



John Hind

Arranger

United Kingdom, Kelso

About the artist

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

About the piece



Title:	Ding dong merrily on high
Composer:	Traditional
Arranger:	John Hind
Licence:	Public Domain
Publisher:	John Hind
Instrumentation:	Cornet
Style:	Christmas, Carols

John Hind on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-tromboitus.htm>

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Ding dong merrily on high

Traditional French (1519 - 1593)
Arranged for Brass Band by John Hind 2012

Like early morning Bells

1st Cornet Bb

2nd Cornet Bb

Solo Horn Eb

1st Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Euphonium Bb

2nd Euphonium Bb

6

A Moderato ♩ = 126

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

10

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

B

14

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

18

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

**C**

22

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

26

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

30

D

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

35

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

39

E

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

42

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

46

F

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

50

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

**G**

54

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

59

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

63

H

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

66

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

70

I

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

74

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.

76

Rallintando

1st Cor.

2nd Cor.

Solo Hn

1st Hn

1st Bar.

2nd Bar.

1st Euph.

2nd Euph.