



Raeph Mountford

Arranger

About the artist

I play Clarinet and saxes in a couple of bands, also guitar and Bass but not in any band. Have recently started arranging music for my wind ensemble (flute, 3xclarinet and bass clarinet).

Qualification: clarinet grade 8

About the piece

Title:	Danse Macabre
Composer:	Saint-Saens, Camille
Arranger:	Mountford, Raeph
Licence:	Public Domain
Publisher:	Mountford, Raeph
Instrumentation:	1 Flute, 2 clarinets, 1 bass clarinet
Style:	Classical
Comment:	My first attempt at arranging something, thanks to Sibelius. Be gentle with your comments and advice.

Raeph Mountford on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-raeph.htm>

- Contact the artist
- Write feedback comments
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Danse Macabre

Camille Saint-Saens- Op.40
Arr. R Mountford
VI/91-V/107

Conducteur

Poeme symphonique

1 **♩=180**

Bells

Xylophone, Bell, timp, trianlge etc

Flute *pp*

Clarinet 1 in B♭

Clarinet 2 in B♭

Clarinet 3 in B♭ *pp*

Bass Clarinet in B♭ *pp*

19

Xyl.

Fl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl.

Timp *p*

33

Xyl.

Fl.

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

pp 8'''(opt)-

pp

43

Xyl. *pp*

Fl. *pp* *f* *pp*

Cl.1 *f*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

55

Xyl. *A* *Timp*

Fl. *pp* *p*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *p*

68

Xyl. *Cymbale* *p*

Fl. *p*

Cl.1 *p*

Cl.2 *pp* *p*

Cl.3 *p* *pp* *f* *mf*

B. Cl. *p*

79

Xyl. *f* *p* triangle

Fl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl.

90

Xyl. *p* Bass drum

Fl.

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B. Cl. *f*

100

Xyl.

Fl.

Cl.1 *f*

Cl.2 *mf* *f*

Cl.3 *f*

B. Cl.

B

Score for measures 114-124, Section B. The score is in B-flat major (two flats) and 4/4 time. The instruments are Xyl., Fl., Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *f* (forte) and *p* (piano).

Score for measures 125-135. The score is in B-flat major (two flats) and 4/4 time. The instruments are Xyl., Fl., Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *f* (forte).

C

Score for measures 136-145, Section C. The score is in B-flat major (two flats) and 4/4 time. The instruments are Xyl., Fl., Cl.1, Cl.2, Cl.3, and B. Cl. Dynamics include *mf* (mezzo-forte).

147

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

156

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

165

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

175

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

189

Xyl. *p* *poco a poco cresc.*

Fl. *poco a poco cresc.*

Cl.1 *p* *poco a poco cresc.*

Cl.2 *poco a poco cresc.*

Cl.3 *poco a poco cresc.*

B. Cl. *poco a poco cresc.* o

o

203

E

Xyl.

Fl. *f* *f*

Cl.1 *pp* *pp* *appassionato*

Cl.2 *pp*

Cl.3 *f*

B. Cl. *f* *f p*

212

Xyl.

Fl. *expr* *mf* *f*

Cl.1 *pp* *pp*

Cl.2 *pp* *pp*

Cl.3 *pp* *pp*

B. Cl.

222

Xyl.

 Fl. *molto express.*
mf cresc.

 Cl.1 *molto express.*
mf cresc.

 Cl.2 *pp*

 Cl.3 *pp*

 B. Cl.

232

F

Xyl.

 Fl. *f*

 Cl.1 *f*

 Cl.2 *pp*

 Cl.3 *p*

 B. Cl. *p*

239

Xyl.

 Fl. *cresc.*

 Cl.1

 Cl.2

 Cl.3 *cresc.*

 B. Cl.

244

Xyl.

 Fl. *p*

 Cl.1 *pp*

 Cl.2 *pp*

 Cl.3

 B. Cl. *pp*

252

G

Xyl.

 Fl. *mf*

 Cl.1 *p*

 Cl.2 *mf*

 Cl.3 *p*

 B. Cl. *mf*

261

Xyl.

 Fl. *cresc.*

 Cl.1 *f*

 Cl.2 *cresc.*

 Cl.3 *cresc.*

 B. Cl. *f*

271 **H**

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

dim.

285

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

p

p

p

p

tess.

p

p

298

Timbales

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

p

cresc.

p

p

p

p

tess.

tess.

p

p

307 **I**

Xyl. *Timbales*

Fl. *pp*

Cl.1 *f* *pp*

Cl.2 *f*

Cl.3

B. Cl.

319 **J**

Xyl.

Fl. *f* *express.* *dim*

Cl.1

Cl.2

Cl.3

B. Cl.

329

Xyl. *pp*

Fl. *p* *pp*

Cl.1 *pp*

Cl.2 *p* *pp*

Cl.3 *pp*

B. Cl.

340

Xyl. *p* *p* sempre

Fl. *cresc.* *cresc.* *cresc.* *cresc.*

Cl.1 *cresc.* *cresc.* *cresc.* *cresc.*

Cl.2 *cresc.* *cresc.* *cresc.* *cresc.*

Cl.3 *cresc.* *cresc.* *cresc.* *cresc.*

B. Cl. *p*

352

Xyl. *f* *cresc.* *ff* *non legato*

Fl. *f* *cresc.* *ff* *non legato*

Cl.1 *cresc.* *cresc.* *cresc.* *cresc.*

Cl.2 *cresc.* *cresc.* *cresc.* *cresc.*

Cl.3 *cresc.* *cresc.* *cresc.* *cresc.*

B. Cl. *ff*

362 **K**

Xyl. *sf* *f* *ff* *triangle*

Fl. *sf* *f* *ff* *triangle*

Cl.1 *sf* *f* *ff* *triangle*

Cl.2 *sf* *f* *ff* *triangle*

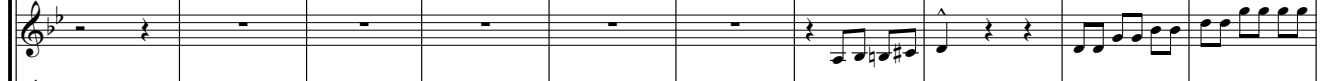
Cl.3 *sf* *f* *ff* *triangle*

B. Cl. *sf* *f* *ff* *triangle*

371

Xyl. 

Fl. 

Cl.1 

Cl.2 

Cl.3 

B. Cl. 

381

Xyl. 

Fl. 

Cl.1 

Cl.2 

Cl.3 

B. Cl. 

391

Xyl. 

Fl. 

Cl.1 

Cl.2 

Cl.3 

B. Cl. 

401

401

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

410

An

410

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

421

M

421

Xyl.

Fl.

Cl.1

Cl.2

Cl.3

B. Cl.

432 **Tempo 1** Xylo *f*

Fl. *f*

Cl.1 *fff*

Cl.2 *fff*

Cl.3 *fp*

B. Cl. *fp*

445 *pp* *dim.* *pp* *r-*

Fl. *pp* *f*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

B. Cl. *Timbales* *dim.* *pp*

Caisse

458 **N**

Fl. *dim.*

Cl.1 *p* *dim.*

Cl.2 *p* *dim.*

Cl.3 *p* *dim.*

B. Cl. *pp*

Score for Xylophone (Xyl.), Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), and Bass Clarinet (B. Cl.).

The score is in 2/4 time and features the following dynamics and markings:

- Xyl.:** Starts with a rest, followed by a melodic line in measures 2-4, then rests in measures 5-7.
- Fl.:** Starts with a rest, followed by a melodic line in measures 2-4, then rests in measures 5-7.
- Cl.1:** Starts with a trill (tr) in measure 1, followed by a melodic line in measures 2-4, then rests in measures 5-7. Dynamics: *pp* in measure 2, *pp* in measure 4, *dim.* in measure 5.
- Cl.2:** Starts with a rest, followed by a melodic line in measures 2-4, then rests in measures 5-7. Dynamics: *pp* in measure 2, *ppp* in measure 4.
- Cl.3:** Starts with a trill (tr) in measure 1, followed by a melodic line in measures 2-4, then rests in measures 5-7. Dynamics: *pp* in measure 2, *ppp* in measure 4.
- B. Cl.:** Starts with a melodic line in measures 1-4, then rests in measures 5-7. Dynamics: *pp* in measure 7.

The score concludes with a double bar line in measure 7.

FIN