go mar ching
Bass: The saints, marching in, saints go mar ching in, Oh

S: in, I want to be in that num ber mar ching
A: Lord, how I want to be in that num ber Oh, when the saints go mar ching in!
T: in, I want to be in that num ber mar ching
B: Lord _____ I want to be in that num ber when the saints go mar ching in!

S: in trum um pet sounds its call trum pet sounds its call how,
A: Oh, when the trum _____ pet sounds its call, Oh, when the trum - pet sounds its call,
T: in trum um pet sounds its call trum - pet sounds its call how,
B: trum _____ pet sounds its call, Oh _____ when the trum - pet sounds its _____ call how,

2
13

Oh, when the saints

Soprano (S): Lord I want to be in that number, the trumpet sounds its call!

Alto (A): How, Lord I want to be in that number, Oh, when the trumpet sounds its call!

Tenor (T): Lord I want to be in that number, Oh when the trumpet sounds its call!

Bass (B): Lord I want to be in that number, Oh when the trumpet sounds its call!

17

Soprano (S): call! When the new is re - vealed, Oh when the new world is re - vealed, Oh, Lord, I want to

Alto (A): Oh when the new world is revealed, Oh, when the new world is re - vealed, Oh, Lord I want to

Tenor (T): call! When the new is re - vealed new world is re - vealed, Oh Lord I want to

Bass (B): call! When the new is re - vealed new world is re - vealed, Oh Lord I want to

22

Soprano (S): be in that number, Oh, when the saints go marching in, the saints go marching in!

Alto (A): be in that number, when the saints go marching in,

Tenor (T): be in that number, when the saints go marching in, Oh when the saints go marching in!

Bass (B): be in that number, when the saints go marching in, Oh when the saints go marching in!