

Diyarbakır Oyun Havaları

No:2

Anonim

Arr: Bora BİLGİN

This musical score is for a piece titled "Diyarbakır Oyun Havaları No:2" by Bora BİLGİN. It is a full orchestration of a traditional Turkish folk melody. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two systems, each with four measures. The first system is marked with a mezzo-forte (mf) dynamic. The second system is marked with a mezzo-forte (mf) dynamic. The score includes parts for Flüt, Obua, Fagot, E♭ Klarinet, B♭ Klarinet 1, B♭ Klarinet 2, Alto Sax., Tenor Sax., Baritone Sax., B♭ Trompet-Kornet 1, B♭ Trompet-Kornet 2, Büğlü, F Korno 1-2, Trombon 1-2-3, Bariton, Küçük Bas, Büyük Bas, and Bateria. The percussion part is marked with a mezzo-forte (mf) dynamic. The score is written in a standard musical notation with a grand staff for each instrument.

Flüt *mf*

Obua *mf*

Fagot *mf*

E♭ Klarinet *mf*

B♭ Klarinet 1 *mf*

B♭ Klarinet 2 *mf*

Alto Sax. *mf*

Tenor Sax. *mf*

Baritone Sax. *mf*

B♭ Trompet-Kornet 1 *mf*

B♭ Trompet-Kornet 2 *mf*

Büğlü *mf*

F Korno 1-2 *mf*

Trombon 1-2-3 *mf*

Bariton *mf*

Küçük Bas *mf*

Büyük Bas *mf*

Bateria *mf*

No:2

2

[illegible]

Diyarbakır Oyun Havaları

No: 2

Fl. 17

Ob.

Fgt.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.-Kmt. 1

B♭ Tpt.-Kmt. 2

Bgl.

Krn. 1-2

Tbn. 1-2-3

Bar.

K. Bas

B. Bas

17

Br.

Diyarbakır Oyun Havaları

No:2

4

25

Fl. *mf*

Ob. *mf*

Fgt. *mf*

E♭ Kl. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

25

B♭ Tpt.-Kmt. 1 *mf*

B♭ Tpt.-Kmt. 2 *mf*

25

Bgl. *mf*

Krn. 1-2 *mf*

Tbn.1-2-3 *mf*

Bar. *mf*

K.Bas *mf*

B.Bas *mf*

25

Btr. *mf*

No:2

32

Fl.

Ob.

Fgt.

mf

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

A. Sx.

T. Sx.

B. Sx.

mf

B♭ Tpt.-Krm. 1

mf

B♭ Tpt.-Krm. 2

mf

Bgl.

Krn. 1-2

mf

Tbn.1-2-3

mf

Bar.

mf

K.Bas

mf

B.Bas

mf

Btr.

mf

Diyarbakır Oyun Havaları

No: 2

6

39

Fl. *mf*

Ob. *mf*

Fgt. *mf*

E $\flat$ Kl. *mf*

B $\flat$ Kl. 1 *mf*

B $\flat$ Kl. 2 *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

39

B $\flat$ Tpt.-Kmt. 1 *mf*

B $\flat$ Tpt.-Kmt. 2 *mf*

39

Bgl. *mf*

Krn. 1-2 *mf*

Tbn. 1-2-3 *mf*

Bar. *mf*

K. Bas *mf*

B. Bas *mf*

39

Btr. *mf*

Flüt

Diyarbakır Oyun Havaları

No:2

Anonim

Arr: Bora BİLGİN

The musical score is written for a flute in 6/8 time, featuring six staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece is marked with repeat signs and includes a 4-measure rest and a 7-measure rest. The score is arranged by Bora BİLGİN.

Staff 1: *mf* *mf*

Staff 2: *mf*

Staff 3: *f*

Staff 4: *mf*

Staff 5: *f*

Staff 6: *f*

Obua

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

The musical score is written for the Obua instrument. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature (C). The music is in 2/4 time. The first staff contains measures 1 through 6, with a dynamic marking of *mf* (mezzo-forte) at the beginning and end. The second staff starts at measure 7 and includes a 4-measure rest. The third staff starts at measure 17 and includes a 7-measure rest. The fourth staff starts at measure 25 and includes a 7-measure rest. The fifth staff starts at measure 32 and includes a 7-measure rest. The piece concludes with a double bar line and repeat dots.

Fagot

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

10

20

28

35

mf

mf

mf

mf

mf

mf

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Anonim

Aras Bora BİLEKİN

mf *mf* *mf* *mf* *mf*

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

The musical score is written for B-flat Clarinet 1 and consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in 2/4 time. The first staff contains measures 1 through 6, with a *mf* dynamic marking under the first measure. The second staff contains measures 7 through 16, with a *mf* dynamic marking under measure 10. The third staff contains measures 17 through 24, with a *mf* dynamic marking under measure 17. The fourth staff contains measures 25 through 31, with a *mf* dynamic marking under measure 25. The fifth staff contains measures 32 through 38, with a *mf* dynamic marking under measure 32. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf* and *mf*.

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Anonim
Arr: Bora BİLGİN

The musical score is written for B $\flat$ Clarinet 2 in 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff starts at measure 7, includes a *mf* dynamic, and features a 4-measure rest. The third staff begins at measure 17 and includes a repeat sign. The fourth staff starts at measure 25, includes a *mf* dynamic, and features a repeat sign. The fifth staff begins at measure 32, includes a *mf* dynamic, and features a 7-measure rest followed by a repeat sign. The music is characterized by eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

Alto Sax.

Diyarbakır Oyun Havaları

No:2

Anonim

Aras Bora BİLEKÇİN

mf

mf

mf

mf

mf

mf

Tenor Sax.

Diyarbakır Oyun Havaları

No:2

Anonim

Arr: Bora BİLGİN

7

13

20

28

41

mf

mf

mf

mf

mf

mf

7

Baritone Sax.

Diyarbakır Oyun Havaları

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Anonim
Arr: Bora BİLGİN

The musical score is written for Baritone Saxophone in G major (one sharp) and common time (C). It consists of five staves of music. The first staff begins with a *mf* dynamic marking. The second staff starts at measure 9 and also features a *mf* marking. The third staff begins at measure 18. The fourth staff starts at measure 26 and includes a *mf* marking. The fifth staff begins at measure 34 and also has a *mf* marking. The final staff starts at measure 42. The piece concludes with a double bar line and repeat dots. The notation includes various rests and note values, primarily eighth and quarter notes, with some measures containing multiple beamed notes.

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Anonim
Arr: Bora BİLGİN

9

15

23

30

36

43

mf

mf

mf

mf

mf

mf

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

mf *mf* *mf* *mf* *mf* *mf* *mf*

3

9

15

23

30

36

42

Büölü

Diyarbakır Oyun Havaları
No:2

Anonim
Arr:Bora BİLGİN

John De Meillon

mf

mf

9

mf

15

24

mf

31

mf

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

The musical score is written for F Korno 1-2 in F major, 2/4 time. It consists of five staves of music. The first staff begins with a *mf* dynamic and a repeat sign. The second staff continues the melody with a *mf* dynamic. The third staff features a *mf* dynamic and a repeat sign. The fourth staff has a *mf* dynamic and a repeat sign. The fifth staff concludes the piece with a *mf* dynamic and a repeat sign.

10

20

28

35

mf

mf

mf

mf

mf

Diyarbakır Oyun Havaları

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Anonim

Arr: Bora BİLGİN

The musical score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a dynamic marking of *mf*. The second staff begins with a measure rest. The third staff begins with a measure rest and a dynamic marking of *mf*. The fourth staff begins with a measure rest. The fifth staff begins with a measure rest and a dynamic marking of *mf*. The sixth staff begins with a measure rest and a dynamic marking of *mf*. The seventh staff begins with a measure rest. The score includes various musical notations such as chords, melodic lines, and dynamic markings.

Bariton

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

The musical score is written for Bariton and consists of five staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The first staff starts with a *mf* marking. The second staff starts with a *mf* marking. The third staff starts with a *mf* marking. The fourth staff starts with a *mf* marking. The fifth staff starts with a *mf* marking.

10

20

28

36

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

9

18

26

34

41

mf

mf

mf

mf

mf

mf

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

9

18

26

34

42

mf

mf

mf

mf

mf

The musical score is written for a Bass instrument in a single system. It begins with a treble clef and a common time signature (C). The key signature is one flat (B-flat). The score is divided into measures by vertical bar lines. The first measure starts with a dynamic marking of *mf*. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several repeat signs (double bar lines with dots) and a final double bar line at the end. The score is numbered 9, 18, 26, 34, and 42, indicating measure numbers. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

Bateri

Diyarbakır Oyun Havaları

No:2

Anonim
Arr: Bora BİLGİN

5

10

15

20

25

30

35

40